

THE AUSTIN CHRONICLE

JANUARY 2, 2015

VOLUME 34, NUMBER 18
austinchronicle.com

It's Time
to Vote!
2014-15
Music Poll
Ballot
on p.55



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The Austin Chronicle will be closed
Wed., Dec. 31 and Thu., Jan. 1.

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FEEDBACK

LETTERS & COMMENTS

WHAT WE HAVE LEARNED

Dear Editor,

I am confounded and appalled that Michael King, Nick Barbaro, and the *Chronicle* would paint the results of the election in red vs. blue partisan terms ["Point Austin: Learning From the Election," and "Public Notice: From the West: the GOP" News, Dec. 19]. For everyone I know – and I suspect a great many others – the election was not about left/right issues, but about the large, steady increases in property taxes, the horrific traffic, and the very livability of this town. As for the idea that voters staying home means an endorsement of current city policies, I suspect it's more a combination of voter fatigue, an expectation a lone vote won't swing an election, and a feeling of powerlessness, perhaps even cynicism, about how this city is being run. Democrats and Republicans both can agree that the residents of Austin have been poorly served by their city government for years and don't want to keep in office those who have enabled things to get to where they are today.

The defeat of Mike Martinez and others on the City Council stands as a robust condemnation of their own policies: pursuing growth at all costs,

making Austin as glitzy as possible, and offering tax breaks and other handouts to hotels, retail chains, developers, and others at the expense of small, local businesses and the average resident. It was the incumbents who did much to make Austin the evermore crowded and unaffordable city it is – crowded and unaffordable for practically everyone, no matter how they vote in other elections, no matter where they live, and no matter how much they earn.

Injecting partisanship into the *Chronicle's* analysis is not only needlessly (and destructively) polarizing, it takes the focus away from the causes and consequences of its policies that have led us to where we are. And it risks making the *Chronicle* seem irrelevant to helping its readers be informed about the array of real problems Austin faces.

Bartholomew Sparrow

REPORTING APPRECIATED

Dear Editor,

Please pass on my appreciation to Chase Hoffberger for covering this ever-changing/ever-evolving story ["House

CONTINUED ON P.6

THIS MODERN WORLD

by TOM TOMORROW

2014 IN REVIEW
A HIGHLY SUBJECTIVE AND ASSUREDLY IN-COMplete LOOK BACK AT THE YEAR THAT WAS
PART THE SECOND

AUG. 10: FERUGSON POLICE TREAT PROTESTERS WITH DIGNITY AND RESPECT. MAKE MY DAY, PUNKS.
IN SOME ALTERNATE UNIVERSE MAYBE.

MONTH OF OCTOBER: "GAMERGATERS" EXPRESS THEIR CONCERN FOR ETHICS IN GAMING JOURNALISM BY SENDING RAPE AND DEATH THREATS TO WOMEN.
IT'S THE CIVIL RIGHTS STRUGGLE OF OUR ERA!

DEC. 9: DARK LORD CHENEY BLASTS TORTURE REPORT. WE SUBJECT DETAINEEES TO UNSPEAKABLE BRUTALITY AND SEXUAL ABUSE--
--IN ORDER TO PRESERVE OUR CORE AMERICAN VALUES!

JULY 19: ANTI-IMMIGRANT ACTIVISTS START CAMPAIGN TO MAIL DIRTY UNDERWEAR TO REFUGEE CHILDREN IN U.S. DETAINMENT.
BECAUSE WE ARE TERRIBLE HUMAN BEINGS! SIMPLY AWFUL!

AUG. 21: DARK LORD CHENEY WARNS--
"WHEN YOU SEE (ISIS) BEHEAD AN AMERICAN REPORTER...MAGNIFY THAT A MILLION TIMES OVER!"
FOX VIEWERS TREMBLE IN FEAR.

OCT. 22: HOMELAND SECURITY IS ON THE CASE-- CONFISCATING BOOTLEG K.C. ROYALS PANTIES FROM SMALL SHOPKEEPER.
COPYRIGHT VIOLATION, MA'AM.
VERY IMPORTANT NATIONAL SECURITY BUSINESS.

DEC. 17: CUBA OPENS NORMALIZATION TALKS WITH COUNTRY NOTORIOUS FOR TORTURE AND SURVEILLANCE.
WE HOPE WE CAN BE A POSITIVE INFLUENCE.

JULY 29: URBAN INSTITUTE REPORTS ONE IN THREE AMERICANS ARE BEING CHASED BY DEBT COLLECTORS.
THIS IS A TOTALLY SUSTAINABLE SYSTEM!

SEPT. 15: LINDSAY "PEARL-CLUTCHING" GRAHAM IS VERY WORRIED ABOUT ISIS.
"THIS PRESIDENT NEEDS TO RISE TO THE OCCASION--"
"--BEFORE WE ALL GET KILLED BACK HERE AT HOME!"

NOV. 4: LOWEST VOTER TURNOUT IN 75 YEARS. ISN'T VOTER APATHY DREADFUL TO BEHOLD?
TRULY A DISGRACE.

DEC. 20: MENTALLY ILL MAN KILLS TWO COPS; RUDY GIULIANI BLAMES OBAMA.
GUNS DON'T KILL PEOPLE--
--PRESIDENTS WHO ACKNOWLEDGE THE LEGACY OF RACIAL DISCRIMINATION KILL PEOPLE.

JULY 17: R.I.P. ERIC GARNER, CHOKED TO DEATH BY NYC POLICE.
AUG. 5: R.I.P. JOHN CRAWFORD, SHOT BY OHIO POLICE WHILE CARRYING TOY GUN IN WALMART.
AUG. 9: R.I.P. MICHAEL BROWN, SHOT DEAD BY OFFICER DARREN WILSON.
R.I.P. TAMIR RICE AND SO MANY OTHERS.

SEPT. 30: FIRST U.S. EBOLA CASE SETS OFF EPIDEMIC OF MEDIA PANIC.
THIS JUST IN--EVERYONE'S GOING TO DIE!
JUST NOT NECESSARILY NOW, OR FROM EBOLA.

NOV. 21: REPORT FROM GOP-CONTROLLED COMMITTEE FINDS "NO WRONGDOING" IN BENGHAZI; GOP LEADERSHIP DOUBLES DOWN ON FURTHER INVESTIGATIONS.
MAYBE WE'LL GET THE ANSWER WE WANT THE EIGHTH TIME WE TRY!

REST OF '14: WAY TOO MUCH MORE OF THE SAME. HAPPY WAR ON CHRISTMAS, EVERYONE!
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Arrest," News, Dec. 19] involving the incredible and frivolous accusations against Officer Hopkins by APD Chief Acevedo. This is the second of three significant decisions so far that resulted in discrediting the APD leadership headed by Chief Acevedo. Eventually it will end up costing the citizens of Austin a lot of money in civil suits and the salary Ofc. Hopkins was paid to be on house arrest for over a year. Thank you, Chief, for allowing him to spend his 40 hours a week to become an expert in defending

himself against your discriminatory actions. It's amazing how much law school you can accomplish by being at home all week reviewing and researching discrimination case law. Chase has done an awesome job keeping the readers apprised of Ofc. Hopkins' fight for justice. On behalf of many veterans and police officers (myself included), the reporting is appreciated and shines a light on the credibility of a Purple Heart recipient.

Tomi Kingi

CONGRATULATIONS

Dear Editor,

My congratulations to Steve Adler. As I told several friends prior to the election, I would be delighted if he proves me wrong about his commitment to protect our environment.

Shudde Fath

TOO LATE?

Dear Editor,

Sad to see that Balcones Fault has been left off the ballot for Hall of Fame again this year [Austin Music Awards Ballot, p.55]. This band is an Austin legend, and you only have to ask anybody who ever went to the 'Dillo or played music in Texas in the Seventies or Eighties. Balcones Fault sold out the main stage at Armadillo World Headquarters more times than any other act and holds the record for largest house ever. Seriously, no other act ever outdrew Balcones Fault – not Willie, not Zappa, not Bruce Springsteen, nobody. They were the only local band on *Austin City Limits*' first season and won *Texas Monthly's* Best Show Band. Many of the Hall of Fame listees were inspired by Balcones Fault; they were our fans and friends (just ask Margaret Moser). It's not too late to put Balcones Fault on the ballot. It's a shame they are not already there.

*Michael McGeary
Balcones Fault*

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NEWS



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QUOTE *of the* YEAR

“Only when I have sex.”

– **Daniel Rugg Webb**’s response to President Barack Obama asking, “Are you gay?” at Franklin Barbecue. The *Chronicle*’s “Gay Place” post on the exchange exploded nationwide. (July 18)

HEADLINES

CITY COUNCIL IS on holiday hiatus and electoral interregnum: Mayor-elect **Steve Adler** and the 10 Council members will be inaugurated Jan. 6 at City Hall, where there should be enough chairs. (The first regular meeting of the new Council is scheduled for Jan. 29.)

IF YOU’RE READING this on Jan. 2 – don’t do it while driving or bicycling. Austin’s new “**hands-free**” rule takes effect Jan. 1, prohibiting the use of handheld electronic devices while driving or cycling. Only exceptions are emergency calls to 911 or 311, and the recommendation is to first pull over and come to a complete stop. (No *Grand Theft Auto*, either.)

AFTER THE CANCELLATION of its \$90-million **Health and Human Services** contract extension – following allegations of conflicts of interest and other problems, first reported in the *Austin American-Statesman* – **21CT Inc.** announced the layoff of 65 employees due to the “sudden and unexpected” withdrawal of the contract.

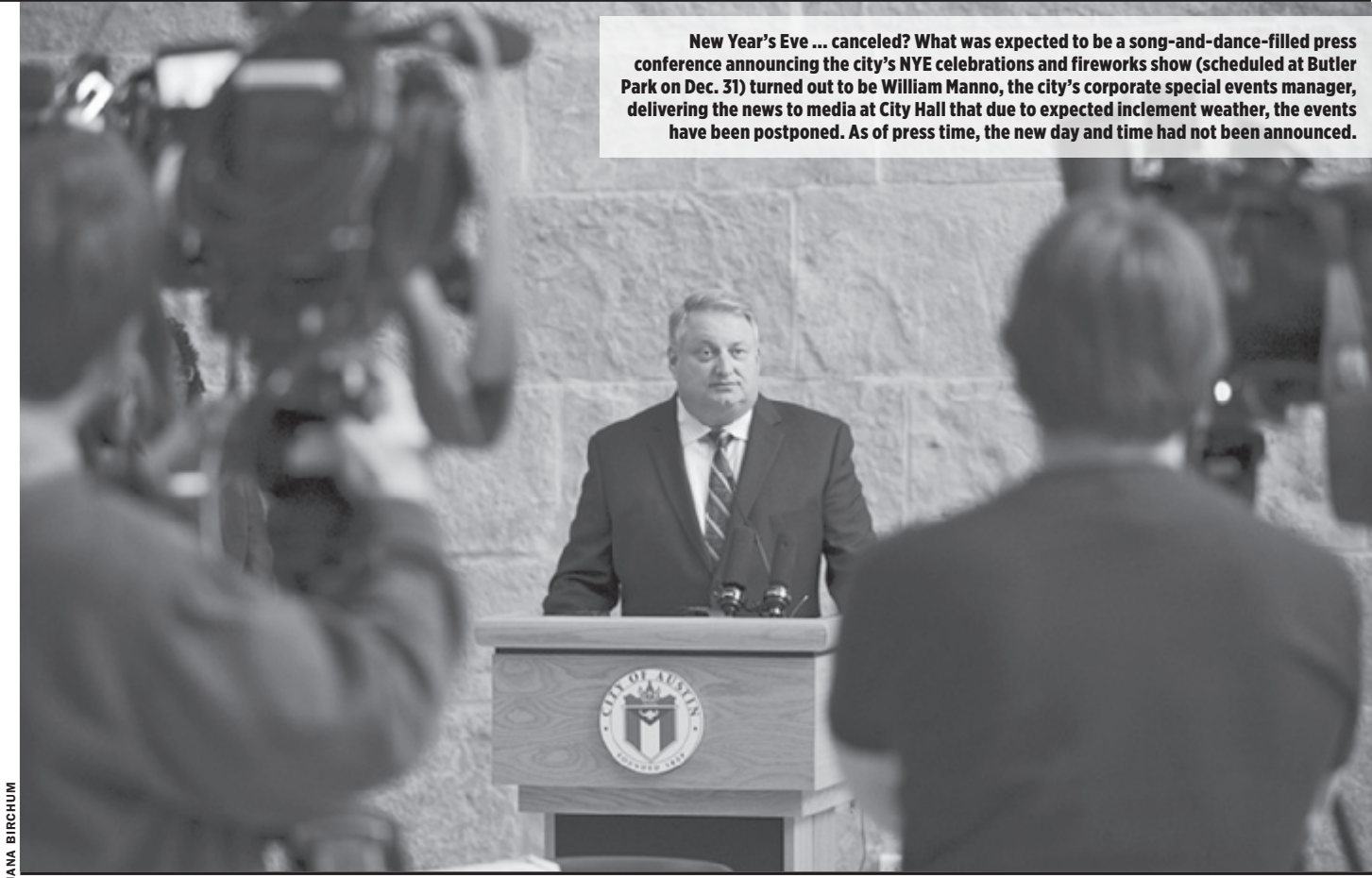
GOVERNOR-ELECT GREG ABBOTT’S agenda still seems hazy, but with the **84th Legislature** looming, he’s dropping hints. Lawmakers report early conversations about **Medicaid expansion** and \$4 billion a year more for roads, and on Dec. 29, Abbott retweeted a *Tyler Morning Telegraph* column calling for more **business deregulation**.

EARLY VOTING HAS begun in three of the four upcoming legislative **special elections** – no, don’t panic, none of them are in Austin. However, self-appointed guardian of Austin’s political morals, Bastrop resident **Linda Curtis**, is running in **House District 17** as an independent.

THE TEXAS TRIBUNE, having just ended its publishing partnership with *The New York Times* (NYT budget cuts), has announced a new one with *The Washington Post*, a “content-sharing, events, and marketing agreement” to include a Trib D.C. bureau chief and possibly “a presidential debate and a suite of other co-sponsored events.” **Jeff Bezos** brings you **Ted Cruz** – what could be better?

IN DISCOURAGING NEWS for pro-choice advocates, **three George W. Bush appointees** will determine the fate of the final provision of Texas’ draconian abortion law, **HB 2**. The **5th Circuit Court of Appeals** selected Justices Jennifer Walker Elrod, Catharina Haynes – who both upheld HB 2 in previous challenges – and Edward Prado to hear oral arguments Jan. 7. The suit largely focuses on a rule that forces clinics to comply with the same requirements as **ambulatory surgical centers**; it is expected to shutter all but eight clinics in the state.

THE LONGHORNS LAID a big, fat egg Monday night, losing 31-7 to the **Arkansas Razorbacks** in the **Texas Bowl**. Quarterback **Tyrone Swoopes**’ offense accrued a 59 measly yards in four quarters, leaving Head Coach **Charlie Strong** heading into 2015 with more questions than he has competent skill players.



JANA BIRCHUM

New Year’s Eve ... canceled? What was expected to be a song-and-dance-filled press conference announcing the city’s NYE celebrations and fireworks show (scheduled at Butler Park on Dec. 31) turned out to be **William Manno**, the city’s corporate special events manager, delivering the news to media at City Hall that due to expected inclement weather, the events have been postponed. As of press time, the new day and time had not been announced.

TOP 10 QUOTES OF THE WEEK

1) See “Quote of the Year,” above.

2) “**The sun is gonna shine again tomorrow.**”
– Council Member **Mike Martinez**, conceding the mayoral election to Steve Adler during his run-off watch party at the Rattle Inn. (Dec. 19)



Mike Martinez

3) “**To the world, I had an abortion.**”
– State Rep. **Dawnna Dukes**, D-Austin, challenging claims that abortion causes negative psychological effects, during the Texas Tribune Fest women’s health panel. (Sept. 26)

4) “**To the candidates going on to the run-off, my message is this: Don’t run away from diversity. Don’t just give it lip service. Embrace it.**”
– Mayor pro tem and defeated mayoral candidate **Sheryl Cole**, addressing supporters during her election-night concession speech at Clive Bar. (Nov. 7)

5) “**Do you know how long that takes in Texas at 75 miles an hour?**”
– 5th Circuit Judge **Edith Jones**, questioning the hardship imposed on South Texas women who must now drive as many as 300 miles round-trip to obtain legal abortion care. (Jan. 10)

6) “**Immigrants often carry invisible diseases.**”
– Lieutenant Governor-elect **Dan Patrick**, R-Houston, when asked about border security during a campaign debate against state Sen. Leticia Van de Putte. (Oct. 3)

7) “**Politicians have to blame somebody. It’s bullshit because these are real families, human beings, and that’s not the American way.**”
– APD Chief **Art Acevedo** on resistance to immigration reform. (May 30)



Acevedo

8) “**Tonight, Texan women got justice.**”
– **Amy Hagstrom Miller**, president and CEO of Whole Woman’s Health, on the U.S. Supreme Court decision to block parts of Texas abortion law House Bill 2. (Oct. 17)

9) “**There is no Plan B.**”
– Mayor **Lee Leffingwell**, rejecting the idea of potential alternatives to the proposed Project Connect urban rail plan, defeated in November. (June 27)

10) “**My hunch is that more people voted for her.**”
– Travis County judge candidate **Andy Brown**, when asked why he thought he was trailing Sarah Eckhardt in the early returns. (March 7)

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Waiting for PEP

SHERIFF'S OFFICE AWAITS FEDERAL DEPORTATION CHANGES

The **Travis County Sheriff's Office** – along with other authorities nationwide currently enforcing the federal “**Secure Communities**” initiative at the behest of **Immigration, Customs, and Enforcement** officials – won't know for another few weeks about protocol changes for handling undocumented immigrants in the wake of a recent presidential order.

On Nov. 20, President **Barack Obama** announced sweeping changes in the way immigration eligibilities are processed – modifications that reorder **U.S. Department of Justice** priorities – that have halted the immediate deportation of some 5 million immigrants, among them 4.4 million parents of U.S. citizens and green card holders (permanent residents). As part of that revamping, the S-Comm program is to be replaced with a different program, dubbed the “**Priority Enforcement Program**.”

Asked how the changes might affect local enforcement, TCSO Senior Public Information Officer **Roger Wade** said the office is still awaiting instructions from the **Department of Homeland Security** – which oversees ICE – on how to proceed at the local level in dealing with detainees found to be undocumented. “Your question concerning the executive order passed down by the president to end S-Comm and replace it with the Priority Enforcement Program (PEP) is interesting,” Wade wrote in a Dec. 15 email. “We have said from the very beginning that the Travis County Sheriff's Office is not involved in the immigration process so we have no say concerning how the program will work or how it is implemented,” he continued, referring any questions to the federal authorities.

In a widely distributed memorandum, DHS Secretary **Jeh Johnson** detailed the rationale for ending S-Comm, including the distrust and fear of law enforcement officials the program engenders within minority communities. Released the same day as Obama's announcement, the memo outlined the focus of the new PEP program. “The goal of Secure Communities was to more effectively identify and facilitate the removal of criminal aliens in the custody of state and local law enforcement agencies,” Johnson wrote. “But the reality is, the pro-

gram has attracted a great deal of criticism, is widely misunderstood and is embroiled in litigation; its very name has become a symbol for general hostility toward the enforcement of our immigration laws.”

Johnson noted that a growing list of “governors, mayors, state and local law enforcement officials around the country have increasingly refused to cooperate with the program, and many have issued executive orders or signed laws prohibiting such cooperation.”

Not so in Travis County, which has been one of the nation's most aggressive S-Comm practitioners – since its 2009 local implementation, the program has resulted in the deportation of roughly 5,000 county residents. Immigration advocates have long decried the program, particularly its use of “detainers” of undocumented immigrants who are then held for up to 48 hours – longer on a weekend or holiday – until an ICE agent is able to travel from San Antonio or elsewhere to process the arrestee for deportation. More often than not, undocumented arrestees are detained for misdemeanors that would not usually call for deportation, were it not for local S-Comm enforcement. Invariably, the sheriff's office responds to questions about the practice by reiterating that the TCSO is not a subsidiary agency of ICE.

Reminded that by virtue of its aggressive S-Comm enforcement, the sheriff's office has in fact become part of that immigration process – effectively a gateway for locally originated deportations – Wade responded, “The fact remains, our office will continue to work with all law enforcement agencies and we do not know what PEP will bring until we are asked by DHS and ICE for assistance.” (For the record, at press time, ICE hadn't responded to questions from the *Chronicle*.)

There are changes in progress relating to the county's population of undocumented immigrants – people building Austin's skyline, serving meals at restaurants, cleaning city offices at workdays' end, caring for children as nannies, tidying up private homes, building municipal streets and highways. Eventually, even the TCSO will have to acknowledge the changes.

– Tony Cantú



PHOTOS BY JOHN ANDERSON

Sheriff Greg Hamilton

THE SHERIFF'S OFFICE HAS IN FACT BECOME PART OF THAT IMMIGRATION PROCESS – EFFECTIVELY A GATEWAY FOR LOCALLY ORIGINATED DEPORTATIONS.

Jermaine Hopkins



HOPKINS' EIGHT-DAY SUSPENSION FROM APD OVERTURNED

Former **Austin Police Department** officer and recent *Chronicle* cover subject **Jermaine Hopkins**' favorable run of appeals and rulings continues. On Saturday, the recently terminated officer learned that a hearing examiner overturned the eight-day suspension he received from APD in Nov. 2013. His indefinite suspension, issued Oct. 30, 2014, currently stands.

Hopkins originally received the eight-day suspension in the wake of his May 2013 arrests of **Jason Roche**, **Melynda Trevino**, and **Vanessa Price**. A review was conducted on the officer's handling of the arrest shortly after his chain of command read the arrest affidavit. After questioning, Hopkins was sustained on two violations: Responsibility to Know and Comply, and Neglect of Duty.

Assistant City Attorney **Ann Spiegel** argued that the relevant facts in the case are not in dispute. Everybody saw an improper arrest on the dashboard camera footage taken during the arrest; Hopkins' chain of command determined that the officer “failed to satisfactorily perform his duties or to exercise sound judgment or discretion in his handling of this call for service.” He should not have arrested Price for interfering with another arrest; the “other arrest” (Jason Roche's), Spiegel argued, shouldn't have happened in the first place. Moreover, the city stated, Hopkins did not comply with post-arrest coaching, a surefire sign that he did not understand protocol.

Hopkins' attorney **Nadia Stewart** countered by noting that the city's accusations against Hopkins have been “procedurally

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 01/01

NO PHONE USE WHILE DRIVING Use of electronic handheld devices while operating a vehicle, including bicycles, is now a class C misdemeanor, with fines up to \$500. *The City of Austin*.

RESOURCE RECOVERY SLIDE DAY Your collection day slides to one day later if it falls on the next two days: Thursday pickup will be on Friday, and Friday pickup will be on Saturday. www.austintexas.gov.

MONDAY 01/05

TEXAS INMATE FAMILIES ASSOCIATION MEETING Get your questions about the Texas Department of Criminal Justice answered on the first Monday of each month. *Sunrise Community Church, 4430 Manchaca Rd. Free. www.tifa.org.*

TUESDAY 01/06

CITY COUNCIL INAUGURATION AND DRAWING OF LOTS

The newly elected City Council and mayor will be sworn in, and council members will draw lots to see who gets four-year and who gets two-year terms. 6pm. *Austin City Hall, 301 W. Second. www.austintexas.gov.*

AISD SPECIAL BOARD MEETING AISD board will meet to hear public comment, recognize outgoing trustees, and swear in newly elected trustees. 7pm. *AISD Carruth Administration Center, 1111 W. Sixth. www.austinisd.org.*

WEDNESDAY 01/07

TEXAS NORML OPEN MONTHLY MEETING 8pm. *Flamingo Cantina, 515 E. Sixth. Free. www.texasnorml.org.*

STORYCORPS MOBILEBOOTH – an Airstream trailer outfitted with a recording studio – will be taking appointments starting at 10am. Hurry; they'll go fast. 800/850-4406 or www.storycorps.org.

ONGOING

“HOME FOR THE HOLIDAYS” pet adoption special continues through Jan. 4: just \$25 for all dogs and cats (free for animals over the age of 7), including spay or neuter surgery, a microchip, and vaccinations. *Open daily. Austin Animal Center, 7201 Levander Loop. www.austininanimalcenter.org.*

HOMELESS COUNT VOLUNTEERS NEEDED ECHO needs volunteers to help count the homeless population in the early morning of Jan. 24; register at www.austinecho.org.



DAVID BRENDAN HALL

TOP 10 LOCAL STORIES

by Michael King

1) TAKE 10 ... plus one, and you've got a new **City Council**: Political newcomer **Steve Adler** ascends to the mayor's seat, and 10 new Council members (including one return-ee) will try on the dais for size. See "Top 10 City Council Stories" below.

2) SXSW TRAGEDY The annual multimedia celebration was devastated by a DWI-crash that killed several people and wounded more, with legal, political, and festival reverberations continuing. See "Top 10 Criminal Justice Stories," p.16.

3) TURKEY SHOOT White supremacist **Steve McQuilliams** shot up Downtown on Thanksgiving Friday, hitting the Mexican Consulate, a federal building, and APD headquarters – and was finally shot and killed in what appeared to be "suicide by cop." See "Top 10 Criminal Justice Stories," p.16.

4) SUN RISING A megawatt at a time, **Austin Energy** is steadily being dragged into the solar age, and the latest Generation Plan promises 55% renewables by 2025. See "Top 10 City Council Stories" below.

5) DE-RAILED In November, after years of "Project Connect" planning, a major transportation bond that included an initial urban rail line was soundly defeated. It's back to the drawing board in 2015, 2016, 2017 ... take it on down the line.

6) CREEKSIDE BLUES The 2013 Halloween flood left devastation in the Onion Creek area, and it was more than a year before Council voted an extended buyout of the ruined homes – let's hope they get it done before the next big deluge.

7) WALLER WADING The long-awaited Waller Creek Project promises a flood control defense, a revitalized Downtown East, and a major public space – if it can just be accomplished without blocking somebody's(?) precious view of the Capitol.

8) WHERE'S THE FIRE? After a protracted dispute, the city acceded to a **U.S. Department of Justice** consent decree of **Austin Fire Department hiring**, over the strong objections of the **Firefighters Association** – now we'll begin to see if minority hiring is actually accomplished. See "Top 10 City Council Stories" below.

9) LOCAL DIASPORA Census trends confirmed that despite the city's explosive growth, **Austin's African-American population** is declining – unique among growing cities nationwide, and amplifying concerns about vanishing residential affordability and cultural diminution.

10) HOW COME S-COMM? Travis County Sheriff **Greg Hamilton** dug in his heels on the "Secure Communities" federal immigration program, City Council balked and made other plans – and then Obama pulled the plug, with the outcome still undetermined. See "Top 10 Criminal Justice Stories," p.16.



Onion Creek

NOSREDN NHOT

TOP 10 CITY COUNCIL STORIES

by Michael King

1) OUT WITH THE OLD ... After a prolonged campaign including December run-offs, swirling around ongoing business, the last seven-member, at-large **City Council** held its final meeting and said **Farewell-to-All-That**, while reflecting on accomplishments and what comes next.

2) EXILES RETURN With construction necessary to accommodate 11 incoming members, Council spent several weeks squatting at **Travis County Commissioners Court**, where the business was usual but the music was not – couldn't honor the tunes until returning home.

3) BURNING ISSUES The seemingly endless dispute over cadet hiring and diversity at the **Austin Fire Department** came to a head, as Council acceded to a U.S. Department of Justice **consent decree**, despite the intense opposition of the **Austin Firefighters Association**. The disagreement will persist, but the outcome will depend on successful hiring of minority candidates.

4) RAIL AND FAIL Mayor **Lee Leffingwell's** slogan was "Rail or Fail," and Council supported the **Project Connect** plan for an initial urban rail line, pairing it on the ballot with



Sheryl Cole

DAVID BRENDAN HALL

road projects that might have sweetened the pot – but not sufficiently for November voters, who roundly defeated the bonds. Can the political will on rail be revived by the new Council? Don't wait for the whistle.

5) SPELMAN'S WINDMILL **Bill Spelman** has been an almost solitary Don Quixote on the **public safety budget**, insisting that the **Austin Police Department** justify its funding – and its staffing numbers – on the same level playing field as other departments. He made a dent, weakening the official metric of "2.0 officers per thousand residents," but the new Council will need a new champion.

6) RENEWABLE WARS The tug-of war with **Austin Energy** over renewables and affordability caught fire in September, as environmental advocates forced a late-night, quick-pitch vote for a new generation plan that AE staff argued isn't financially feasible. After the shock, the parties sat down and moved closer together – and a revised plan is still simmering for the new year.

7) GRUMPY-IN-CHIEF That's what Mayor Pro Tem **Sheryl Cole** affectionately called Leffingwell, increasingly on the short end of votes and in November, getting angrily crossways with Austin Water head **Greg Meszaros** over the **Decker Lake** golf course proposal and its potential effect on water resources. The testy moment passed, but the new Council will resume the argument.

8) SOLID STATE Leffingwell is right to be puzzled at the widespread skeptical public and political reaction to the continuing prosperity of the city under his watch, which he celebrated in his February "**State of the City**" speech, while acknowledging social problems like persistent poverty and inequality, and more practical issues like traffic congestion – to which his rail plan was an intended answer. Project Connect didn't work out, but overall the mayor has reason to be proud of his tenure.

9) RIDES FOR SALE For weeks it seemed as though the only Council issue was "ridesharing" – i.e., rides-for-hire from self-employed part-timers contracting for "transportation network companies" Uber and Lyft, who moved into Austin and defied the city to find ways to regulate their informal taxi networks. An October deal brought temporary peace – we'll see if it works, long-term.

10) ... IN WITH THE NEW The biggest Council story was of course the initial creation of **the 10-1 system**, which took years in process and all of 2014 in campaigning, but ended with the November/December election of 10 new members. They've got their own list ("Top 10 10-1 Stories," p.13), but they round this one off: Happy Holidays, and **good luck in 2015**.



District 6 candidates

TOP 10 10-1 STORIES by Amy Kamp

1) 78 CANDIDATES With 10 seats up for grabs (plus mayor), and significantly smaller electorates to woo than in previous Council races, the field crowded quickly with returning contenders, formidable challengers, and, of course, more than a few cranks.

2) ALMANZA VS. RENTERIA VS. EVERYBODY ELSE It's hard to quantify mudslinging, but it certainly felt as though there was more of it in **District 3** than anywhere else. Sign-stealing, sibling rivalry, shouting matches, police escorts, racist parody Twitter accounts, ethics violations real and imagined ... if nothing else, D3 was never dull.



JANA BIRCHUM

3) THE REINVENTION OF LAURA PRESSLEY The **D4** candidate presented herself as a taxpayer advocate, and tried to leave behind her past as an anti-fluoridation 9/11 truther. For a while it worked – she even earned the *Statesman's* initial endorsement. However, after video of her appearances on *InfoWars* and a recording of her saying that she believed “something was planted in the [World Trade Center] buildings” resurfaced, the *Statesman* decided to retract its support.

4) STRIKING FEAR IN THE HEARTS OF LAWYERS Don Zimmerman entered the **D6** race with a reputation for litigiousness, and he maintained it throughout. In October, angry that the Austin Bulldog had reported the details of how he lost custody of his daughter, he sued the blog for defamation. The outcome of that case is yet to be determined – there's a hearing Jan. 5.

5) PACS ATTACK With 10-1 came “independent expenditure campaigns.” South Carolina-based **South Forward PAC** placed calls to voters, telling them, “Don't vote for **Steve Adler**.” Lee Leffingwell cited the calls as the final straw that led to his endorsement of Adler. Meanwhile, local business PACs spread mucho cash in support of Adler and other candidates.

6) ALL THAT MONEY CAN BUY While **D10's Robert Thomas** came in first among district candidates lending their campaigns money – he ultimately loaned himself \$100,000 – he was eliminated when he placed third in the general election. Steve Adler, who broke records both in fundraising and self-loans, fared better.

7) THE PUPPETMASTER? A two-page ad (costing \$20,000) placed in the *Statesman* in early December fingered political consultant **David Butts** as the “Invisible Man” who has “total control of who runs for office and wins elections.” The group behind this ad? The heretofore unknown and still mysterious “**Coalition of Austin Neighborhoods**” PAC.

8) STILLWELL MAILER MELTDOWN A couple of weeks before the November election, D6 candidate **Matt Stillwell** released a mailer that listed the marital status and number of children of each of the district's candidates. While Stillwell lost the election, the “family values” tactic made it into the run-off – **Texas Values Action** sent out a mailer contrasting Zimmerman's anti-gay and anti-choice bona fides with **Jimmy Flannigan's** pro-LGBT rights and pro-choice stance, while Pressley accused D4 opponent **Greg Casar** of not only being single, but also an atheist.

9) GOP OPPORTUNITY DISTRICTS A perhaps unintended result of 10-1 was the sudden viability of conservative candidates in West Austin. Republicans Zimmerman and **Ellen Troxclair** won their districts, as did fiscal conservative **Sheri Gallo**.

10) CANDIDATES PARACHUTE Patsy Woods Martin and **Bill McLellan** both dipped their toes in the 10-1 water way back in Jan. 2014, only to abruptly pull them right back out – and instead endorse Steve Adler.

CONTINUED ON P.14

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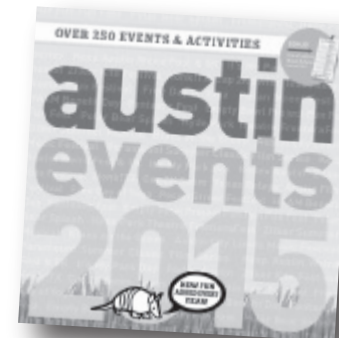
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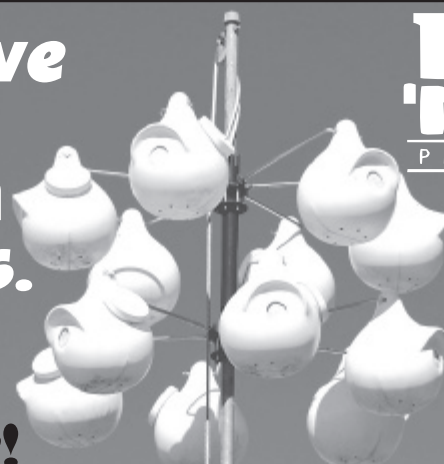
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TOP 10s CONTINUED FROM P.13

TOP 10 STATE STORIES

by Richard Whittaker

1) MEET THE NEW BOSS, SAME AS THE OLD BOSS After 14 years of Gov. **Rick Perry** and 12 years of Lt. Gov. **David Dewhurst**, there's new management at the Capitol, as Attorney General **Greg Abbott** took the governor's mansion, and Sen. **Dan Patrick**, R-Houston, became his No. 2.

2) COOL, DAMP DROUGHT The never-ending **Texas drought** stretches into its second decade. Even with unseasonal rainstorms and the pending threat of El Niño, the Highland Lakes and most of Texas' water supply is still perilously low.

3) TEXAS VOTER ID LAW STANDS (FOR NOW) The U.S. **Supreme Court** ruled in October that the restrictive rule, disenfranchising potentially 600,000 voters, should stand because it was too close to the November election date to overturn it. Three justices argued that letting it stand would cause more harm to voter rights than an 11th hour injunction.

4) DAVIS DISASTER Her 2013 abortion rights filibuster made Fort Worth Sen. **Wendy Davis** the inevitable Democratic nominee for governor. But an ineptly run campaign in one of the reddest states in the union saw her take the worst Democratic gubernatorial loss in over a decade.



Greg Abbott

PHOTOS BY JANA BIRCHUM

5) INFANT IMMIGRATION INFLUX Texas dealt with a large number of children crossing into the U.S. to escape poverty and violence in **South** and **Central America** by militarizing the border, as the legislative budget board shuffled funds marked for TxDOT debt to deploy National Guard troops.

6) TROPICAL FEVER Ebolamania swept the nation more virulently than the actual disease, but Texas saw the bulk of the nation's caseload after two nurses were infected while treating the state's sole fatality, **Thomas Eric Duncan**. Meanwhile, 7,400 people had died of the disease in Africa.

7) PERRY 2.0? After “oops”ing his way to presidential primary failure in 2012, Gov. **Rick Perry** used his lame-duck year to kick-start a 2016 run. He's already promising that “we are a substantially different, versed candidate” – and that **royal “we”** speaks volumes about the candidate.

8) STILL DEADLY The Texas record as the **killinglest state of the union** took a hit this year. There were only 10 executions, down from 16 in 2013, leaving the Lone Star State tied with Missouri. There are currently **274 inmates** under a death sentence.

9) CRUZ ABUSE Sen. **Ted Cruz**, everyone's favorite Canadian-Cuban import, perfected his **Joe McCarthy** impression, pushing his fellow GOPers aside to grab the Obama-bashing limelight over health care, the budget, immigration, Cuba, net neutrality, ...

10) SMOOTHER RIDES? In 2013, it was water. In 2014, roads. For the second year in a row, Texas voters agreed to invest in infrastructure by accessing money previously dedicated to the **Rainy Day Fund**.



Rick Perry



John Dietz

TOP 10 EDUCATION STORIES

by Richard Whittaker

1) ECONOMICS 101 Judge **John Dietz** issued his long-awaited ruling on the state's **school finance** system, deeming it unconstitutional on multiple levels.

2) ATLANTA'S PROBLEM NOW In April, AISD Superintendent **Meria Carstarphen** suddenly but not unexpectedly resigned as district CEO to head up the troubled Atlanta Public Schools system. AISD trustees spent months creating an open, transparent process to select her replacement. Then they speedily

hired Interim Superintendent **Paul Cruz**, even though he was not originally eligible to apply.

3) DOUBLE DETHRONING The UT Austin/UT System war claimed two scalps: Chancellor **Francisco G. Cigarroa** steps down in January (succeeded by Admiral **William McRaven**), while regents are still selecting a replacement for UT-Austin President **Bill Powers**, exiting in June. Lawmakers voted to censure, rather than indict, UT Regent **Wallace Hall**, whose witch hunt of Powers triggered the conflict.

4) BACKDOOR PRIVATIZATION? Public education advocates got a worrying glimpse of future legislative plans as Lt. Governor-elect **Dan Patrick** ran Senate Education Committee hearings on **expanding charters and introducing vouchers**.

5) TEXTBOOK TANTRUMS The **State Board of Education** approved new **social science textbook** standards, rushing through politically motivated changes against an outcry from independent academics and several board members. Fortunately, under scientific pressure, major publishers Pearson and McGraw-Hill had already removed sections on climate denialism.

6) MAELSTROM IN MANOR First Superintendent **Kevin Brackmeyer** resigned from, then was rehired by, **Manor ISD**. Then Assistant Superintendent **Robert Peters** sued the district after he was fired after alleging fraud and sexual harassment of staff by administrators.

7) BRAND NEW BOARD There was unexpected turnover in AISD as four incumbent trustees – **Vince Torres**, **Cheryl Bradley**, **Lori Moya**, and **Tamala Barksdale** – all retired.

8) GOODBYE MACK, HELLO CHARLIE Veteran UT football coach **Mack Brown** resigned, replaced by University of Louisville head coach **Charlie Strong**. The newcomer immediately cleaned house by cutting players for disciplinary and legal infractions.

9) D.C. MONEY, AUSTIN RACES **Leadership for Educational Equity**, the D.C.-based PAC designed to get **Teach for America** alums onto school boards, got into Austin politics by throwing over \$20,000 behind AISD candidate, and ex-KIPP Austin charter school administrator, **David “D” Thompson** – who lost to **Edmund “Ted” Gordon**.

10) BOYS HERE, GIRLS THERE Flying in the face of education research, and with little public support, AISD closed East Austin's Pearce and Garcia middle schools and reopened them as single-sex schools: the **Bertha Sadler Means Young Women's Leadership Academy** and the **Garcia Young Men's Leadership Academy**.

CONTINUED ON P.16



Ken Zarifis



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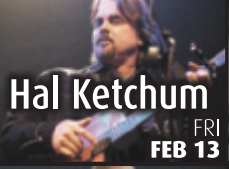
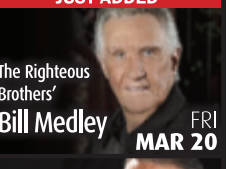
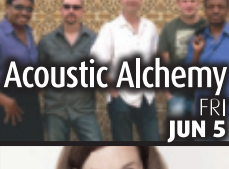
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 George Winston WED & THU FEB 18 & 19	 Keiko Matsui FRI FEB 20	 The Lettermen FRI FEB 27	JUST ADDED  The Righteous Brothers' Bill Medley FRI MAR 20
 Kurt Elling & Nicole Henry FRI APRIL 3	JUST ADDED  The Marshall Tucker Band FRI APR 10	JUST ADDED  Branford Marsalis FRI APR 17	 Arturo Sandoval FRI MAY 22
 Acoustic Alchemy FRI JUN 5	 The Rippingtons FRI JUN 19	 Judy Collins FRI JUN 26	 Firefall FRI JULY 31
 Paula Poundstone SAT AUG 22	 Ottmar Liebert SAT AUG 29	 Strunz & Farah FRI SEP 25	 California Guitar Trio SUN SEP 27

TOP 10s CONTINUED FROM P.14

TOP 10 CRIMINAL JUSTICE STORIES

by Chase Hoffberger



JANA BIRCHUM

1) TRAGEDY ON RED RIVER Rashad Owens' DWI-crash into a crowd of festivalgoers on Red River Street, killing four, may have changed the way South by Southwest operates forever.

2) TURKEY TROT TERRORIST "High Priest of the Phineas Priesthood" (i.e., white supremacist) **Steve McQuilliams'** rampage through Downtown shortly after 2am the night of Thanksgiving resulted in damage to four buildings – the Mexican Consulate, a federal building, a nearby bank, and APD headquarters – but no human casualties, until McQuilliams himself was shot and killed by APD Sergeant **Adam Johnson** from more than 100 yards away.

3) S-COMM ... UNICATION BREAKDOWN City Council slammed the controversial "**Secure Communities**" federal immigration program in June, voting 7-0 in opposition to what CM Laura Morrison called an "[in]effective mechanism for taking serious criminals off the streets." Four months later, President Barack Obama's executive order replaced S-Comm with the "Priority Enforcement Program." See "Waiting for PER," p.10.

4) THROUGH THE DIGITAL WINDOW Video visitation at Texas jails spent 2014 under the microscope, as inmate rights' organizations fought back against recent changes to enforce **video-only visitation policies** at most county facilities. Locally, incoming Travis County Judge **Sarah Eckhardt** said the issue will move to the top of her "to-do" list when she takes office later this month.

5) DID YOU HEAR THE ONE ABOUT THE COP AND THE RAPE JOKE? APD Officers **Mark Lytle** and **Michael Castillo** received five- and three-day suspensions respectively for their roles in cracking the lamest rape joke to ever be caught on a dashboard recording. Lytle's "**they can't unrape you**" quip pales next to the sexist trash now-former-Officer **Andrew Pietrowski** spewed to KUT's Joy Diaz – but by now you could say the city's heard that one before.

6) SANE ENOUGH TO DIE? Schizophrenic death row inmate **Scott Panetti** received a last-minute stay of his execution in early December, after the 5th U.S. Circuit Court of Appeals decided it needed more time to decide if the 56-year-old, convicted of the 1992 murder of his in-laws, is mentally stable enough for the gurney.

7) KLEINERT INDICTED In May, former APD Detective **Charles Kleinert** learned he'd be indicted for manslaughter after shooting and killing unarmed black Austinite **Larry Jackson Jr.** in July 2013. Kleinert pleaded not guilty at a hearing in December and is currently set to stand trial on April 20, 2015.

8) LAWFUL DISOBEDIENCE It was only for a penalty of \$500, but local cop-watching activist **Antonio Buehler's** victory in an October Class C misdemeanor trial (on charges that he disobeyed a lawful order during his infamous NYE 2012 arrest) mattered for reasons more than money – and gives Buehler a leg up in his civil suit – filed against the city, APD, and offending officers, currently scheduled for this spring.



JOHN ANDERSON

9) PERRY INDICTED Damn near everybody in Texas knew **Rick Perry** would abuse his gubernatorial power at some point during his 14 years in office. What nobody suspected was that he'd actually get indicted for it – specifically, using his veto threat to try to force the resignation of Travis County District Attorney **Rosemary Lehmberg**.

10) FIRST AMENDMENT ON FACEBOOK While local teenager **Justin Carter** awaits trial for making comments on Facebook that were interpreted as threats by the officers who arrested him, **Elonis v. United States**, another case involving Facebook and free speech, is set to be decided by the Supreme Court later this year.

TOP 10 ENVIRONMENTAL STORIES

by Michael King

1) SUNNIER DAYS This was the **Year of the Sun**, with solar contract prices dropping to record lows and advocates and City Council pressing **Austin Energy** forward on a more aggressive strategy for renewables and zero-emissions strategies. The matter is hardly settled – and the new Council will have its own input – but real progress is undeniable.

2) CLIMATE TARGET In April, Council revised its **Climate Protection Plan** to make it "the most aggressive city plan" to date, with various targets for city emission reductions as well as public goals, with the ultimate target of "**carbon neutrality**" by 2050, and to build in "climate resiliency."

3) FLOOD CONTROL The consequences of intense growth as well as climate inaction came home in 2013 in the Halloween flood, leaving many homeowners devastated and city officials embarrassed at inadequate response. The city issued an "**After Action Report**" to address its shortfalls, with 171 items to be addressed, most urgently a homeowner buyout and a better early-warning system for floodplain residents.

4) ENDLESS HIGHWAY The long-planned and long-controversial **State Highway 45 Southwest** was back on the agenda, with political changes at Commissioners Court reactivating the project, and Council and environmental advocates looking for new ways to delay or prevent it. Environmental reviews still hang in the balance, but the momentum favors the bulldozers.

5) WATER PLANTED With a bit of fanfare, the city officially opened the still-contentious **Water Treatment Plant No. 4** in December, noting its improvement of north and northwest water supplies and energy-efficient design and location. But it was also the focus of 10-1 campaign backlash as unnecessary, and its debt load has added to rising water costs despite increasing conservation.

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6) WATER RISING Both city-owned utilities are caught in the conservation-pricing dilemma, and a city task force tried to design solutions for **Austin Water** – to moderate price increases while selling less water. Council's FY 2015 budget trimmed the increases, but a long-term solution remains elusive.

7) WAITING FOR RAIN The overarching environmental story of the last several years has been the **statewide drought**, either the very worst or second-worst in Texas history, and increasingly appearing to be the new normal. Coupled with Central Texas growth, the drought has preoccupied state and local officials, searching for conservation, water resources, and adaptations.



JOHN ANDERSON

8) SEALANTS SEALED There's been some good 2014 enviro news as well: Austin's initial ban on **coal-tar asphalt sealants** has proved beneficial to local lakes and waterways, and has begun a trend nationally to move away from the toxic products. The sealants proved to be the source of sediment pollution in **Barton Springs Pool**, and Council's 2005 ban has resulted in mitigation.

9) GREEN STUDENTS A 2014 highlight was the expansion of **Green Is the New Black**, a **Huston-Tillotson** student group working on basic education, sustainability, and environmental initiatives in the context of low-income communities and minority outreach. Inspired by environmental science professor Jeff Wilson's **Dumpster Project**, the students are making their own initiatives and building a culture of sustainability.

10) EXPLOSIVE POLITICS Close to home, we can't forget Governor-elect **Greg Abbott's** campaign advice to Texans who are concerned that there might be toxic or explosive chemicals stored nearby – as the residents of West learned disastrously in the 2013 fertilizer plant explosion that killed 15 people and injured many more. Rather than regulate plants or inform citizens, Abbott suggested folks just "drive around" and ask at likely facilities – and hope for the best.

CONTINUED ON P.18

Anti-fracking protesters



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TOP 10s CONTINUED FROM P.17



Pro-choice demonstration at the Capitol

MARY TUMA

TOP 10 WOMEN'S HEALTH STORIES by Mary Tuma

1) SCOTUS STOPGAP A federal court ruling found anti-abortion **House Bill 2** unconstitutional, but the 5th Circuit reversed – leaving the state with just **seven abortion clinics**. Then in October, a 6-3 decision by the U.S. Supreme Court temporarily struck down the rule that would force clinics to comply with the same costly building standards as ambulatory surgical centers, as well as a hospital admitting privileges rule as it applies to two clinics in underserved communities. The 5th Circuit will again hear arguments Jan. 7.

2) DUKES DECLARES In an impromptu admission during September's Texas Tribune Fest, Austin state Rep. **Dawanna Dukes** revealed she had undergone an abortion. Dukes made her private decision public to refute claims by anti-choice Rep.-elect **Molly White**, R-Belton, that legal abortion leads to psychological disorders and drug and alcohol abuse.



Dawanna Dukes

JOHN ANDERSON

3) TRUTH NOT REQUIRED Crisis pregnancy centers, religious "clinics" that discourage abortion and provide false information to pregnant women, received a pass from a federal judge. City Council passed the **"truth-in-advertising"** measure in 2010 (revised in 2012), seeking to require CPCs to be honest about their limited health services. After a "free-speech" suit, this year the ordinance was deemed "unconstitutionally vague."

4) GHOSTWRITER RUE-D A federal judge ruled that the state of Texas, **defending HB 2**, had hired a widely discredited anti-abortion activist to ghostwrite witness testimony and then tried to cover it up. **Vincent Rue's** misleading anti-choice handwork cost taxpayers more than \$42,000.

5) COVERT ANTIS Identify and monitor abortion patients. Investigate abortion physicians and clinic staff. Search tax records for locations of abortion providers. Anti-choicers' covert-action play-book was revealed in undercover

audio released by NARAL Pro-Choice and Progress Texas. "These abortionists are feeling the pressure from the pro-life movement in Texas. I think they feel like they're on the run. And that's how we want to keep it," said anti-choice poster child **Abby Johnson**.

6) STOP "STOP PATRIARCHY" New York pro-choice protesters stormed through Texas to "nationalize" the fight, without reaching out to or working with local reproductive rights groups. Texas advocates criticized **"Stop Patriarchy"** for their "enslavement" rhetoric and for bombastic, intimidating, and counterproductive tactics. Homegrown repro rights champions said: Go home. We got this.

7) HOBBY LOBBIES Following the U.S. Supreme Court ruling enabling family-owned businesses like **Hobby Lobby** to deny contraception insurance coverage on religious grounds, reproductive rights organizations slammed the decision as yet another defeat in the war on choice. The craft store chain needs to find a new hobby.

8) NO HEALTH CARE HERE In July, the **Whole Woman's Health Austin** clinic closed its doors after more than a decade in existence, due to HB 2. In addition to abortion care, the clinic provided family planning and preventative health services (exams, pap smears, birth control, emergency contraception, and counseling) to some 60,000 women. Another independent clinic closed, leaving the city with two abortion providers, **Planned Parenthood's South Austin clinic** and the **Austin Women's Health Center**.

9) COUNCIL ENDORSES CHOICE The Austin City Council passed a resolution (sponsored by Council Member **Mike Martinez**) denouncing HB 2 as unnecessary and potentially harmful, and called for repeal. Earlier this year, Mayor Pro Tem **Sheryl Cole** and CMs **Bill Spelman** and **Laura Morrison** advocated for the **Women's Health Protection Act**, a federal law that would prevent states from restricting abortion services.

10) FINALLY SOME FUNDING After years of starving women's health care, the Department of **State Health Services** initiated contracts with 60 groups to provide women's health services under an expanded **primary health care program**, funded over the biennium with \$100 million. The funding comes after the 2011 Legislature slashed \$76 million – but it beats nothing.

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RECOMMENDATIONS FOR THE WEEK-MINDED

31 WEDNESDAY



NEW YEAR'S LISTINGS FOOD, MUSIC, & PARTIES

See p.31

FILM: **The Apartment** Alamo Ritz, 6:30pm

THEATRE: **Deus Ex Festivus** Salvage Vanguard Theatre, 8pm

COMEDY: **Havin' a Ball** Esther's Follies, 8 & 10:30pm

MUSIC: **New Year's Eve With Ronnie Spector** Spider House Ballroom

1 THURSDAY



FREE WEEK

All week at clubs all over town

OUT OF TOWN: **Black-Eyed Pea & Cornbread Cook-Off** Fredericksburg

THEATRE: **The Muttcracker (Sweet!)** The Vortex, 6pm

MUSIC: **Ghetto Ghouls, Gospel Truth** Beerland

MUSIC: **Pack of Wolves, Curse the Heavens** Red 7

2 FRIDAY



IKKICON

Hilton Hotel Downtown, Friday-Sunday

FILM: **The Complete Middle-earth Saga**

Feast Alamo Ritz, 7am

VISUAL ARTS: **ArTXplosion** 2001-D S. Lamar, 8-11pm

MUSIC: **Purple, Tia Carrera** Swan Dive

MUSIC: **Sweet Spirit, A. Sinclair, Borrisokane** Holy Mountain

3 SATURDAY



RECYCLE YOUR CHRISTMAS TREE

2304 Rollingwood, Saturday & Sunday

DANCE: **Free Day of Dance** Dance Austin Studio, 9am-4pm

LITERA: **Expressions: Honoring Our Living Heritage** Baha'i Faith Center, 7pm

MUSIC: **Whiskey Shivers, Ghostbunny** Empire Control Room

MUSIC: **Hard Proof, Eastern Sea, BLXPLTN** Mohawk

4 SUNDAY



DEUS EX MACHINA

Long Center, 5pm

CLASSICAL MUSIC: **Salute to Vienna** Long Center, 3pm

MUSIC: **Crew54, Magna Carda, P-Tek** Holy Mountain

MUSIC: **Datafix, IAYD** Empire Control Room

5 MONDAY



THIEF

Alamo Ritz, 7pm

SPORTS: **UT Men's Basketball** Frank Erwin Center, 8pm

COMEDY: **Shit's Golden** Spider House Ballroom, 9:30pm

6 TUESDAY



A GIANT DOG

Scoot Inn

CIVICS 101: **City Council Inauguration** Austin City Hall, 6pm

FILM: **The Beyond** Alamo Ritz, 10:30pm

7 WEDNESDAY



INSIGHTS: CASTING IN BRONZE

Umlauf Sculpture Garden, 6-8pm

SPORTS: **UT Women's Basketball** Frank Erwin Center, 7pm

FILM: **Diving Normal** Alamo South Lamar, 7:15pm

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NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Meg C Jewelry Gallery of Lexington, Ky., introduced a limited line of Kentucky-centric gold-plated necklaces and earrings in June (recently touted for Christmas!) – each dangling with genuine Kentucky Fried Chicken bones. All stems were picked clean from KFC wings, washed, dried, sealed with varnish and conductive paint, copper-electroformed, and then electroplated with 14k gold. Small-bone necklaces go for \$130 (large, \$160), and earrings for \$200 a pair – and according to Meg C, accessorize anything from jeans to a lady’s best little black dress.

Cliche Come to Life

For her Advanced Placement World History class at Magnolia (Texas) West High School in December, Reagan Hardin constructed an elaborate diorama of a Middle Ages farm – which her dog ate on the night before it was due. Veterinarian Carl Southern performed the necessary scoping-out on Roscoe, extracting the plastic chicken head, horse body, sheep and pig, along with wire that held the display together. Warned Dr. Southern: “Don’t put anything past your dog. We all say my dog would never eat that, and that’s the main thing he’ll eat.”

The Entrepreneurial Spirit

“Ethical” fur designer Pamela Paquin debuted the first of her anticipated line of roadkill furs recently – raccoon neck muffs (“I can literally take two raccoons and put them butt to butt [so they] clasp neck to neck”) that will sell for around \$1,000. Raccoons yield “luscious” fur, she said, but her favorite pelt is otter. The Massachusetts woman leaves her card with various New England road crews (“Hi, my name is Pamela. Will you call me when you have roadkill?”) and does business under the name Petite Mort (“little death” in French, but also, she said, a euphemism for a woman’s post-orgasm sensations).

Not too long ago, “generous” job perquisites were, perhaps, health insurance and little more, but Silicon Valley start-ups now race to outdo each other in dreaming up luxuries to pamper workers. A November *Wall Street Journal* report noted that the photo-sharing

service Pinterest offers employee classes in the martial art “muay thai” and in August brought in an “artisanal jam maker” to create after-work cocktails – a far cry from most workplaces, which offer, perhaps, a vending machine downstairs. (Several companies have hired hotel-concierge professionals to come manage their creative add-ons.) Not every perk is granted, though: Pinterest turned down an employee’s request to install a zip line directly to a neighborhood bar.

Chutzpah!

1) Jose Manuel Marino-Najera filed a lawsuit in Tucson, Ariz., in December against the U.S. Border Patrol because a K-9 dog had bitten his arm repeatedly during an arrest. Marino-Najera, illegally in the U.S., had been found sleeping under a tree near the Mexican border, holding 49 pounds of marijuana. 2) Ms. Emerald White, owner of four pit bulls declared “dangerous” by Texas City, after they mauled a neighbor’s beagle to death, filed a lawsuit in November against the grieving neighbor. White said she had been injured trying to restrain her dogs in the skirmish, which had been facilitated by the neighbor’s failure to fix their common fence.

Not as Sturdy as They Used to Be

Some students at Harvard, Columbia, and Georgetown law schools demanded in December that professors postpone final exams because those lawyers-in-training were too traumatized by the grand jury decisions in Ferguson, Mo., and New York City,

which cost them sleep and made them despair of the legal system’s lack of integrity. (Critics cited by *Bloomberg Businessweek* suggested that lawyers who cannot function at a high level in the face of injustice might fare poorly in the profession.)

Fine Points of the Law

Gregory Graf, 53, has apparently escaped eligibility for death row in Pennsylvania despite confessing to murdering his step-daughter in an attempt to have sex with her (an “accompanying” felony, which ordinarily would qualify him for “capital murder”). However, since Graf had videotaped himself in the act (as evidence recovered in December shows), he proved that the sex occurred after she was dead and thus that he was guilty instead of an accompanying misdemeanor (desecration of a body).

Caitlyn Ricci, 21 and estranged from her divorced parents, availed herself this year of a quirky New Jersey law that requires divorced parents to provide for their children’s college educations (even though Caitlyn was a toddler at the time of the divorce, chose a more expensive out-of-state college, and already had a blemished community-college record). Mom Maura McGarvey (who claims to be especially hard-hit by the tuition bill) and Dad Michael Ricci are helping sponsor “corrective” legislation – because, generally, parents are not required to pay for college (but in New Jersey, divorced parents are).

The Continuing Crisis

Historians at the Wellcome Collection museum in London placed on display in November their rendition of the “orgone energy accumulator” developed in the Forties by psychoanalyst Wilhelm Reich, who thought it could stimulate orgasms for those who sat inside one. (The device is thought to have inspired the “Orgasmatron” in the Woody Allen movie *Sleeper*. Among Fifties-era “testers,” Albert Einstein is said to have panned it, but not author J.D. Salinger.) The museum’s curator tried to lower expectations – that visitors should expect a historic sex “education” and not a sexual experience.

The Miracle Drug

Meth – Is There Anything It Can’t Do? 1) Keith Berfield, 56, was arrested outdoors in Port St. Lucie, Fla., in October, nude except for the metal ring around his testicles, praising “spiritual” “things in the sky.” 2) An unnamed man in Waterbury, Conn., was caught by his neighbor in October having sex with her pit bull while explaining that “ISIS sent me” and that “This is our day.” 3) Brittany Thompson, 26, was arrested in Oklahoma City in November, lying near a busy intersection holding ordinary rocks that she described as “diamonds” that God sent her to gather.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
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ARTS & CULTURE



The Strange Undoing of Prudencia Hart

COURTESY OF JOHAN PERSSON

TOP 10 REASONS (+3) I STAYED IN LOVE WITH THEATRE IN 2014

by Robert Faires

1) **THE STRANGE UNDOING OF PRUDENCIA HART** (National Theatre of Scotland/Texas Performing Arts)

On a Bass Concert Hall stage transmuted into a Scottish pub, five exuberant performers spun a lively tall tale of a lovelorn academic getting trapped in Lucifer's B&B. The devilishly clever script and playful theatricality that made motorbikes of audience members and blizzards from shredded bar napkins were as intoxicating as a shot of Scotch – and gave me the warmest glow I felt in the theatre all year.

2) **WAR HORSE** (National Theatre of Great Britain/Texas Performing Arts)

The saga of equine heroism and an unshakable bond between boy and horse, with animals played by mesmerizingly lifelike, life-sized puppets, lost none of its wonder or sentimental power in this touring show. It reared enchantingly in the light and galloped away with my heart.

3) **EL RUMOR DEL INCENDIO**

(Lagaritas Tiradas del Sol/Fusebox Festival) This whirlwind history of revolutionary activities in Mexico in the Sixties and Seventies was a challenge to keep up with, but it intertwined the political and the personal with such passion and such an imaginative use of theatrical devices that it kept me spellbound.

4) **COCK** (Theatre En Bloc) A simple chalk circle marked the ring in which a pitifully indecisive man and the two lovers he was torn between battled like boxers. We never saw a punch thrown, but Derek Kolluri's incisive direction and the taut ensemble let us see – and feel – the impact of each psychological and emotional blow.

5) **A MIDSUMMER NIGHT'S DREAM** (Texas State University Dept. of Theatre & Dance)

It's been many a midsummer night since I've seen this oft-staged play so fresh and rich in meaning. Actors found the music and matter in well-worn lines and depth in too-familiar characters, thanks to the insightful direction of Charles Ney, who also made this comic love fest a valentine to theatre.

6) **CHICAGO** (Half & Half Productions) An intoxicating rendition of Kander & Ebb's Jazz Age cocktail, made all the headier for being staged in an actual gin joint. An exuberant cast led by a dynamic Leslie Hollingsworth, giving Velma Kelly her all, and outstanding musical direction by John VanderGheynst made this a show I wanted another round of.

7) **SERIOUSLY FUNNY FEMALE LEADS** The year's biggest laughs came from shows in which women were the engines driving the hilarity, providing seamless fusions of comedic craft and acting artistry: the aforementioned Ms. Hollingsworth in *Chicago*, Molly Karrasch in *Venus in Fur* (Austin Playhouse), Liz Beckham in *Tartuffe* (Mary Moody Northen Theatre), Sarah Marie Curry in *Ordinary Days* (Penfold Theatre), Amy Downing in *Silence! The Musical* (Doctuh Mistuh Productions), and Annie Wallace in *Anything Goes* (Texas State University Dept. of Theatre & Dance).

8) **MAID MARIAN IN A STOLEN CAR** (Zach Theatre) Jaston Williams' latest self-penned solo show paid tender tribute to the theatre in all its magic and madness, its ability to find truth in fiction and touch lives across time and culture in ways that by all rights it shouldn't, and its ability to pull under one roof an army of misfits and neurotics.

9) **IA ENSTERA'S SETS** I saw just two-thirds of the 14 sets that Austin's Valkyrie of Scenic Design created for local stages in 2014, but I feel safe in saying that she still works wonders – that moat of crumpled paper around the stage in *We Play Chekhov?* that full backyard on Hyde Park Theatre's stage in *Detroit?* – and the magical spaces she crafts for artists to play in make every production better.

10) **IN THE NEXT ROOM, OR THE VIBRATOR PLAY** (Zach Theatre)

Sarah Ruhl's, um, stimulating comedy was beautifully realized in Moria Sine Clinton's lavish costumes and set, and an exceptional ensemble of female actors, with director Sarah Rasmussen artfully creating space and time for us to experience the depth of their characters' feelings.

11) **STONE SOUP** (Summer Stock Austin)

How often do you leave a new work not just lifted up by the material but genuinely hopeful? This original musical by Allen Robertson and Damon Brown served a familiar meal of lessons about community, but did it sauced with such wit, catchy music, and contagious good will that it left me unusually heartened.

12) **THE ORCHID FLOTILLA** (Glass Half Full Theatre)

Caroline Reck, crouched in a shopping cart, alone and adrift on unknown seas, proved how much can be done with little. Her grace, her wistfulness, her silence, her sense of play, left both a joyful ache and an admiration for her artistry in my heart.

13) **JASON PHELPS IN FEAST OF MY HEART** (Jason Phelps & Co.)

A splendid showcase for this performer who inhabits characters with such fire and grace. His simplest movements mesmerized and informed the drama in the eight shorts, most hauntingly in C. Denby Swanson's eerie "The Theory of Substitution."

HONORABLE MENTIONS

The Gospel at Colonus (Zach Theatre)

33 RPM and a Few Seconds (Fusebox Festival)

Detroit (Capital T Theatre)

Der Bestrafte Brudermord (The Hidden Room Theatre)

Tartuffe (Mary Moody Northen Theatre)

Anything Goes (Texas State University Dept. of Theatre & Dance)

Romeo and Juliet (Penfold Theatre)

TOP 10 DANCE/CLASSICAL MUSIC TREASURES OF 2014

by Robert Faires

1) **MOZART REQUIEM UNDEAD** (Golden Hornet Project/Texas Choral Consort/Texas Performing Arts/Fusebox Festival)

An overflow crowd at the French Legation witnessed Wolfgang Amadeus' final work given spectacular new life by 33 musicians and 150 voices fusing Mozart with music by 10 contemporary composers. As wildly diverse as the pieces were – here ominous, there glorious, jazzy, rocking, discordant, delicate – they all seemed in dialogue with Mozart and with one another. An epic undertaking executed with style and verve – an Austin miracle.

2) **THERE, THE MAGNIFICENT** (Kathy Dunn Hamrick Dance Company)

This dance's celebration of small virtues and little kindnesses added up to a bigness of heart, inspiring with images of companionship and support.

3) **A MASKED BALL** (Austin Opera) Verdi's name was on the bill, but it could have been Hitchcock's, as this modern-dress staging was rife with tension and arresting visuals from projection wizard Wendall Harrington.

4) **"ANGEL OF MY NATURE"** (Ballet Austin) Stephen Mills' ballet was as moving in revival as in its 2010 premiere, its compelling pairings driven by Michelle Schumann's expressive readings of Bach and Glass.

5) **HAYDN: THE CREATION** (Texas Choral Consort)

Brent Baldwin and his choir infused Haydn's masterpiece with so deeply personal an appreciation of life's grand diversity that one's own wonder at the world was renewed.

6) **SOUL/SOLE CONNECTIONS** (Tapestry Dance Company)

Tapestry's new dancers got up close and personal, performing solos drawn from their lives that were not only terrifically engaging but let us see their wonderful footwork as expressions of who they are.

7) **PATH OF MIRACLES** (Conspirare)

Craig Hella Johnson gave listeners another chance to make this spiritual pilgrimage through Joby Talbot's score, and I'm grateful as the journey proved uncommonly rich in reverence and joy.

8) **LINE UPON LINE PERCUSSION CANOPY SERIES**

Even without the free beer and Easy Tiger pretzels, these intimate concerts would be a don't-miss delight. The rhythmic explorations and world-class musicmaking never fail to get my pulse pounding.



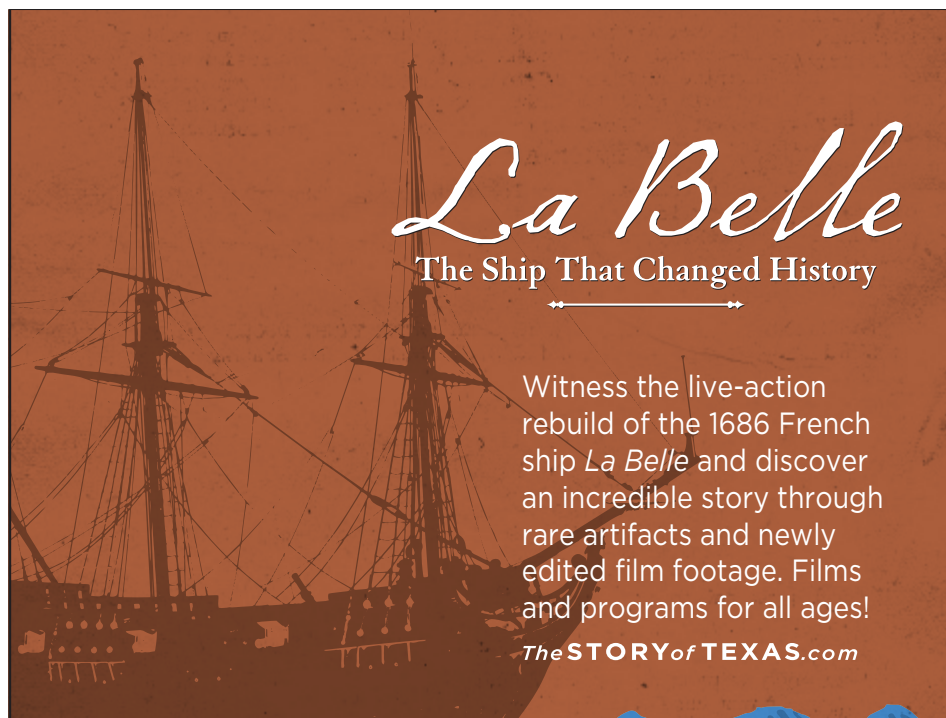
Mozart Requiem Undead

JOHN ANDERSON

9) **LA LUNE** (Austin Chamber Music Center) The magic made by pianist Michelle Schumann, cellist Amy Levine-Tsang, and violinist Sandy Yamamoto had moonlight shining through the church roof – most daz- zlingly as Yamamoto played Franck's *Sonata in A Major*.

10) **TOSCA** (Austin Lyric Opera) So mighty was the music made by Maestro Richard Buckley, his orchestra, and the singers in this staging of Puccini's opera that it sounded like heaven and hell were at war with each other.

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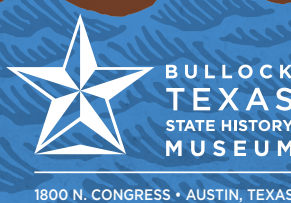


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OCTOBER 19, 2014 – JANUARY 4, 2015

This exhibition is organized by the Museum of Contemporary Art San Diego, and is made possible by generous lead underwriting support from Tami and Michael Lang, and corporate underwriting from The San Diego County BMW Centers. Additional funding has been received from Stephen Feinberg. Support for the exhibition at the Blanton is provided by Jeanne and Michael Klein, with additional funding from the Berman Family Foundation and the Alice Kleberg Reynolds Foundation.

Left: James Drake's studio. Photo courtesy of the artist.

#BrainTrash

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COURTESY OF DENISE PRINCE

TOP 10 CREATIVE THINGS I LUCKED INTO IN 2014

by Wayne Alan Brenner

▲ **1) “DENISE PRINCE: TRACTATUS 7”** The nonpareil photographer and investigator of all things vital and human shook the foundations of identity with huge, unforgettable portraits of physical-trauma survivors decked out in the style of a high-fashion Missoni catalog.

2) TWO PLAYS WRITTEN BY SAMUEL D. HUNTER Two local companies took on the intense, provocative works of MacArthur-winning Idaho playwright – A Chick & a Dude with *The Whale* and Hyde Park Theatre with *A Bright New Boise* – and did beautiful, harrowing justice to them both, with Shanon Weaver especially impressive (and unnerving) in a fat suit as *The Whale*’s 600-pound Charlie.

3) “SHANE AND SARA SCRIBNER: A PLACE BEYOND” (Wally Workman Gallery) We’re still coveting everything the married duo of portrait painters displayed on the Workman walls, because the shadowy interzone of reality and fantasy has rarely been captured this exquisitely.

4) THE ISLAND OF DR. MOREAU (Paladin Theatre Company) Charlie Stites adapted H.G. Wells’ classic and performed the entire thing on a bare stage by himself – and curdled much FronteraFest audience blood with his superlative presentation.

5) BRIGHT NOW BEYOND (Salvage Vanguard Theater) SVT reclaimed all its primal glory with Daniel Alexander Jones and Bobby Halvorson’s new musical adaptation of L. Frank Baum’s *The Marvelous Land of Oz* directed by Will Davis.

6) “JAMES DRAKE: ANATOMY OF DRAWING AND SPACE (BRAIN TRASH)” (Blanton Museum of Art) Two years’ worth of daily drawing by a master draftsman and inquisitive thinker, flooding the Blanton’s immense lower gallery with floor-to-ceiling images from his mind’s eclectic warehouse in shades of black, gray, white, and red.

7) THE METHOD GUN (Rude Mechs) The Rudes reprised their – well, you can’t call it their *greatest* hit, they have such a variety of the things, don’t they? – their brilliant, hilarious, *vigorous* deconstruction of Tennessee Williams’ *A Streetcar Named Desire*.

8) HENRY V (Austin Shakespeare/Red Then Productions) Another remounting, this time the *Chronicle*’s own Robert Faires bringing to the Long Center his stripped-down, singularly powerful solo version of Shakespeare’s most valiant king.

9) THE STRANGE CASE OF EDWARD HYDE & DR. JEKYLL (Trouble Puppet Theatre)

The story is well known, the Trouble Puppet adaptation and staging worthy of its source material, but the puppeteers’ skills, already prodigious, had never before been so sublime and evocative of that uncanny valley.

10) COMPUTER SIMULATION OF THE OCEAN (Physical Plant Theater) We’ve never been so enraptured with cell-phone texts as we were during this real-time sci-fi thriller created by Steve Moore for 2014’s Fusebox Festival.

TOP 10 THEATRE DUOS AND TRIOS OF 2014

by Adam Roberts

In chronological order:

► **1) JILL BLACKWOOD & AMY DOWNING IN *IN THE NEXT ROOM, OR THE VIBRATOR PLAY* (Zach Theatre)** This pair brought Sarah Ruhl’s lively language to life behind closed doors.

2) BENJAMIN SUMMERS & J. BEN WOLFE IN *THE LIAR* (Austin Playhouse) The dynamic duo clowning it up in comically cartoonish fashion.

3) SHANON WEAVER & KAYLA NEWMAN IN *THE WHALE* (A Chick & a Dude Productions) Estranged father and angst-ridden daughter served up a whale of a tale.

4) MEREDITH MCCALL & CARLI VINCI-GUERRA IN *GYPSY* (Southwestern University) Mother and daughter entertained us, and we had a real good time.

5) JON COOK, MICHAEL STUART, & KEN WEBSTER IN *THE DRAWER BOY* (Hyde Park Theatre) Magnificent acting, cubed.

6) ANDREW BOSWORTH & MARC POUHÉ IN *CYRANO DE BERGERAC* (City Theatre & Austin Shakespeare) Dueling Cyranos each gave us a fresh take on the iconic role.



COURTESY OF KIRK TUCK

7) ERIC AUSTIN, HANNAH BURKHAUSER, & CLINT HARRIS IN *THIS IS OUR YOUTH* (Punchkin Repertory Theatre) If three’s a crowd, this trio was filled to capacity with fiery action.

8) CAROLINE RECK & GRICELDA SILVA IN *THE ORCHID FLOTILLA* (Glass Half Full Theatre) No words could describe it.

9) NATHAN JERKINS & MEGAN RABUSE IN *NOW THEN AGAIN* (Penfold Theatre) They did the time warp again.

10) MOLLY KARRASCH & BRIAN COUGHLIN IN *TIME STANDS STILL* (Austin Playhouse) Hard-hitting journalism from hard-hitting actors.



COURTESY OF KIRK TUCK

TOP 10 KICKY LINKUPS IN 2014

by Jonelle Seitz

In chronological order:

▲ **1) ANDREA ARIEL/SUPER CREEPS/STRIKE ANYWHERE PERFORMANCE ENSEMBLE/DAVID BOWIE (The Bowie Project: A Rock and Roll Soundpainting, Andrea Ariel Dance Theatre)**

2) GABRIELLE LAMB/BALLET AUSTIN (“Dovetail,” New American Talent/Dance)

3) ELLEN BARTEL/DANY CASEY/ERRIN DELPERDANG/ANGIE JOHNSON/AMY MYERS (“Hazy Eyes,” Ready/Set/Go!)

4) KAREN SHERMAN/SCRAP WOOD/BOLTS, SCREWS, ETC. (One With Others, Fusebox Festival)

5) HELOISE GOLD/JULIE NATHANIELSZ/MARGERY SEGAL/JASON PHELPS (Gold Show/Rose Show)

6) JENNIFER HART/ASHLEY LYNN/EDWARD CARR/A LARGE AREA RUG (“On Truth and Love,” Performa Dance)

7) JAIME LYNN WITTS/STEPHEN MILLS (AFTER FOKINE) (Firebird, Ballet Austin)

8) NICOLE WHITESIDE/SALLY JACQUES (In Light, Blue Lapis Light)

9) JEREMY ARNOLD/J.S. BACH (“Bach Home,” Tapestry Dance Company)

10) JACK ANTHONY DUNLAP II/KATHY DUNN HAMRICK (Briefs: An Episodic Adventure, Kathy Dunn Hamrick Dance Company)

TOP 10 THINGS TO HAPPEN TO CLASSICAL MUSIC IN 2014

by Natalie Zeldin

▼ **1) THE MENUHIN COMPETITION** Austin got to host this massive international violin competition the first time it was held in the U.S.

2) THE CLEVELAND ORCHESTRA CAME TO TOWN A bit of a cheat listing this separately since it was part of the Menuhin festivities, but that Tchaikovsky was unreal.

3) MARY ELLEN POOLE APPOINTED BUTLER SCHOOL OF MUSIC DIRECTOR The former dean of the San Francisco Conservatory, Poole is a big boon for UT's music school.



COURTESY OF DANIEL GAVAZOS

4) THE AWESOME TURNOUT FOR FAST FORWARD AUSTIN 2014 This all-day contemporary music marathon was teeming with enthusiasts of minimalistic sound.

5) AUSTIN OPERA SCRAPPED 'LYRIC' FROM ITS NAME The company took off that stuffy period wig and is letting its hair down.

6) LINE UPON LINE PERCUSSION'S FIRST INTERNATIONAL TOUR Though it means we see less of them in Austin, we're happy this fabulous local percussion trio is taking off.

7) EMERSON STRING QUARTET PLAYS THE AUSTIN CHAMBER MUSIC FESTIVAL With nine Grammys, this chamber group is kind of a big deal.

8) SOUNDSPACE AT THE BLANTON EXPANDS TO THREE SHOWS A YEAR When it comes to this blockbuster event, the more sound the better.

9) AUSTIN SYMPHONY RELEASES ITS FIRST COMMERCIAL CD Hot off the presses, this recording features music by neglected composer Edward Burlingame Hill.

10) CHANGING TIDES AT KMFA Austin's classical radio station hired some new blood (John Clare and Chris Johnson) and with that are taking bold steps with its programming.

TOP 10 (+ 1) MAJOR SHIFTS IN AUSTIN VISUAL ARTS IN 2014

by Seth Orion Schwaiger

► **1) TINY PARK CLOSES – SORT OF** Phantom gallery Tiny Park lives on through curatorial collaboration, social media, and philanthropy. (See No. 6.)

2) GRAYDUCK OPENS NEW SPACE Still polished but more personality – and exhibitions have followed suit (Hixx collective wearing nothing but camo-paint, et al.).

3) REBECCA MARINO TAKES OVER CURATING PUMP PROJECT Marino balances the community/education minded programming of predecessor Debra Broz with more edgy, contemporary, content-rich exhibitions.

4) THREE CRITICAL VOICES MOVE FROM AUSTIN *Austin Chronicle's* Andy Campbell, *Glassfire's* Dorota Biczal, and everything-man Russell Etchen now serve as Austin's ambassadors to Houston, Peru, and L.A.

5) ASA HURSH BECOMES ART ALLIANCE AUSTIN EXECUTIVE DIRECTOR Hursh retooled the Alliance's arts economic development model integrating more homegrown contemporary artists and curators.

6) CO-LAB RELOCATES Taking on leasing studios alongside its exhibition program will be a game changer (reopening later this winter). Ease the transition at www.indiegogo.com/projects/co-lab-projects-expansion-and-studios or www.tinyparkgallery.com/events/co-lab-projects-fundraiser while purchasing artwork.



JANA BIRCHUM

7) BLANTON CURATORSHIP CHANGES Veronica Roberts curates "Converging Lines," her first show at the museum. Influential curator Annette DiMeo Carlozzi retires.

8) CONTEMPORARY AUSTIN EXPANDS COMMUNITY OUTREACH With projects at Pump Project and grayDUCK, they're doing more than just showing their faces at openings.

9) APARTMENT AND MICRO-GALLERIES TAKE ROOT ATM Gallery, Little Pink Monster (expanded to Canopy!), Permanent.Collection, Lower Left, SOFA (reopened!), Test Tube, etc.

10) UT'S MFA PROGRAM IS ONE YEAR SHORTER New students have two years to get to know Austin and vice versa.

11) POP AUSTIN DEBUTS The high rollers surprised many with their glamorous pop-up gallery and high sales. I'd bet we'll see them again in 2015.

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 » Hearing arguably the best trumpet player in the world perform Hummel's Trumpet Concerto?
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RAVEL *Pavane pour une infante défunte*

FALLA *El amor brujo*

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2014-15
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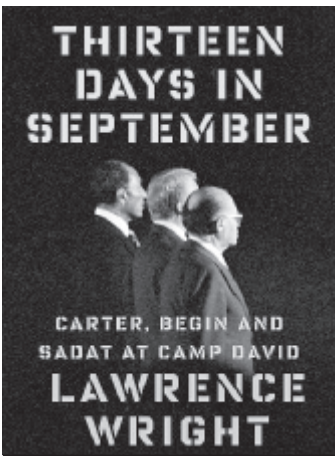
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Hurts So Good

Our top books of 2014 provided pleasures despite the pain

It isn't that publishers failed to release *any* life-affirming or cheerful books in 2014 – one of my literary treats this year was the cheeky satire ***Famous Writers I Have Known*** (W.W. Norton & Co.) by Austin's James Magnuson, which had me grinning from first page to last. It's just that the *Chronicle* bookworms found their most rewarding reads in tales of darkness, abuse, even brutality, where the violence and suffering is redeemed in large part by the beauty of the language and skill of the writer. But before I leave you to their powerful recommendations, I'll add one more of mine: ***Thirteen Days in September*** (Knopf), in which Austinite Lawrence Wright renders the history of the Camp David accords as a claustrophobic page-turner, churning with tension, outsized characters, and monumental daring. It's more than a compelling read; it's a lesson in vision and statesmanship that we desperately needed.

– Robert Faires

SMILING THROUGH THE PAIN

Who says pain can't be fun? The best reads of 2014 thematized suffering in language so beautiful, they had me wincing with every word. The mascot for this sort of scab-pickery, Leslie Jamison's ***The Empathy Exams*** (Graywolf Press), is a collection of thought-provoking and often masterful essays that poke around the edges of our capacity to feel others' pain. It's the definition of a haunting read; I've considered removing certain chapters and burning them with a little sage. Another notable book from Graywolf, the whisper-thin story collection ***Karate Chop*** by Danish writer Dorthe Nors, showcased a comic sensibility as dry and bleak as a pile of broken boards.

Even ***The Paying Guests*** (Riverhead), the long-awaited sixth novel by British writer Sarah Waters, was darker than her usual fare. Waters fans always expect a twist, but this deftly psychological tale of a repressed spinster finding love in World War I ravaged London takes its violent turn after a harrowing scene of self-induced abortion that will stick with me for a long time.

For inventive language, two debuts about young, masochistic women stood out. Irish-British writer Eimear McBride's experimental



novel ***A Girl Is a Half-Formed Thing*** (Coffee House Press) is narrated by a depressed girl struggling to find her voice in a visceral, singsong language that almost has to be read aloud to be understood. Hardly pleasant, it is nevertheless undeniably, gut-punchingly beautiful. Finally, Dallas writer Merritt Tierce's waitressing novel ***Love Me Back*** (Doubleday), my top pick

of the year, can suck all the air out of your lungs in a single paragraph and leave you gasping for more. Now that's a torture report.

– Amy Gentry

CRIMES THAT PAID

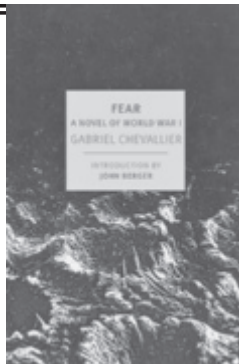
Unless your name is Dick Cheney or you're an investor in ISIS, you're as sick of war as I am, but my favorite book of 2014 was ***Fear: A Novel of World War I*** (New York Review Books Classics), by Gabriel Chevallier, a Frenchman who fought in the trenches from 1914-18. First published in 1930, then withdrawn in 1939 as the Nazis started acting up, this new trade paper edition marks the Great War centennial as well as the ongoing quagmire over there in Murderstan.

A cigarette can be just another way to flaunt your fear of cancer, but in ***Where the Mountains Are Thieves*** (Goldminds Publishing), author David Marion Wilkinson uses the imperious arc of its glow on a darkened porch to telegraph the icy character of a soon-to-be-ex-wife. Fine writing, much of it funny, as Wilkinson's writer protagonist wrestles with the world and his past and everything slugs back, none so low as the mother of his beloved son. Nature vs. Man and Man Makes Everything Worse in ***Many Rivers to Cross*** (Texas Christian University Press), by Thomas Zigal, a fine Katrina novel recognized by the 2014 Jesse Jones Award for Fiction. In the strong debut crime novel ***Nine Days: A Mystery*** (Minotaur Books) by Minerva Koenig, Julia Kalas, a federally protected witness is exiled to small-town Texas. Trouble follows.

A hell of a good ride was ***Parker: Slayground*** (IDW Publishing), Darwyn Cooke's graphic novel adaptation of the novel by Richard Stark (Donald Westlake).

Favorite book events of 2014 in which I was not the featured author include when I sang "Wild Thing" for Marcia Clark (former L.A. County district attorney turned crime novelist) at her appearance for ***Killer Ambition*** (Mulholland Books), and the BookPeople appearance of Austin expatriate BigBoy Medlin, who may have been there to promote his novel ***Slap Noir*** (3AM Press), but who had us all laughing so hard, I'm not sure what the deal was.

– Jesse Sublett



TURKISH DELIGHTS

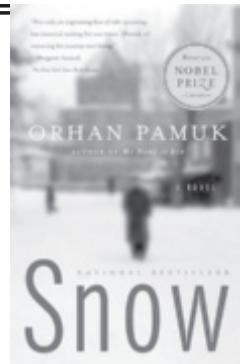
A monthlong, end-of-summer trip to Turkey dominated my reading choices for much of the year. Besides feeling compelled to spend endless hours reading through various travel guides, two Turkish novels were the best books I read all year. As it were, I learned more about the character of Turkey from Nobel laureate Orhan Pamuk's dense, evocative novel, ***Snow*** (Vintage), than all the travel guides combined. Set in the rundown border city of

Kars in far eastern Turkey, it's the story of an expatriate poet who returns home to ostensibly investigate a rash of suicides committed by religious, adolescent girls. The book gives you a palpable feeling for the real tensions that currently exist in the ongoing struggles between Islamists and secularists in this vibrant, modern country.

Pamuk has called the late and far lesser known Ahmet Hamdi Tanpinar the greatest Turkish novelist of the 20th century. Tanpinar's comic masterpiece, ***The Time Regulation Institute*** (Penguin Classics), was originally published in 1962 but virtually unavailable in English until early this year. Written in the guise of a memoir and populated with a large cast of colorful, eccentric characters, the book satirizes Turkey's march to modernization following the post-World War I collapse of the Ottoman Empire and the subsequent establishment of the Turkish Republic. I no doubt missed much of the book's humor because of my ignorance of the country's history. Still, it's far more than just a Turkish allegory; this is a universal, absurdist send-up of all modern bureaucratic states.

As someone who has read his fair share of Holocaust literature, I found Martin Amis' take on the subject to be intriguing if not unsettling. ***The Zone of Interest*** (Knopf) is a love story set in a Nazi concentration camp and tri-narrated by the camp's commandant, a camp official, and a prisoner. The "banality of evil," indeed.

– Jay Trachtenberg



LIBERATING LIT

If books are barometers, the air blowing through 2014's pages are a welcomed prediction of improvement in how we celebrate women in literature. Threaded throughout are head-first dives into the bond between mother and child, the struggle for self, nature vs. humanity, and the power of a multifaceted view of femininity.

Taking gold is Laline Paull's breakout novel, ***The Bees*** (Ecco), whose anthropomorphic brilliance has nestled its way into my top 10 list of all-time favorites. Swirling science and literary art, bloodshed and nectar, structure and individuality, this story of a worker bee, Flora, and her rise to become the truest version of herself mirrors humanity and nature in a hauntingly beautiful way.

Two other standouts are gut-punching books that remain tender despite the brutality, a testament to the fiercely beautiful voices of their creators. Roxane Gay's debut novel ***An Untamed State*** (Grove Press) straddles terror and hope: Mireille is kidnapped and tortured in Haiti, yet the story's most gripping parts are glimpses of a fractured psyche fighting to climb out of a hellhole. Merritt Tierce's bold work of literary fiction, ***Love Me Back*** (Doubleday), embodies the chaos of one woman's struggle to discover her roles as mother, lover, and adult in a restaurant world steeped in substances and pain.

A little lighter fare, and a shining piece of historical fiction, Erika Robuck's ***Fallen Beauty*** (NAL Trade) parallels poet Edna St. Vincent Millay and fictional Laura Kelley with lavish tales of romance and artistic flair amidst the gray expectations of misunderstood women in society.

For the kids, ***A Boy and a Jaguar*** (HMH Books for Young Readers) by Alan Rabinowitz, illustrated by CáTia Chien; and ***Ivan: The Remarkable True Story of the Shopping Mall Gorilla*** (Clarion Books) by Katherine Applegate, illustrated by G. Brian Karas, were memorable standouts that explore the human role in the animal kingdom and illuminate brilliantly the wild animal in us all.

– Jessi Cape





Top 10 Things That Gave a Lady Hope

1) OBVIOUS CHILD The most courageous film ever to include a woman drunkenly peeing in the street, Gillian Robespierre's well-crafted debut comedy depicts its female lead as a human first and foremost, flawed and messy as that word entails. Featuring a stand-out performance by Jenny Slate, this corrective to the *Knocked-Up*-and-*Juno* school of comedy dares to suggest that not only is abortion a legitimate choice for a woman, but every once in a while it might even be an obvious one.

2) YOU MUST REMEMBER THIS *Serial* may be the highest-profile podcast of 2014 – or arguably, ever – but the quiet debut and modest production values of film critic Karina Longworth's podcast *You Must Remember This* belie its ambition. Promising to tell “the hidden and forgotten stories of Hollywood's first hundred years,” Longworth delivers insights on the industry that has, more than any other, shaped our ideas of what women and men should be. Whether she's dishing the dirt on Barbra Streisand's disastrous *A Star Is Born*; celebrating the languid, bisexual Thirties leading-lady Kay Francis; or dissecting Madonna's movie-star-dating habit, Longworth, like *Serial*'s Sarah Koenig, exposes the seams of storytelling itself in the most entertaining way.

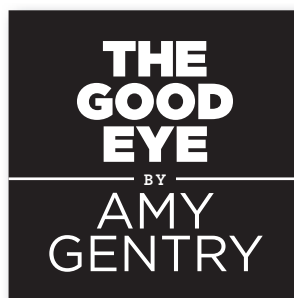
3) MARYAM MIRZAKHANI I can't claim to know the Iranian mathematician's work – I think it has to do with geodesics – but I do know that the first woman to win the prestigious Field Prize is an important role model for girls in STEM. It's been decades since Barbie first chirped “Gee, math is hard!,” but girls' toys are more stereotypical than ever; just this year, Mattel had to discontinue a book called “I Can Be a Computer Engineer” in which Barbie can't even run anti-virus software on her laptop without help from her male classmates. If you think that sort of thing doesn't affect girls' performance in STEM fields, listen to “When Women Stopped Coding,” an episode of NPR's *Planet Money* podcast. In the meantime, let's hope for a bumper crop of baby girls named Maryam who, when math class gets tough, will just sharpen their pencils.

4) MALALA YOUSAFZAI Oh, I'm sorry, did you not hear in the back row? A 17-year-old Pakistani girl who took a bullet to the head for every girl's right to an education won the Nobel Peace Prize this year. I get weepy, so I'll move on.

5) BEYONCÉ WRITES THE WORD “FEMINIST” IN 10-FOOT-TALL LETTERS OF SHEER AWESOMENESS I'm a Beyoncé apologist – as in, I apologize for kicking your ass next time you say she's not a “real” feminist. Maybe it's all her shout-outs to H-town or her brazenness in co-opting “Eff you, pay me” from *Goodfellas* in “Girls (Run the World)” or the fact that “Rocket” has the sexiest bridge of any song ever. She's not *literally* flawless – are you? – but like all great Texas women, Queen Bey is larger than life. And, unlike me, she will not apologize for kicking your ass.

6) LP1 BY FKA TWIGS On her debut album of spaced-out, R&B-inflected electronica, the British singer-songwriter created a sound equal parts cerebral and aphrodisiacal, something like if the music of D'Angelo and St. Vincent were to float heavenward in rainbow-colored spheres, procreate, and then fall back to Earth in a gentle rain.

7) URSULA K. LE GUIN AT THE NATIONAL BOOK AWARDS Accepting honors for her contribution to American letters, the grand dame of science fiction issued a clarion call for “realists of a larger reality.” Quoth Saint Ursula: “Hard times are coming, when we will be wanting the voices of writers who can see alternatives to how we live now, who can see through our fear-stricken society and its obsessive technologies and even imagine some real grounds for hope. We will need writers who can remember freedom.” Jog your memory by reading Le Guin herself, starting with *The Left Hand of Darkness* and *The Dispossessed*.



You can't get rid of the Babadook ... or Dan Patrick.

8) THE BABADOOK As I've argued before (“A Woman Possessed,” Oct. 24), horror films are particularly well-suited for capturing certain aspects of women's experience – like the threat, very real in Texas, of being reduced to our reproductive function – so it's no surprise that women were behind the year's best horror films. In Australian director Jennifer Kent's debut, a single mother (Essie Davis), exhausted and effaced by her caregiving roles at home and work, lets in a monster guaranteed to have you lying awake for nights on end, trying to forget the word “Babadook.” Along with Ana Lily Amirpour's *A Girl Walks Home Alone at Night*, *The Babadook* made 2014 a banner year for woman-directed horror.

9) SOLANGE KNOWLES' WEDDING GOWN You thought I wasn't going to mention clothes, didn't you? Wedding style usually bores me to tears, which is why I'm doubly grateful to Solange for the single best fashion moment of the year: a Humberto Leon for Kenzo wedding gown, complete with cape and Wonder Woman cuffs, that was more high priestess than blushing bride.

10) THE TIME I BEAT ROGUE Hear me out! I started playing the computer game *Rogue* on an IBM PC Jr. when I was 8 years old. The ancestor

of a genus of particularly existential video games called “roguelikes,” the 1980 version gave you a smiley-face icon that you steered through a randomly generated dungeon, butting it up against monsters represented by letters of the alphabet until either they died or you did. Because of their randomness, and because you only get one life, roguelikes are notoriously hard to win. Last Christmas I

downloaded an iPhone app that mimics the original, lo-fi version, and, after hundreds and hundreds of games, played in boredom on elevators, in lines, and whenever I needed to zone out or de-stress for a few minutes, I finally got to see what the win screen looks like. I figure if I can play a game for 28 years without winning, I can survive one year of disastrous elections and Supreme Court setbacks and live to fight the monsters of 2015. ■



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ARTS LISTINGS

Do Ho Is in the Details

Do Ho Suh puts on an impressive exhibition for both novice art lovers and seasoned audiences

BY CAITLIN GREENWOOD

The Contemporary Austin's exhibition from Korean artist Do Ho Suh elevates and reimagines the ordinary. Much of Suh's work depicts home, or the lack thereof, in various forms. Inspired by the artist's own transience, with residences in New York, Seoul, and London, the exhibition emphasizes that home can truly be anywhere and anything.

"Do Ho Suh" consists of two parts: the main body of the show housed at the Jones Center and the individual piece *Net-Work* framing the floating barge at the base of Laguna Gloria's amphitheatre. While the separate sites suggest that the works at them be seen as independent of each other, the exhibition is best viewed holistically, with both sections considered as equal extensions of Suh's artistic versatility.

The Contemporary's show pulls from the artist's larger body of work to encompass draw-

ings, installations, sculptures, and film. While Suh's installation work takes center stage here, his embroidered drawings offer quieter narrative vignettes that inform the exhibition as a whole. The *My Homes* series explores

individual perceptions of home with bright bursts of color and dimensional texture.

The exhibit also includes the exciting finality of Suh's piece *348 West 22nd Street*, which he began in 2011.

This installation – undeniably the focal point of the show – is the full-scale model of the artist's apartments in New York City, represented in pink, blue, and yellow fabric. Audiences are welcome to tour the space, moving between rooms and taking

in its sewn radiators, sinks, and bricks.

The details are remarkable. Type on a fuse box becomes magical through the softly hewn stitching. Oscillating fans in an



"DO HO SUH"
The Contemporary Austin –
Jones Center, 700 Congress
www.thecontemporaryaustin.org
Through Jan. 11

COURTESY THE ARTIST, LEHMANN MAUPIN, AND BRIAN FITZSIMMONS



Do Ho Suh, *Apartment A, Unit 2, Corridor and Staircase*, 348 West 22nd Street, New York, NY 10011, USA (detail)

AC unit soften under Suh's hand. It speaks to Heather Pesanti's expertise and finesse as a curator that the exhibition was able to secure the final chapter in the lifecycle of *348 West 22nd Street*; it is an installation with the rich details that embody the ethos of Suh's artistic legacy.

If *348 West 22nd Street* represents the comforting dreaminess of coming home, Suh's *Specimen Series* produces the opposite experience by putting the functional facets of a home (the toilet, bathtub, refrigerator, etc.) on stark display in light-glass boxes. Gone are any adopted affectations of home; this is the sharp confrontation of our fundamental furnishings – the uniformity of creature comforts

exposed and magnified. Still, even here the details captivate: Circular tiles on a bathtub basin and knobs on an oven thoughtfully make an appearance.

Suh discards no detail and, as a result, offers audiences a new perspective on the facets of what physical and emotional structures help constitute a household. The Contemporary in general and Pesanti in particular are to be lauded for bringing such a notable artist to Austin and giving him so much room with which to sow his artistic seeds. In many ways, Do Ho Suh makes the bold statement to contemporary artists around the world: You have a new home in Austin, Texas.

THEATRE

OPENING

DEUS EX FESTIVUS Shrewd Productions rings in the new year with this epic party in support of the upcoming *Deus Ex Machina* show. **Cocktails, noms, live music, silent auction, much mingling and merriment:** You know how it goes, reveler, with fundraising vigor and vivacity. *Wed., Dec. 31, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$25 (\$22, in advance). www.shrewdproductions.com.*



DEUS EX MACHINA Whirligig, Shrewd Productions, and those nonstop fomenters at Fusebox team up to present this live, **choose-your-own-tragic-Greek-adventure** performance that gives total control of the play's storyline to the audience. "Part real-world video game, part Tarantino revenge flick, you've never seen Greek drama like this before." Written and directed by **Liz Fisher**, acted by a local pantheon of theatre gods and goddesses. *Jan. 3-18. Wed.-Sat., 8pm; Sun., 5pm. Extra show: Mon., Jan. 12, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$24 and up. www.thelongcenter.org.*

CLOSING

THE MUTTCRACKER (SWEET!) Darren Peterson's *Circus Chickendog* presents a fabulously fun show for all ages, featuring talented rescue dogs performing circus feats, a talking parrot, world-class juggling, unicycling, live music, and many more magical acts. *Through Jan. 3. Thu., 6pm; Fri.-Sat., 6 & 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.chickendog.net.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

JOE DEROSA Sure an' you know him from the *Opie and Anthony* radio show, or Comedy Central, or any of his numerous appearances. Now the travelin' funnyman stops in the ATX for a weekend of hilarity with **Forrest Shaw** opening. *Jan. 7-10. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

CHRISTINA PAZSITZKY & TOM SEGURA You know 'em from the *Your Mom's House* podcast or from all over your TV screen. Now come see Pazsitzky & Segura live, right before and immediately after 2015 comes roaring in to bring us a new year full of hilarity, horror, and global disasters overflowing our existential plates like so much off-brand hasenpfeffer. (Note: You know Wednesday's late show includes a few special NYE treats for you, right?) *Dec. 31-Jan. 3. Wed., Fri.-Sat., 8 & 10:30pm. \$15-40.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

THIS WEEK IN COLDNESS: Check out what's going on in the new year, from this down-the-road-from-that-burger-joint hotbed of comedy: **Movie Riot** They're making up movies, totally improvised,

and they're handing out free margaritas and candy. *Fri., Jan. 2, 7pm. \$5. The Church of Indeterminate Divinity* This show combines "the daring of improv comedy, the excitement of live music, and the crippling existential doubt that's the birthright of every human." Ah, yes! Right up our alley of neurotic uncertainty! And that **John Ratliff**'s a big part of the equation, so you know it sums up good and recommended. *Sat., Jan. 3, 8:30pm. \$5-8.*

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

RESOLUTION REVOLUTION Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** in this month's fresh lineup. See just how dysfunctional a family gathering can be. Witness the glory of the hippest pope of all time. Don't miss the hilarious "End of the Year Revue" covering all the cultural and political Boehners – sorry, we mean "boners" – committed in 2014. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new "Cannon Trick." Come and take it, baby! Reservations recommended. *Fri.-Sat., 8 & 10pm. New Year's Eve: Havin' a Ball* with hors d'oeuvres, party favors, Champagne and special performances. *Wed., Dec. 31, 8 & 10:30pm. \$55-70.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! Yes, the Hideout's been around for a while, now – but somehow they're fresher than ever: **New Year's Eve Improv Extravaganza** Consign 2014 to the dustbin of history with this final night of improv goodness and toasting-treats. (Note: Early show's got chocolate, late show's got Champagne. Either show will tie a bow of joy around your brain.) *Wed., Dec. 31, 8 & 10:30pm. \$30. Fancy-Pants Mashup* Sartorial splendor and ship-shape shenanigans. *Fri., 7:30pm. \$5. The Big Bash* Some of the best performers in town invite

GO TO AUSTINCHRONICLE.COM/calendar/arts FOR MORE EVENTS AND INFO

you to this party on the stage. *Fri., 8pm. \$15. Pgraph Presents* Now playing: **Parallelogramophonograph** and the **Knuckleball Now**. *Fri., 10pm. \$10. A Penny Dreadful* Ye olde Victorian and orphan-strewn gothic melodrama, improvised. *Sat., 6pm. \$10.*



Wanderlust Improvised tales of travel, love, and longing. *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* Student showcases, veteran vehicles, and more. *Sun., 8pm. \$5.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Ah, it's the underground space Downtown, swarming with improvisers and stand-up comics and so on. **Student Union** Beware, teachers! *Thu., 7:30pm. Free. Lights Up* Three improv troupes! *Thu., 8:30pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid and Yusef Roach**. *Thu., 9:30pm. Free. Crepes Suzette and One Man Short* *Fri., 8pm. \$5. Part II* Competitive movie-sequel pitching. Who gets the greenlight here? Bonus: **Pilot's License**. *Fri., 9pm. \$5. Plugged: 50*



TOP NATIONAL GAY 10 OF 2014

- 1) IT'S A TRANS, TRANS, TRANS, TRANS, WORLD** No jokes, no games, only one punny (albeit James Brown-derivative) headline. Plain and simple, this was a year when transfolks got much needed attention (hopefully, along with their allies, instigating collective cultural action).
- 2) PRESIDENT OBAMA** banned workplace discrimination by federal contractors. Werq!
- 3) LAVERNE COX** made history (again), this time as the first Emmy-nominated out transwoman (Outstanding Guest Actress in a Comedy Series for Netflix's *Orange Is the New Black*).
- 4) SCOTUS** more than doubled the states with marriage equality (Texas, your time will come ...).
- 5) BOYCHILD** in *W* magazine. Fullstop.
- 6) POPE FRANCIS** kind of, sort of, got the Vatican to acknowledge that we're pretty good at stuff.
- 7) MICHAEL SAM** Out, gay national sports figures FTW.
- 8) BLM** made a stand for trans solidarity – not like Black Lives Matter's plate wasn't full enough in 2014.
- 9) ANDREW RANNELLS** Dandy derring-do from *Girls to Hedwig* and back again.
- 10) DOLLY PARTON** stood up for queer fans and called out homophobic Christians.

TOP LOCAL GAY 10 OF 2014

- 1) JIMMY FLANNIGAN** ran one of the best, most dignified campaigns in the historic first 10-1 race.
- 2) SMTX & STONEWALL** San Marcos hosts its first Pride and welcomes its first gay bar.
- 3) GAY MARRIAGE GLADIATORS NICOLE DIMETMAN & CLEOPATRA DE LEON** take marriage equality to the 5th Circuit.
- 4) GREG ABBINK** Congrats, APD's first out trans officer.
- 5) GENDER-NEUTRAL RESTROOMS** and **100% HRC MEI** Austin's inclusive track is on the right side of history.
- 6) PETTICOAT FAIR's** customer service gaffe with a trans client resolves in peace and understanding.
- 7) AUSTIN PRIDE's RAINBOW CROSSWALK** cause.
- 8) LESBIAN WEDDING, WHERE THE GIRLS GO** and the return of **LIZZY CAROLOKE**.
- 9) LISA SCHEPS** It's curtains for Austin ... in a good way.
- 10) CHEER UP CHARLIE'S NEW DIGS & OTHER NEW CLUBS** Highland, V, Badlands, Brass House, Dozen Street: Go gay/gay-friendly Austin!

See full write-ups online at austinchronicle.com/gay. Thanks Gay Place Krewe for contributing to this list: Andy Campbell, David Estlund, Sarah Marloff, Mary Tuma, and Brandon Watson.

BOTTOM GAY 10 OF 2014

- 1) NO HATE CRIME DESIGNATION** Downtown attack that leveled gay slurs and solid, bone-breaking punches earns noodle slap and 10 years' probation.
- 2) HOBBY LOBBY** won for businesses the right to discriminate as they please.
- 3) THE TEXAS LEGE** is already thinking about gross ways they can expand these discrimination rights.
- 4) THE AUSTIN INSTITUTE** and **MARK REGNERUS** really like getting up in our hizzy. The lady doth protest too much ...
- 5) JIMMY FLANNIGAN'S LOSS** Let's assess our role.
- 6) PINE STREET STATION** closes after good faith negotiations with Cap Metro turn out to be not so good.
- 7) WENDY DAVIS' LOSS** Still hurting from the November elections? Abbott hasn't even taken office yet.
- 8) GAY PANIC** pushback from Fourth Street neighbors against **RAINBOW CROSSWALKS**.
- 9) STIGMATIZATION.** (Period.)
- 10) AUSTIN'S CALL-OUT CULTURE KIDS'** beef with **QUEERBOMB** and **GAYBIGAYGAY**.

SEAL '14 WITH A KISS

Happy New Queer, you. Thank you for reading. We luv u.

NEW YEAR'S EVE

2015 Reagan Reynolds and her squirrels give a show you'll want to stuff in your cheeks. DJ Buck Rodgers spins out the old and spins in the new. *8pm-4am. V Nightclub, 409 Colorado, 512/450-3835. \$20 \$30 VIP, \$350 bottle service packages.*

A NEW YEAR'S EVE AFFAIR Classic burlesque, modern burlesque, Champagne toasts, full-course meals ... not enough? How about drag? Aerial? Boylesque? Lingerie show? Yes, please. Get jazzed up this New Year's. *7pm. Brass House, 115-B San Jacinto. \$10-150. www.sabrajohnsinburlesque.com.*

A*FAB'S NEW YEAR WITH FAMILY FOR AUSTIN PRIDE Enjoy Luciana, Kristine W., the Atlantic featuring the wild and wonderful Courtney Sanchez, and another fabulous Courtney Aussie drag diva Ms. Act from *RuPaul* season 6. Proceeds go toward our annual Pride Fest. *8pm. Hyatt Regency Austin, 208 Barton Springs Rd. \$141.39. www.afabaustin.org, www.austinpride.org.*

CASH BALLOON DROP 2015 What's better than bringing in your New Year with new money? The cash flows at the calendar turn, but if you want your own Champagne, you'd better order in advance. *8pm-2am. Bout Time II, 6607 N. I-35, 512/419-9192. Free. www.bouttime2.com.*

DEUS EX FESTIVUS Thumbs up or down, Whirligig Theatre and Fusebox Festival host this Bacchanalian buffet and debauchery of the deities. When in Rome. Toga, toga, toga! *8pm-2am. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$25. www.shrewdproductions.com.*

FLYING BALALAIKA BROS. NYE FBB and Brotha James ring you in up right. *9pm-2am. Dozen Street, 1808 E. 12th. \$5.*

GATSBY: ROARING TWENTIES NEW YEAR'S EVE Glitz with the ritz at this flap-pin' affair with live tunes by Chico Chico and spins by Art Outside fave DJ Happy Happy James. *8pm-2am. Highland Lounge, 404 Colorado, 512/649-1212. Free before 10pm; \$10 after; \$150-1,000 VIP.*

GILDED: AN ALCHEMICAL NEW YEAR'S Stay gold, Justine. Price includes lobster claws, prime rib, and gold-leaf desserts (oh my), plus midnight champers toast from towers, then free-flowing till you tittle into a taxi. Who but Golden Dawn Arkestra could top this bill? *8pm-2am. Justine's Brasserie, 4710 E. Fifth, 512/385-2900. \$175. www.fb.com/justinesbrasserie.*

LONE STAR BEAR'S NYE Get snug as a bug in a rug with our friendly bear buds at the Bear. Toast at midnight for everyone. *8pm-2am. The Iron Bear, 121 W. Eighth, 512/482-8993. www.theironbear.com.*

NYE AT CUC No Play Music presents Sinclair, Sphynx, Grape St., Sour Notes, Löwin, Silk Rodeo, Mom Jeans, and DJ Girlfriend bringing the 2015. *8pm-2am. Cheer Up Charlie's, 900 Red River, 512/431-2133. \$7. www.noplaymusic.com.*

NYE AT RAIN ON 4TH DJ Deftone spins his "Year in Review." *8pm-2am. Rain on 4th, 217 W. Fourth, 512/494-1150. \$100-125 includes two admissions and a bottle.*

ON OUR GAYDAR

HAPPY HOUR WITH MS. WRIGHT A great way to kick off your weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport, 512/730-0759. Free. www.fb.com/theskylarklounge.*

NEW YEAR'S DAY BUFFET Sue Purr and crew will be open noon-5pm so you can get your black-eyed pea on (including vegan and gluten-free goodies



or order off the regular menu). *Thu., Jan. 1, noon. Counter Culture, 2337 E. Cesar Chavez, 512/524-1540. \$12. www.fb.com/counterculturerestaurant.*

QUEER YOGA AUSTIN For those who'd prefer to focus on chi rather than he or she. *Queerdalini, Mondays, 7:30pm; Hatha, Thursdays, 7:30pm. Soma Vida, 1210 Rosewood, 512/628-1580. \$5+ donations encouraged. www.fb.com/groups/yogaaustin.*

FEMME ATX Open to femmes of all genders. *First Fridays, 8-11pm, self-ID femme time; after 10pm, allies, admirers, and pals may join. Benu Coffee, 2001 E. MLK*

FIRST FRIDAY LADIES' NIGHT It's the first First Friday of the year! Lesbutante & the Boss present this Fourth Street eve for the grrrlz. *First Fridays, 8pm-12am. Castro's Warehouse, 213 W. Fourth. www.fb.com/thelesbutanteandtheboss.*

FRIDAY NIGHT BEARS A-tisket, a-tasket, check out that bear basket. Big burly gear night with cheap quaff. *Fridays, 9pm-2am. The Iron Bear, 121 W. Eighth, 512/482-8993. Free. www.theironbear.com.*

SNOW BUNNY = LADY BUNNY This one-lady laugh-in comes back to ATX for her annual one-night January residency. *Fri., Jan. 2, 9pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. www.oilcanharrys.com.*

WTF FRIDAY! The F? What the? Fruits, fags, faeries, femmes, fetishists, freaks, fellators, free thinkers, and DJ False Flag, o'course. *First Fridays, 10pm. Chain Drive, 84 East Ave. (I-35 access road), 512/480-9017. Free. www.fb.com/chaindriveatx.*

BIG BOI YOGA Come Hatha flow with the handsome, gingerly JohnMark and mods for big bods (big bois, ladybears, et al). *Saturdays, 11am; Mondays, 7pm. The New Cycleast, 1619 E. Caesar Chavez. \$10 class. johnrob-binsstuntman@gmail.com, www.dawgyoga.com/bigboiyoga.*

SUPER SUNDAYS DIVAS A night of divinity, featuring a new Ru queen from *RuPaul's Drag Race*.

Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. Free. www.oilcanharrys.com.

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River, 512/476-7766. www.fb.com/barbarellaatx.*

MARIA'S BIG BOOBIE BINGO Bring your big ... bingo daubers and raise some dough for Austin Pride with CupCake and Nadine Hughes. *First Tuesdays, 7-10pm. Maria's Taco Xpress, 2529 S. Lamar, 512/444-0261. Free. www.facebook.com/Austin.PRIDE.Official.*

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf, 512/444-1314. Free.*

HO-RIZON

ACC: QUEER WRITINGS Louisa Spaventa guides this honors-level (1302) composition class that explores stories by and about LGBTQ people. "Side effects may include inspiration, empathy, pride, laughter, awe, gratitude, lament, epiphany, and" Registration open through Jan. 14. *Spring semester: Mondays and Wednesdays, 1:30-2:50pm. ACC Rio Grande Campus, 1212 Rio Grande, 512/223-3000.*

AUSTIN INTERNATIONAL DRAG FESTIVAL Start planning now: Three days of dolled-up divinity featuring some of the jiggiest names in the biz (Tammie Brown, Lady Bunny, Jiggly Caliente, Poo Poo Platter Allstars, NODW Allstars, Feast of Fun, Holly Woodlawn, Jackie Beat, and more) at an array of venues (CUC, V, ND, Elysium, Beerland, and Valhalla). Keep checking the URL for updates. *Fri.-Sun., May 1-3, 2015. A variety of Downtown venues (stay tuned for details). \$99-198. www.austindragfest.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

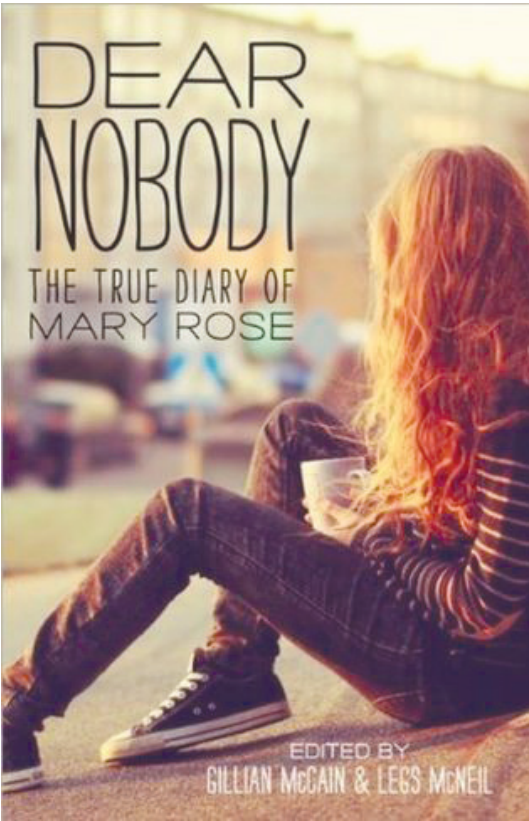
DEAR NOBODY: THE TRUE DIARY OF MARY ROSE

**Edited by Gillian McCain
& Legs McNeil**
Sourcebooks Fire, 336pp., \$15.99

In 1971, a striking work of purported nonfiction was published, *Go Ask Alice*. Credited to “Anonymous,” it was a first-person account of a teenage girl’s introduction to LSD, leading to more drugs and an afterschool special-style descent into addiction and degradation. It was a fairly immediate publishing sensation and bestseller, well beyond its intended young adult audience. But the power of the prose and its rather heavy-handed message was blindsided with the eventual revelation that the book’s “editor,” psychologist Beatrice Sparks, was in fact its author. It was later stated that Sparks may have based *Go Ask Alice* on the diary of a patient of hers, but the damage was done. The book remains in print, a teen classic, more accurately listed as “fiction” by its publisher since the mid-Eighties.

Once Gillian McCain and Legs McNeil, co-authors of classic New York punk history *Please Kill Me*, stumbled across these real teen diaries simply by asking the author’s friend what was the best thing she’d read recently, at least McNeil realized they may have accidentally discovered the real-life antidote to *Go Ask Alice*. Mary Rose, last name never revealed, was an actual Nineties teenage diarist, her mother recalling in the afterword that she was an aspiring writer whose favorite book was *Please Kill Me*. The power and confidence of Mary Rose’s prose, lightly edited and presented unadorned by McCain and McNeil, exceeds her youth and experience.

Born to a mother whose own partying and abusive affairs clouds her ability to rear Mary Rose and her sister, Mary Rose grows up angry and dysfunctional in a handful of Pennsylvania backwaters. Like any other pissed-off teen, she gravitates to fellow misfits – partying, drinking, drugging, screwing, defying. As is often the case, sensitive soul that she is, Mary Rose looks for love and fulfillment amid tenuous liaisons, petty arrests, and trips in and out of rehab, and is rewarded instead with gang rape. She relates her descent through her note-



book entries, written as letters to the titular “Nobody” and in actual letters to a friend. She writes with a gripping confidence, balancing her rage and frustration with a journalistic eye for detail. Midway through, after slowly hinting that her health is deteriorating, she delivers the gut-punch: Among the sickening cards life’s dealt her is a terminal disease. Her death sentence transforms her prose, a sudden moral authority adding weight as accounts of hospital stays now outnumber tales of drinking, fighting, fucking, shooting up, and trips in and out of jail and rehab.

Despite her self-destructive bent, Mary Rose was wise beyond her years. *Dear Nobody* reads as one long, raw, primal scream, a wail from the depths of despair that you can’t put down. McNeil may have envisioned the book as the answer to *Go Ask Alice*, and it certainly joins it as a classic teen book that adults could also enjoy. But *Dear Nobody* surpasses *Go Ask Alice*. Read this and weep: The world has simultaneously gained and lost a great writer in Mary Rose. Her debut is also her epitaph. The loss is total and profound.

– Tim Stegall

First Jokes 50 comedians share their first joke of the new year. *Fri., 10:30pm. \$7-10. The Real Chris Trew Show* That TNM paterfamilias, live onstage in all his warped, unfettered glory. *Sat., 7:30pm. \$5. Bad Example* TNM’s reigning king of sketch troupes sets the bar a little lower, douses it with gas, and sets the fucker on fire. *Sat., 9pm. \$7-10. The Megaphone Show* True stories, truthfully told and then twisted beyond redemption. *Sat., 10:30pm. \$5.* See website for more.

BUT WAIT – THERE’S MORE!

☛ **SHIT’S GOLDEN** Chris Tellez hosts this stand-up showcase, the first Shit’s Golden gig of the new year, featuring some of the city’s funniest comics: **Avery Moore, Aaron Brooks, Bob Khosravi, Pat Dean, Allie Amrien, David McQuary, Kat Ramzinski, Yusef H Roach, and Martin Urbano.** Bonus: new video sketch from the seasoned laughmeisters of **Stag Comedy.** *Mon., Jan. 5, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students).* www.spiderhousecafe.com.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

DANCE AUSTIN STUDIO: FREE DAY OF DANCE Try something you’ve never tried before as they kick off the new year with a bang, hey? Cardio, belly-dancing, hip-hop, contemporary modern, and more to choose from. *Sat., Jan. 3, 9am-4pm. Dance Austin Studio, 9012 Research Blvd Suite C-5, 512/323-9760. Free.* www.danceaustinstudio.com.

CLASSICAL MUSIC

LA FOLLIA: HERD OF HARPSICHORDS The triumphant plucked-string Herd returns in the fifth installment of this most popular concert series, featuring concertos for two harpsichords with orchestra, composed by **Vivaldi, Haydn, and J.S. Bach and his sons.** *Jan. 3-4. Sat., 8pm; Sun., 3pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. \$25 (\$20, seniors; \$10, students).* www.lafollia.org.



AUSTIN SYMPHONY ORCHESTRA: SALUTE TO VIENNA The annual spectacle of music and movement returns to Austin for a second year of classical style and glamor! Celebrate the start of 2015 with an **all-star cast of European singers, dancers, and full orchestra** performing famous operetta excerpts from *Die Fledermaus* and *The Merry Widow*, as well as polkas and Strauss waltzes. Featuring: **Kiev-Aniko Ballet of Ukraine & International Champion Ballroom Dancers.** *Sun., Jan. 4, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$47.75 and up.* www.thelongcenter.org.

VISUAL ARTS

EVENTS

ARTXPLOSION Welcome the new year with this arty, drinky, music-fueled celebration of local vigor and verve, presented by **Mindzai Creative**, featuring works by **Teppla, James Thornton, Status Kuo, Emily Michele Berry, Casie Warnke,** and more. The night’s band: Charlie & the Night Crawlers. The night’s beer: Pabst Blue Ribbon. Bonus: Bring a shirt for a free custom screen print. *Fri., Jan. 2, 8-11pm. 2001-D S. Lamar.* www.minzai.net.

INSIGHTS: CASTING IN BRONZE We recommend this: a live bronze-pouring demonstration by artists **Steve Dubov** and **Heather Tolleson** of Atelier 3-D, in which they’ll demonstrate the multiple steps and complexities of bronze casting. Tolleson will craft a sculpture specifically for the event, along with touchable study objects to showcase the various stages of the process, including original clay, wax copy, and final bronze. Bonus: **One lucky onlooker will participate in the collaborative sculpture-making process.** Demonstration: *Wed., Jan. 7, 6-8pm.* Exhibition: *through Jan. 11. 605 Robert E. Lee, 512/445-5582.* www.umlautsculpture.org.



PRIZER GALLERY: ANIMATE AND INANIMATE The award-winning lighting designer **Stephen Pruitt** takes over the gallery’s walls for the month of January, with a show of his photographic portraits – featuring live subjects and stone sculptures from Croatia and Paris. Exhibition: *Jan. 3-23.* Reception: *Sun., Jan. 11, 5-8pm. 2023 E. Cesar Chavez.*

CLOSING

AUSTIN ART SPACE: 12 BUY 12 This 10th annual holiday art show features **more than 45 artists.** *Through Jan. 3. 7739 Northcross Ste. Q, 512/970-1700.* www.austinartspace.com.

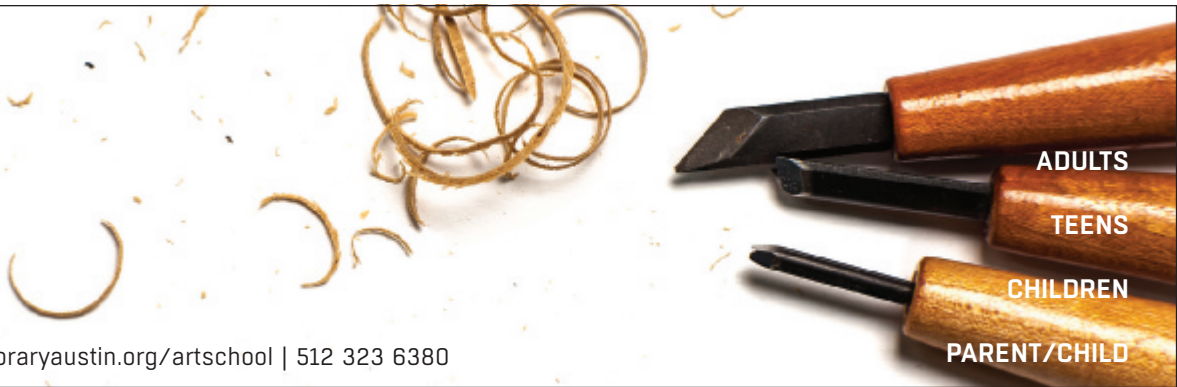
☛ **GRAYDUCK GALLERY: FRAGMENTS OF PARADISE** Mixed-media paintings by Spanish artist **Luis Moro** are focused on small life forms: winged insects, arthropods, and the minuscule organisms that live within them. *Through Jan. 4. 2213 E. Cesar Chavez, 512/826-5334.* www.grayduckgallery.com.

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ADULTS

TEENS

CHILDREN

PARENT/CHILD

MIX 'N' MASH: LOTERÍA This annual group exhibition and art sale at **Mexic-Arte Museum** – with work from more than **150 local, national, and international artists** – features the Lotería card game as its theme. *Through Jan. 4. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

✦ **THE BLANTON MUSEUM: ANATOMY OF DRAWING AND SPACE (BRAIN TRASH)** Artist **James Drake's 1,242 individual drawings depicting wild animals, landscapes, studies of human anatomy, scientific formulas, and representations of classical art and family photographs**, among other subjects. *Through Jan. 4.* Also: **La Linea Continua** A selection of approximately 70 works from the Tate Collection of Latin American art. *Through Feb. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

ONGOING

ART.SCIENCE.GALLERY.: TRADING CARD EXHIBITION This second annual exhibition features **hundreds of original works of science-inspired art** from artists all over the world. Looking for a unique holiday gift? Note: These diverse artworks are trading-card-sized; they're already framed for you; and they're only \$25 each. Bonus: It's the gallery's first anniversary at Canopy. *Through Jan. 10. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

DAVIS GALLERY: COLLECTIVE CHEMISTRY There's enough beauty and precision of creation here at the Davis to sustain your hungry soul through the winter and beyond, featuring work by **Randall Reid** and **Chun Hui Pak** and **Caprice Pierucci** and **Hank Waddell** and **David Leonard** and **Sam Yeates**, and, oh, just head on down, give your eyes something to be thankful for. *Through Jan. 10. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GALLERY SHOAL CREEK: PRISCILLA HOBACK AND MARIANNE MCGRATH Here the gallery celebrates five years – no, wait, that's five decades! – of bringing exceptional art to Austin; and the **elegant clay murals** of Hoback and the **oddly striking birdhouse constructions** of McGrath are worthy of both the occasion and your eyes' time. *Through Jan. 10. 2830 E. MLK, 512/454-6671. www.galleryshoalcreek.com.*

IMAGINE ART: CARL SMITH A dozen new "Counterpoint Paintings" from this indefatigable abstract artist in his first solo show. *Through Jan. 12. 2830 Real. www.imagineart.net.*

PUMP PROJECT: CONTAMINATION | POLLINATION New work by **Elizabeth McDonald**, at the core of which creation – whether pragmatic or symbolic – is ritual. *Through Jan. 10. Saturdays, noon-5pm. 702 Shady. www.elizabethmcdonald.com.*

THE CONTEMPORARY AUSTIN: DO HO SUH See review, p.28. *Through Jan. 14. Tue.- Sat., 11am-7pm; Sun., noon-5pm. Jones Center: 700 Congress. Laguna Gloria: 3809 W. 35th. 512/453-5312. \$5. www.thecontemporaryaustin.org.*

WOMEN & THEIR WORK: FABLES **Susi Brister's** photographs depict anonymous figures covered in densely textured textiles inserted into landscapes as mysterious organic forms. *Through Jan. 15. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

LITERA

READINGS, SIGNINGS, AND MORE

EXPRESSIONS: HONORING OUR LIVING HERITAGE It's the first 2015 gathering for this all-ages reading series, bringing you a veritable pantheon of great poets and their friends. **Ric Williams**, **Patricia Fiske**, **Kaye Abikhalid**, **Connie Williams**, **Jackie Mills**, **Chuck Taylor**, **Herman Nelson**, **Barbara Carr**, **John Berry**, **Farid Mohammadi**, and more start the year off right with the best of the verse. Open mic follows! *Sat., Jan. 3, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.*

TRACY MANASTER AND ERNIE WOOD New novels! Manaster presents her *You Could Be Home By Now* and Wood treats us to his *One Red Thread*, with these book exploring themes of fate, family, memory, grief, and class. *Mon., Jan. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

WRITE YOUR LIFE AS A WOMAN *Mon., Jan. 5. Four week class, \$100; afternoon workshop, \$85. 512/636-1346. www.deanslistaustin.com.*

2015 New Year's Guide

AUSTIN BALLROOM DANCERS' NEW YEAR'S EVE

Dance the night way with Vintage 15 until the clock strikes midnight. Toast with complimentary sparkling cider or BYOB. *Wed., Dec. 31, 8pm. Dance Institute, 6612 Sitio Del Rio, 512/989-3939. \$55. www.austinballroomdancers.org.*

CHARITY GALA & CASINO ROYALE

Don't let the gourmet buffet keep you from the casino games, silent auction, and dancing. There's even a late-night snack bar for those midnight munchies. Proceeds go to C5 Texas, a local life-skill development program. *Wed., Dec. 31, 7pm. American Legion House, 404 Atlanta St., 713/410-1792. \$250. www.c5texas.org.*

DON'T FORGET THE FIREWORKS The city of Austin hosts this evening of interactive art projects, outdoor film screenings, and plenty of music, including Mother Falcon, Brownout, and Riders Against the Storm, before the big fireworks finale at 10pm. *Wed., Dec. 31, 5pm. Butler Park, 1000 Barton Springs Rd., 512/974-7700. Free. www.austintexas.gov/any.*

FIRST DAY HIKES Strengthen your New Year's resolve with a day outdoors at one of our local parks hosting special hikes and nature walks. *Thu., Jan. 1. www.texasstateparks.org/firstdayhikes.*

MASQUERADE BALL Two floors of steam-punk-inspired sensual mystery. Bottle service, sweet Djed jams, scantily-clad Vulcan Vixens, and some anonymous merrymaking 'till midnight. *Wed., Dec. 31, 9pm-3am. Vulcan Gas Company, 418 E. Sixth. \$50 and up. www.vulcanatx.com.*

NEW YEAR'S EVE AT PINBALLZ Celebrate another 365 days surrounded by enough retro arcade games to keep you busy until 2016. Free beer while it lasts and a Champagne toast at midnight. *Wed., Dec. 31, 9pm. Pinballz Arcade, 8940 Research #100, 512/420-8458. Free. www.pinballzarcade.com.*

NEW YEAR'S EVE MARDI GRAS MASQUERADE Don a mask and laissez les bons temps rouler with a complimentary cocktail and a Champagne toast at midnight. *Wed., Dec. 31, 9pm. Blackfinn Ameripub, 11410 Century Oaks Terrace, 512/836-3466. \$40. www.blackfinnameripub.com/austin.*

SOCIAL CLUB'S NYE GALA Travel back to the Roaring Twenties with the Wasabi Big Band playing all the hits as you party like it's 1929. Bonus: casino games and a midnight breakfast to soak up the booze. *Wed., Dec. 31, dinner: 7pm; party: 8:30pm. 512/372-3918. \$115 (\$175 with four-course dinner). www.shoalcrossingsocialclub.com.*

Don't see anything that floats your new year boat? There are more New Year's listings online at austinchronicle.com/nye.

LIVE COMEDY THEATRE AT ITS BEST!



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Music

NEW YEAR'S EVE 1968 Don't let them say you had to be there. 1968 was a great year for chart singles, so at Hotel Vegas catch the Bad Lovers as Creedence Clearwater Revival and Loteria as Sir Douglas Quintet, just to name a few tribute acts curated for the night. Over at Gypsy Lounge see Rolland Hazzard's sticky fingers as the Rolling Stones, and at the Volstead you'll be swayed by Kinky Machine as James Brown and the Fontanelles as the Supremes. *Wed., Dec. 31, 7pm. Hotel Vegas, Gypsy Lounge, Volstead Lounge. \$20 per person.*

OZTIN: A TECHNICOLR NEW YEAR This colorful evening boasts live music from Ronnie Spector, Shannon & the Clams, and more. *Wed., Dec. 31, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$65 (\$55, advance). www.spiderhouseaustin.com.*

BACK TO THE PHUTURE WITH EARPUNK Phuturistic Phunk is going down as New Orleans quintet, Earphunk, hits you with two 75-minute sets of fonky goodness. *Wed., Dec. 31, 8pm. Empire Control Room, 606 E. Seventh. From \$20 to \$100 per person.*

GATSBY: ROARING 20'S NEW YEAR'S EVE Glitz with the ritz at this flappin' affair with live tunes by Chico Chico and spins by Art Outside fave DJ Happy Happy James. *Wed., Dec. 31, 8pm-2am. Highland Lounge, 404 Colorado, 512/649-1212. Free before 10pm; \$10 after. www.highland.ticketbud.com/gatsby-roaring-20-s-new-year-s-eve.*

HALF STEP New Year's Soul & Funk Extravaganza with Cha Na Na and Dug Fresh spinning old soul and deep funk. Get out there for the twist contest after your bubbly midnight toast. *Wed., Dec. 31, 7pm-2am. Half Step, 75 1/2 Rainey, 512/391-1877. \$25 general admission, \$40 for reserved tables.*

MOTHER SIP CONNECTION This is a funky merger of Mother Falcon and Sip Sip for one night only. Chipper Jones, Big Bill, Milezo, and Calliope Musicals fill out the bill. *Wed., Dec. 31, 8pm. Mohawk, 912 Red River, 512/482-8404. \$30 per person.*

NEW YEAR'S EVE SOCK HOP The Sock Hop Deejeays invite you to get dressed to impress and dance to vintage R&B and soul jams. *Wed., Dec. 31, 9pm. Shangri-La, 1016 E. Sixth, 512/524-4291.*

FREE RIDES FROM CAP METRO Get home safely with help from your public transportation system. Free rides after 6pm and extended hours. Night owl buses run until 3:30am and MetroRail trains will depart from the Downtown station every hour until 2:30am. Go online for a schedule. www.capmetro.org/newyeareve.



NEW YEAR'S EVE GET DOWN SPECTACULAR DJs Eve Monsees and Mike Buck from Antone's Record Shop spin it up to the Champagne toast at midnight. *Wed., Dec. 31, 8pm-2am. The Scoot Inn, 1308 E. Fourth, 512/478-6200.*

THE PALM DOOR ANNIVERSARY BASH Come out and support this downtown stalwart as they pull out all the stops on New Year's Eve for an anniversary bash with live music by Escort from Brooklyn and Holiday Mountain. *Wed., Dec. 31, 9:30pm. The Palm Door on Sixth, 508 E. Sixth, 512/391-1994. \$99.*

AERIAL SPECTACULAR Dancers get off the floor and onto the trapeze or the pole or chains or rope. Get ready to crane your neck to make sure you see all of the acrobatic and titillating action. A countdown and toast at midnight kicks off the dance party that goes until 2am. *Wed., Dec. 31, 9:30pm-2am. The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000. \$75-350.*

BENDING BROADWAY Theatre folk will finally have the chance to sing the songs they love that were written for the opposite sex. Throw in hors d'oeuvres, champagne, and a silent auction and you have a stellar benefit for Austin Theatre Project. *Wed., Dec. 31, 8pm. Center Stage Texas, 2826 Real St., 512/391-1800. \$35. www.austintheatreproject.org.*

DEUS EX FESTIVUS Whirligig Theatre and Fusebox Festival encourage you to party like a god with a buffet, specialty cocktails, music, and performances throughout the night. *Wed., Dec. 31, 8pm-2am. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$25 (\$22, advance).*

IMPROV EXTRAVAGANZA The Hideout invites you to ring in the new year improv-style, with five of Austin's finest improvisers serving up an evening of games and skits. Champagne toasts for the late show. *Wed., Dec. 31, 8 & 10:30pm. The Hideout Theatre, 617 Congress, 512/476-0473. \$30. www.hideouttheatre.com.*

WE'RE HIRING! If you're a KICK-ASS ARTIST, we'd love to hear from you! Go to OuthouseDesigns.com/about-us-employment.html for more details.

COMMUNITY

HOLIDAY MODEL TRAIN EXHIBIT Need respite from the constant holiday prep? Take a break and watch some elaborate model trains take a turn around the city, farm, and circus scenes. Admission is free, but \$5 gets you 10 minutes as the conductor. *Through Jan. 3: Wed.-Fri., 11am-3pm; Sat.-Sun., 11am-6pm. ArtSpace, 231 E. Main, Round Rock, 512/218-7099. Free. www.roundrockarts.org.*

HOLIDAY LIGHTS & ICE It's not exactly a winter wonderland 'round these parts, but you can at least skate around the ice rink with 200,000 lights to help you get in the mood. Go online for package deals and VIP pricing. *Through Jan. 4. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. \$25 (\$20, kids).*

IKKICON Are you a brother or sister of the otaku? Get your costume on and prepare to celebrate

anything and everything pop culture and Japanese. Events, panels, and workshops keep you busy. *Fri.-Sun., Jan. 2-4. Hilton Hotel Downtown, 500 E. Fourth, 512/482-8000. \$55. www.ikkicon.com.*

RECYCLE YOUR CHRISTMAS TREE Those of you who are not Pay-as-You-Throw customers can still recycle your Christmas trees: just drop them off at 2304 Rollingwood Dr. All trees will be ground into mulch, which will be given away free. *Sat.-Sun., Jan. 3-4 & 10-11, 10am-2pm.*

RUSSIAN ORTHODOX CHRISTMAS Can't get enough Xmas? The Russians celebrate a little late and invite you to join them. Enjoy a buffet, live music, and some cross-cultural partying. A fortune teller will be on hand. *Wed., Jan. 7, 4pm. Russian House, 307 E. Fifth, 512/428-5442. \$30. www.russianhouseofaustin.com.*

DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

TOP 10 (+1) HAPPENINGS

1) SPACE X announced it will build a rocket launch site at Boca Chica Village at the southern tip of Texas. Maybe someday we'll fly to moon from outside of Brownsville.

2) SEA RIM STATE PARK reopened five miles of Texas beach and coastal wetlands after being closed for nearly a decade, thanks in part to settlement funds from the BP Deepwater Horizon disaster.

3) POWDERHORN RANCH, 17,351 acres of unspoiled coastal prairie in Calhoun County, was purchased for a future state park and wildlife management area by private and public entities.

4) SCHROEDER HALL, outside of Goliad and the second-oldest dance hall in Texas, was purchased by the owner of Bikini's Sports Bar and Grill, giving new meaning to honky-tonk angels.

5) SLOVACEK'S, a well-known sausage and barbecue maker from Snook, added a new set of restrooms on the south-bound side of I-35 in West. Let the kolache wars begin.

6) There will never be another like: **LARRY MONROE**, longtime disc jockey who played the soundtrack to many day trips, Jan. 17, age 71.

7) STEVEN FROMHOLZ, singer, songwriter, poet laureate, and Rio Grande river guide, Jan. 19, age 68.

8) JOHN AHRNS, original guardian and manager of Westcave Preserve, Jan. 20, age 66.

9) STANLEY MARSH 3, prankster and artist who buried 10 Cadillacs nose down in a cotton field outside of Amarillo, June 17, age 76.

10) BILLY PORTERFIELD, writer, journalist, and interpreter of Texas life, June 29, age 81.

11) ART BLONDIN, beloved pitmaster and supporter of live music, who moved his famed rib joint from South Lamar to Florence, Aug. 30, age 60.

1,223rd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

TRAVEL SCHEDULE LAUNCH PARTY

Come and learn all of the exciting destinations you can travel to (China! Italy! Canada!) in 2015 and then head over to J. Black's (710. W. Sixth) for the after-party. *Wed., Jan. 7, 6pm. REI, 601 N. Lamar, 512/771-5887. Free. www.hillcountryoutdoors.com.*

OUT OF TOWN

BLACK-EYED PEA AND CORNBREAD COOK-OFF

Start the new year out right with a sampling of Texas' magical legume for bit of good luck for the rest of year while listening to music and enjoying local wine. *Thu., Jan. 1. Torre di Pietra Vineyards, Fredericksburg, 830/644-2829. Free. www.torredipietra.com.*

POLAR BEAR SPLASH Dive into the new year with a really cold plunge. Rain date Jan. 3. *Thu., Jan. 1, 1pm. Kyle Pool, 1100 W. Center St., Kyle, 512/262-3939. Free. www.cityofkyle.com/recreation.*

COWGIRL ROUND-UP AND SHOWDEO

Bring your camera to catch the modern cowgirls as they show off their horses and the skills they exhibit in the arena along with storytellers and singers. *Thu., Jan. 1, 11:30am-4:30pm. Hill Country State Natural Area, Bandera, 830/796-4413. Free. www.tpwd.texas.gov/state-parks/hill-country/park_events.*

HAIR OF THE DOG DAY Dance with the one that brung you at the all-day show starring Guy Forsyth, Warren Hood, Suzanna Choffel, and many others. *Thu., Jan. 1, noon-11:30pm. Gruene Hall, Gruene, 830/629-5077. Free. www.gruenehall.com.*

FIRST FRIDAY ART WALK Tour 14 fine art galleries offering special exhibits, demonstrations, refreshments, and extended hours. *Fri., Jan. 2, 10am-8pm. Fredericksburg, 830/456-0422. Free. www.ffawf.com.*

FIRST SATURDAY AT THE NASHER

Explore the current exhibitions and take part in activities designed to bring out your children's artistic talents and broaden their understanding and appreciation of the world. *Sat., Jan. 3, 10am-5pm. Nasher Sculpture Center, Dallas, 214/242-5100. Free. www.nashersculpturecenter.org/events-calendar.*

SPORTS

THE MAIN EVENT

AUSTIN SPURS Vs. Texas Legends. *Fri., Jan. 2, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-50. www.nba.com/dleague/austin.*

THE HOME TEAMS

CONCORDIA BASKETBALL *Sat., Jan. 3, Vs. East Texas Baptist: women's, 1pm; men's, 3pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$5. www.athletics.concordia.edu.*

ST. EDWARD'S BASKETBALL *Thu., Jan. 1, Vs. UA Fort Smith: women at noon, men at 2pm. Recreation and Convocation Center, 3001 S. Congress. \$5. www.athletics.stedwards.edu.*

UT WOMEN'S BASKETBALL The women remain undefeated so far this season as they host Kansas this weekend and West Virginia next week. *Vs. Kansas, Sat., Jan. 3, 7pm; vs. West Virginia, Wed., Jan. 7, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$4-12. www.texassports.com.*

UT MEN'S BASKETBALL Vs. Oklahoma. *Mon., Jan. 5, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-25. www.texassports.com.*

ST. EDWARD'S BASKETBALL *Sat., Jan. 3, Vs. Rogers State: women at 1pm, men at 3pm. Recreation and Convocation Center, 3001 S. Congress. \$5. www.athletics.stedwards.edu.*

RECREATION & FITNESS

COMMITMENT DAY 5K RUN/WALK Feed a cold, starve a fever, and run through your hangover. That's how the saying goes, right? *Thu., Jan. 1, 10am. Lifetime Fitness South, 7101 MoPac S. \$24. www.commitmentday.com/austin.*

WOMEN'S SELF DEFENSE If you're over the age of 12, sign up online and get one month of self-defense courses free of charge. *Tue., Jan. 6, 7pm & Sat., Jan. 10, 2pm. Moy Yat Kung Fu Academy, 2205 Justin, 512/680-4535. Free. www.txkungfu.com.*

TOP 10 LOCAL SPORTS MOMENTS

by Eric Sollenberger

10) RICK PERRY MADE IT AN ENTIRE YEAR OF GOING FOR LIGHT JOGS WITHOUT SHOOTING ANYTHING I believe this to be true to the best of my knowledge, but we've still got a week left and Perry could use a bump in the polls.

9) RICK BARNES' AGENT GOT HIM AN EXTENSION SOMEHOW Texas went with the interesting strategy of doubling down on something that's not working and it's actually paying off. The Kirk Gibson home-run of contract negotiations.

8) LONGHORN FOOTBALL BECAME BOWL ELIGIBLE Within the span of a week the Horns had their first win against a ranked opponent (WVU) and a road win that sent them to a bowl game (OSU).

7) FORMULA ONE WAS KIND OF COOL? People said it was cool. There were certainly a lot of rich and attractive people in town that weekend so I think it was probably cool. Admittedly, I don't know a lot about cars.

6) AUSTIN SSC'S RECORD-SETTING SEVEN CONSECUTIVE DAYS* WITHOUT A FIGHT LITERALLY STARTED OVER AN ADULT-LEAGUE KICKBALL GAME Put it on a plaque, erect a statue, this record will never be broken.

*- I made this up. Might be less.

5) THE X GAMES The craziest part of Austin's first X Games was 14-year-old skateboarder and show-off Tom Schaar landing a 900, making the rest of us super self-conscious about the fact that we couldn't say hi to a cute girl without violently falling down a flight of stairs until we were in college.

4) THE BABY A'S HAT TRICK An Austin resident was served three purple margaritas at Baby Acapulco's by arriving 15 minutes before her friends and ordering one from the bartender. "See, that's the trick," the 27-year-old said.

3) THE TEXAS LONGHORNS WOMEN'S VOLLEYBALL TEAM The second-ranked Longhorns have been mowing through the competition on their way to a third-straight final four appearance. Please adjust this ranking to either No. 1 or No. 5 based on whether or not they end up winning the national championship by the time you read this.

2) TEXAS STARS WIN THEIR FIRST CALDER CUP I bet it chapped a lot of hoser ass to have a team from Texas win the AHL title. Sorry y'all.

1) UNIVERSITY OF TEXAS HIRES CHARLIE STRONG After publicly flirting with Nick Saban and Art Briles, the Longhorns made a solid move by bringing in the former Louisville head coach. Strong's been enormously successful everywhere he's been, and the fact that Red McCombs hated the hire should just reinforce that it was absolutely the right decision.

SOCCER WATCH BY NICK BARBARO

JANA BIRCHUM (JULY 4 WORLD CUP WATCH)



Austin's two big soccer stories of 2014 came together July 1 as the Austin Aztex organized a massive watch party for 5,000 fans on the Long Center grounds.

TOP 10 SOCCER STORIES OF 2014

There were two really big soccer stories in Austin this year: The **Austin Aztex** transitioning from amateur to pro, and **World Cup fever** engulfing the town for a month mid-summer. Each could make a Top 10 list on its own.

1) AUSTIN AZTEX GO PRO, WITH AN EXPANDED OWNERSHIP TEAM The Aztex finished their three-year stint in the amateur Premier Development League with a flourish, then announced a move up to **USL PRO**, plus an expanded ownership team, that in turn enabled the big outdoor **World Cup watch party** at the Long Center, and the long-awaited **biergarten** at House Park. Then they brought back head coach **Paul Dalglish**, and recently announced their affiliation with the **Columbus Crew**, plus plans for a February tournament bringing **three MLS teams** to UT's Myers Stadium. That's a lot of big steps forward, and a good sign for the future of "Austin's Professional Sports Team."

2) WORLD CUP FEVER TAKES OVER AUSTIN Even just four years ago, it would've been reasonable to ask, "Where can I go to watch the World Cup?" This summer, the question was: "Is there any TV in town that isn't showing the World Cup?" All sorts of viewership and social media records fell, and just last week, Google reported that "World Cup" was the top trending search term in Austin for the year 2014.

3) TAKEAWAY MEMORIES FROM WC2014: Brazil made everything work and were a charming host (hope it doesn't bankrupt them)... Defending champ **Spain** was swept away after just two games... The U.S.A. survived the **group of death** with style, flair, and another dramatic late goal... There were **a ton of goals** and beautiful goals, but **Timmy Howard's** astounding 16-save performance against Belgium was just one of a spectacular series of goalkeeper performances... The **Luis Suarez** biting incident: What is it about Italian defenders that makes opposing superstars see red?... Go CONCACAF! The **U.S.**, **Mexico**, and **Costa Rica** all outperformed expectations... But in the end, **Germany** became the first European squad to win in the new world.

4) LANDON DONOVAN was dropped from the U.S. World Cup squad by coach Jürgen Klinsmann, in one of the most controversial roster decisions in memory. The team pulled together admirably, and Donovan prospered as well, retiring on top after winning his record sixth MLS title with the LA Galaxy.

5) PLANS FOR A FUTURISTIC STADIUM on an artificial island in the middle of Lady Bird Lake were exposed as being an *Austin Chronicle* April Fools' joke, but that, and a semi-aborted "Bring MLS to Austin" campaign, started a PR ball rolling. Where it goes from here is anyone's guess. But meanwhile...

6) STADIO DELLA ROMA, one of the most-anticipated stadium projects in the world, on the banks of the Tiber river, was announced mid-year; the project CEO is Mark Pannes at the Austin office of Raptor Accelerator.

7) NCAA TOURNEY x3 All three of Austin's NCAA programs – the UT Longhorn women and the St. Edward's men and women – made it to nationals – the first time that's ever happened. The Hilltopper men have benefitted from the Aztex's presence, and the Horns seemed to turn a corner in coach Angela Kelly's third year.

8) LEANDER'S VANDEGRIFT HIGH SCHOOL GIRLS won the Austin area's first UIL state soccer championship, in April in Georgetown. What made national news, however, was video footage of a Georgetown PD officer tripping and shoving kids as they ran onto the field to celebrate. The officer was placed on administrative leave after the video made the 10 Most Shared list on USA Today Sports.

9) SPAIN IS BACK They may have crapped out in the WC, but on the club level, Spanish teams made a comeback after being throttled by German clubs in last year's European Champions League. **Real Madrid** beat crosstown rival Atlético Madrid in the ECL final in May, swept through the Club World Cup in December, and is now being called one of the best teams ever.

10) U.S. WOMEN ARE BACK A No. 1 ranking through much of the year didn't help the U.S.A. in the draw for next summer's **Women's World Cup** in Canada. Once again, we're in the **Group of Death**, with top 10s Sweden and Australia, plus Nigeria, the best team in Africa.

Hornography

BY ERIC SOLLENBERGER

Watching the 2014 Longhorns has been like watching an avant-garde performance artist create a giant mural by throwing buckets of paint at a wall and using abstract objects as brushes. The audience may think they're beginning to see the end result, but it just honestly looks like a jumbled wall of garbage.

There were some highs (the home win over **West Virginia** and road games at **Texas Tech** and **OSU** come to mind), but the lows reached deeper than any other Longhorn team in recent memory. Texas suffered five losses of 20+ points this year – the first time in the history of the program.

The Horns capped off an up-and-down year with their most depressing defeat of all, falling 31-7 to the **Arkansas Razorbacks** in the Texas Bowl. The game was a disaster for Texas' offense, which only managed 59 total yards, half of which came on the Horns' final drive.

To put in perspective just how inept Texas' offense was, their overall yardage and total rushing yards (2) were both record lows for any FBS team this year. If the Longhorns were going

to beat the Razorbacks it was going to have to be on the strength of their running game and defense. But they fell behind early and so had to rely on **Tyrone Swoopes**, whose passes would have had more arc if they were thrown out of a crossbow.

It didn't matter how well the defense played when the offense's second half drives started out like this: -8 yards, -7 yards, -2 yards, -4 yards.

Yet in a bizarre bit of analysis, ESPN commentators David Pasche and Brian Griese spent much of the fourth quarter praising Head Coach **Charlie Strong**, most likely because they had run out of negative adjectives to use over the course of the game. Both seemed to think Strong would eventually turn the program around (as do I) but the on-field product on Monday night offered little evidence to back that up.

So what progress have we seen in 2014? The defense certainly performed better, allowing 60 fewer yards per game than last year. But the strides made by **Vance Bedford's** unit were outpaced by the decline of the offense, which dropped 70 yards a game from 2013.

If you were to describe the 2014 Texas Longhorns in one word, it would be "frustrating." It's frustrating to watch a great defense go to waste. It's frustrating to watch the team you love play so poorly in so many games. It's frustrating to go into an off-season at the same point as last year: a team without a real sense of direction or identity.



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FOOD

The Year in Food

The 2014 tastes we just couldn't stop thinking about

A few months after I inherited the Food editor position from the inimitable Virginia B. Wood, I joked to a colleague that I was no longer very good at parties. Where once I kept up with movies, music (Taylor Swift is still a thing, right?), and current events, suddenly all I could think of was restaurant openings, flavor profiles (bitter is a thing), and trend fats (will tallow replace lard?). Michelin may not agree, but in 2014, Austin food grew up – shedding some of its affectations (bacon is now only an ingredient, not a lifestyle), while continuing to make national lists. In February, we will share a big list of our own – our annual First Plates list of the restaurants defining Austin dining now – but until then, here are the bites, sips, and sights that whet our palate. Hopefully, we'll introduce you to a few new obsessions.

– Brandon Watson

TOP 10 LOCAL TRENDS

by Brandon Watson

1) Y'ALL COME BACK NOW If 2014 happened faster than a knife fight in a phone booth, Southern food slowed us down. Whether from a humble Airstream (Red Star Southern) or an Eastside oasis (Jacoby's), pimento cheese was everywhere.

2) THE BRASSICA RING If brussels sprouts are the Margo Channing of Austin menus, then cauliflower is the conniving Eve Harrington. The crucifer gives the performance of its life at Lenoir, Fork & Taco, and wink.

3) PRAISE THE LARD Paula Deen may have made us all a little wary of butter, but – dagnabbit – we're not giving up fat altogether. You can even dredge your pickles through lard at Olamaie.

4) BAKE SALE This year, our favorite restaurants became gluten Rasputins, hypnotizing us with beautiful breads. Even Uchiko got in on the act. They may not have had butter knives, but that didn't stop them from serving a basil olive bread at their first vegetarian omakase.

5) BLUE-PLATE SPECIAL While there are still plenty of places to taste this gold in Austin, some of the hottest joints ain't so fancy. Places like Sawyer & Co. and the new Counter Cafe served up diner classics with elevated ingredients and grease-free interiors.

6) BFFS Whether it was Micklethwait getting cozy with Austin Eastciders, Delysia Chocolatier smoking salts in Franklin Barbecue's pits, or Michi Ramen getting freaky with Via 313's pizza, Frankenstein's monster never seemed so edible.

7) HIGH CULTURE In Austin, it ain't a thing unless it has its own festival. 2014 was the year we became a fermentation nation.



Sawyer & Co.

PHOTOS BY JOHN ANDERSON

8) FELL OFF THE TRUCK There are a few exceptions (La Barbecue, Thai Kun), but trailers no longer defined Austin dining in 2014. The best either broke out on their own (Garbo's Fresh Maine Lobster, the Peached Tortilla) or made food truck dining something new (Kyoten).

9) GREEN WITH ENVY Meat, schmeat. Gardner's debut at the Austin Food & Wine Festival elicited so many oohs and ahhs that soon menus all over town were featuring haute veggies.

10) UNDER FIRE If chefs' tables proved that cooking is theatre, it's no wonder that there's now some very nice stage lighting. At Dai Due and Odd Duck, wood-burning ovens not only provide nuanced flavor, but also a romantic backdrop to the story ahead.



Carrots Roasted in Hay at Odd Duck

TOP 10 ODDITIES, FRIVOLITIES, AND ABSURDITIES IN AUSTIN FOOD

by Rachel Feit

1) DESIGNER ICE CUBES Not content with artisanal liquors, Half Step, Drink.Well, No Va, and others are getting ice into the act, serving it up in big blocks and customized shapes.

2) HOUSE-MADE SPARKLING WATER I was offered this at laV earlier this year. (Code for we have a SodaStream machine and are not afraid to use it?)

1) SMOKY HEN OF THE WOODS, OLAMAIE I sampled this dish at an early pop-up, and it's what got me excited about the restaurant. Once Olamaie opened its doors, this hearty, flavor-bomb of a dish didn't disappoint.

2) WUNDERSHOWZEN SMOOTHIE, JUICELAND Sometimes you want a smoothie with some heft, one that feels like a treat without sacrificing nutrition. Enter this satisfying concoction with an almond milk base, whizzed with peanut butter, spinach, banana, and hemp protein.

3) BEAN AND CHEESE EMPANADAS, CHAVEZ Sure, there are more substantive things on the menu at Shawn Cirkel's lake-side restaurant. But sometimes you need a light snack to get you through the afternoon, and these mini puffy tacos hit the spot.

4) MIGAS TACO, VERACRUZ ALL NATURAL In a town lousy with breakfast tacos, how does a taco joint make its migas stand out? By stuffing a tortilla full to bursting with eggs, tortilla chips, cheese, pico, avocado, and magic.

5) ROASTED BEETS, ODD DUCK This seasonal treat features a puff of airy borscht topped with roasted beets, house-made crème fraîche and potato chips, and a few snippets of fresh dill. A triumph of ingredient-driven cookery, this dish may damage friendships as spoons tussle over the last bite.

6) GRILLED PIMENTO CHEESE SANDWICH, RED STAR SOUTHERN The spicy pimento cheese spread melts elegantly into the grilled white bread, providing the perfectly fat-tening chaser to the cocktails you just imbibed at the Grackle.

3) FOOD TRAILER CHEF'S TABLE Why pay to be pampered in some snooty restaurant when, for \$85 a seat, the Red Star Southern trailer will wine and dine you on a picnic bench in the Grackle's courtyard?

4) THE BIG TICKET The \$85 steak (Jeffrey's), the \$10 basket of biscuits (Olamaie) or the \$22 bowl of pho (Elizabeth Street Cafe). Really?

5) CANDIED BACON As if just plain bacon weren't enough, now it's candied at Porter Ale House.

6) IMPOSSIBLY SLOW EGGS Restaurants, start your SousVide Supremes. So far the winning team at Salty Sow clocks their soft-boiled egg in at 110 minutes. Can anyone beat it?

7) FORBIDDEN RICE Also known as black rice, but it's sexier when it's *forbidden*. Look for it at Swift's Attic and Little Barrel & Brown.

8) CHICKEN SKIN SANS CHICKEN Sure, we all know the crispy skin is the best part of the bird, but it is now served minus the meat at qui, Foreign & Domestic, and Olivia.

9) CARROTS ROASTED IN HAY Do we love them because Odd Duck roasts them in hay, or in spite of it?

10) EDIBLE MENUS When dinner just doesn't do it, eat your menu for dessert. Delysia Chocolatier makes these upon special order.

TOP 10 VEGETARIAN DISHES

by Melanie Haupt



7) AVOCADO BUN, EAST SIDE KING Finally, a version of Poor Qui's Buns for the herbivore! Pillowy steamed buns snuggle up with fried avocado topped with spicy mayo and aromatics. A revelation.

8) CRISPY CAULIFLOWER TACO, FORK & TACO At first, I was skeptical about a cauliflower taco, but the marriage of nutty cauliflower, tangy queso fresco, and velvety avocado made me a true believer. The house-made corn tortilla clinched the deal.

9) GARDEN PLATE, NANCY'S SKY GARDEN Don't come here in a hurry, but do come here for a light-yet-filling rainbow array of sliced vegetables and purple rice. Add tofu and peanut soy dressing to round out the meal.

10) TIE: VEGGIE BASKET, PLAYERS; LUCKY SEVEN, VEGGIE HEAVEN The fates have not been kind to UT-area diners at the close of 2014. Both of these beloved, iconic joints were stuffed to the gills in their final hours of operation as patrons said goodbye over their favorite dishes.

ONLINE // FOOD-O-FILE | NEW YEAR'S RESOLUTIONS | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)



PHOTOS BY JOHN ANDERSON

TOP 10 GLOBAL GRUB

by Mick Vann

- 1) A+A SICHUAN CHINA** Cyndi and Ling have edged ahead of their just-down-the-road rival, Asia Cafe, for dominance in Austin's Sichuan food scene.
- 2) BALKAN CAFE & GRILL** Z and Zakilna, with Chef Goran at the stove, are putting out the finest chicken sandwich that Austin has ever seen, not to mention a sensual goulash and jaw-droppingly delicious meats. A simple Balkan menu, with great food at wonderful prices.
- 3) CHAPLI KABABS N CURRIES** Sy and Shazad are producing complex and unique Afghan and Pakistani flavors, like the chicken naan roll (one of the best deals in town at \$3.99), a succulent and meltingly tender lamb shank, and their deliciously different, hamburger-like lamb kebab patty.

TOP 10 SAVORY BITES by Virginia B. Wood

- 1) BISCUITS, OLAMAIE** The best \$3+ biscuits in town aren't on the menu, but they are well worth the asking price. Skip the schmaltz, go with honey butter.
- 2) BURNED PEACH SAUCE, OLAMAIE** The depth and complexity of this Texas summer flavor enhanced a toothsome pork chop.
- 3) BRUSSELS SPROUTS, HIGHTOWER** I don't even like brussels sprouts, but Chad Dolezal's distinctive preparation with peanut butter made me a fan.
- 4) SMOKED PORK TACO ON A LARD FLOUR TORTILLA, NOBLE SANDWICH CO.** The ethereal tortilla surely helped make this dish the \$10,000 winner at Wine & Swine.
- 5) PULLMAN BRIOCHE, ST. PHILIP** Sliced thick for Texas toast, it's a perfect vehicle for the BLT with a fried green tomato. I wish the bakery here sold it by the loaf.
- 6) GREEN CHILE PORK STEW, EL MONUMENTO** Even on a blazing summer day, this bowl of warmth stood out as a candidate for cold-weather comfort.
- 7) GRILLED PIMENTO CHEESE SANDWICH WITH HOUSE SLAW, RED STAR SOUTHERN** Bright, crunchy slaw is the perfect foil for hot, cheesy richness.



El Monumento's Green Chile Pork Stew

- 8) HUSH PUPPIES WITH HABANERO-PERSIMMON HOT SAUCE, LENOIR** These delectable hot bites had folks making multiple visits to Lenoir's booth at the Green Corn sip and stroll.
- 9) WHITE ASPARAGUS ROASTED IN PORK SALT, GARDNER** Andrew Wiseheart introduced Gardner's vegetable-forward concept with this unique spring delicacy at the Austin Food & Wine Festival.
- 10) ROAST CHICKEN, LAV** A humble, simply perfect roasted chicken overshadowed all the glitz and glam at the laV opening bash.

4) DAAWAT INDIAN CUISINE My favorite Indian spot, Indian Spicy Kitchen, morphed into Daawat, and didn't lose a beat. Featuring the dishes of the southern half of the subcontinent, Daawat doesn't hold back when it comes to spice, producing food that's unapologetically authentic.

5) HIT THE SPOT CAFE Think Southern comfort food isn't ethnic? I beg to differ. Situated in one half of the Garfield Library, Hit the Spot makes everything from scratch and with rare finesse. Burgers to die for, and a spectacular chicken-fried steak.

6) KIN AND COMFORT Ek and Bonnie have been knocking it out of the park at the Hana World Market, doing a unique mash-up of Thai and Southern comfort. They've found the key to balancing what might seem to be disparate flavors. Big, perfect bites for not much cash.

7) TAQUITO AVILES Mario and crew are turning out amazing dishes from this trailer, all of it homemade and authentic, all of it satisfyingly yummy, and all at really decent prices. Tacos of every flavor (including chivo!), elote, enchiladas ... the list goes on.

8) PEACE BAKERY & DELI Palestinian-Mediterranean served cafeteria-style, with the quality of a full-service joint. I have yet to eat anything that wasn't first-rate, from braised lamb shank to fried cauliflower to spinach pie – with an added bonus of a bakery counter.

9) ROLAND'S SOUL FOOD Mr. Roland and Nicole are running the friendliest cafe in town, serving up big portions of soul food made from scratch. Meat-and-two-sides daily specials include oxtail, chicken and dressing, smothered pork chops, and monster slabs of meat loaf.

10) EL POLLO REY A newish Mexico City-style pollo asado trailer, with scrumptious grilled chicken, cerdo al pastor, and carne asada al carbon. Get the meats as a platter, with charro beans and rice, grilled onion, and tortillas – or as tortas or tacos. Good eats, fast service, open late.

CONTINUED ON P.36

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TOP 10s CONTINUED FROM P.35

TOP 10 SWEET BITES

by Virginia B. Wood

1) MACARONS, LAV Whether in rainbow hues and flavors as they were at Sips & Sweets, filled with peaches in the summer, or made with chocolate, caramel, and nuts in the fall, I always wish for Janina O’Leary’s delicate French treats by the truckload.

2) TEXAS WHISKEY PECAN CARAMEL GELATO, TEO I was not at all surprised when this uniquely Texas creation was voted one of the top five gelato flavors in the world in 2014.

3) DARK CHOCOLATE MOCHA, HIGH BREW COFFEE Frosty cans of High Brew were a big hit in the Grand Tasting tent at the Austin Food & Wine Festival; it’s now the morning pick-me-up for this iced-coffee lover.

4) PEACH GINGER SHRUB, THE OLD SHRUBBERY SHOP

This refreshing sparker from the Green Corn Project party was my other favorite local beverage discovery of the year. Just add the syrup to sparkling water and voilà, it’s a party!

5) FRENCH VANILLA RIBBON COOKIES, CURIOUS CONFECTIONS Baker Gemma Matherne only makes these thin, crisp wafers about once a month, so I buy several bags at a time and Do. Not. Share.

6) KING CAKES, EASY TIGER BAKE SHOP Rich, buttery, and filled with cinnamon sugar, David Norman’s elegant crowns are my new favorite carnival-season pastry.

7) DARK CHOCOLATE GANACHE, WAYWARD CHOCOLAT Rick Bristow is back in business with a new version of his blissfully luxurious artisan chocolates. While your eyes are rolling back in your head, you won’t even care that they’re packed with antioxidants.

8) COURTESAN AU CHOCOLAT, ALAMO DRAFTHOUSE These delectable pastries starred in Wes Anderson’s gleeful European romp, *The Grand Budapest Hotel* – Alamo chef Trish Eichelberger whipped them up for a feast.

9) TIE: CHOCOLATE CARAMEL ROASTED-PEANUT COOKIE BARS AND MACARONS, SUGAR MAMA’S EAST Both the caramel-filled cookie bar and the gold-dusted macaron of the month seduced me. I knew it would be dangerous having Olivia O’Neal’s shop in my ’hood.

10) MEYER LEMON MOUSSE, ODD DUCK The only problem with this heavenly concoction was that I had to share it with the other people at my table each time I ordered it!



JOHN ANDERSON

TOP 10 FOOD NONPROFITS

by Jessi Cape

1) GREEN CORN PROJECT Named for a Native American celebration, Green Corn digs in and helps underserved communities learn the magic of building and maintaining organic gardens – demonstrating that fostering a love between children and homegrown veggies is the future.

2) URBAN ROOTS Through paid internships, Urban Roots teaches sustainable urban farming to area youth. Their East Austin harvest is split between local food pantries and farmers’ market sales through their Community Supported Agriculture Program.

TOP 10 LOCAL FOOD BLOGS by Kate Thornberry

1) LOVE & LEMONS Another year of hitting the ball out of the park for Jeanine Donofrio. This blog has kept up with frequent posting, topical recipes, engaging writing, and as always, the graphic design is stunning. www.loveandlemons.com

2) HILAH COOKING In addition to making videos, posting recipes, and writing cookbooks, Hilah Johnson also had a baby this year. The fact that she managed to continue to crank out such high-quality work throughout the year is flabbergasting. www.hilahcooking.com

3) THE DIG IN This newcomer combines a focus on backyard organic gardening in Austin with recipes, how-to articles, and Q&A sessions. The design is lovely, and the cross-over between gardening and eating is seamless. Very timely stuff for our town. www.thedigin.com

4) WHAT ARE YOU DRINKING Matt McGinnis continues to inform us all about the beverages we love. Posts include fascinating interviews with distillers and brewers, lists of favorites, and wine guides. It’s fun to read, informative, and well-balanced. www.whatareyoudrinking.net

5) YES, MORE PLEASE! Another newcomer – the recipe for huevos rancheros pushed

this blog into the Top 10. Real know-how, clean design, and a genuine love of cooking positively radiate from this site. www.yesmoreplease.com

6) LOCAL SAVOUR Elizabeth Van Huffel’s blog never disappoints. This year, she added her own cooking show to her already-award-winning blog, making Local Savour an absolute dynamo of information and entertainment. www.localsavour.com

7) SOUTH AUSTIN FOODIE I wish every area of Austin had a blogger as knowledgeable, dedicated, and prolific as the South Austin Foodie. Honest reviews of restaurants, both old and new, schedules of upcoming food events, and news. www.southaustinfoodie.com

8) FOIE GRAS HOT DOG This charming, iconoclastic blog presents the foodways and recipes of Julie and Ryan, a young Austin pair with a laudable amount of style and confidence, not to mention excellent taste. www.foiegrashotdog.blogspot.com

9) STERLING & OATS Posting is down to once a month on this (mostly) baking blog, but the recipes continue to be provocative and compelling. The photography and design are top-notch. www.sterlingandoats.blogspot.com

10) COCINA MARIE Cocina Marie chronicles one woman sharing her kitchen and her entire family’s foodways. What sets it apart is how timely the recipes are, and her constant passion and creativity. www.cocinamarie.com

3) FOOD FOR BLACK THOUGHT Co-founders Naya Jones and Kevin Thomas combine expertise in food production, marketing, and cultural studies to provide a diverse platform for discussing and examining race and local food.

4) FOOD IS FREE PROJECT After a leasing snafu this fall, FIF announced a move to Fayetteville, Ark., where they’ll build an open-source farm. We’ll miss their sun-kissed faces, but are sure Austin will remain a favorite among the cities that have adopted their goal of food liberation.

5) CENTRAL TEXAS BEE RESCUE Bee czar Walter Schumacher is on a mission to rescue the great endangered pollinators through donation-based hive relocation. His efforts have sealed partnerships with the W Hotel, the city of Austin, and the Omni Hotel.

6) LITTLE HERDS Taking a creepy-crawly approach to palate expansion, Robert Nathan Allen’s brainchild seeks to broaden our horizons by teaching the wonders of entomophagy. Yep, eating insects – crickets, mealworms, grasshoppers, etc – is sustainable and delicious.

7) LES DAMES D’ESCOFFIER The Austin chapter of this national philanthropy group of successful women in food includes local culinary stars like Toni Tipton-Martin, Marla Camp, and Foo Swasdee.

8) EAST FEAST COALITION An offshoot of Urban Patchwork, this group gathered diverse community support that resulted in an ordinance approving the Festival Beach Food Forest – a fence-free edible Eden pledged to be free and open to the public.

9) FRESH CHEFS SOCIETY This 100% volunteer-operated org focuses on empowering youth in foster care through culinary life skills and cooking lessons from chefs and food-centric community members – including big names like Sonya Coté.

10) FARMSHARE AUSTIN The nonprofit branch of Johnson’s Backyard Garden works its own Colorado River Basin plot, and has four objectives: education, research, land preservation, and food access.



TOP 10 LOCAL BEER LABELS by Anna Toon

1) JESTER KING/LIVE OAK KOLLABORATIONSBIER Featuring the uncanny likeness of Live Oak Brewing’s Chip McElroy (albeit with very high, tight buns), this collaboration between Live Oak head brewer Dusan Kwiatkowski and Jester King illustrator Josh Cockrell playfully antagonizes while also offering a subtle criticism of the objectification of women in the mass marketing of beer.

2) 5 STONES ARTISAN BREWERY ALOHA PIÑA This whimsical, psychotropic label from artist Haley Householder aptly personifies the award-winning Aloha Piña brew with Día de los Muertos-meets-Raoul Duke imagery.

3) REAL ALE/SURLY/THREE FLOYDS BLAKKR IMPERIAL BLACK ALE The massively hopped BLAKKR Imperial Black Ale plays dark and fiendish. Fittingly, Michael Berglund’s label evokes medieval alchemy with its three-headed chimera. Metalheads take note.



JOHN ANDERSON

TOP 10 FINE DINING ON A BUDGET

by Claudia Alarcón

1) BARLATA The best – and only – authentic Spanish restaurant in town also has a killer happy hour, with half off many of their most popular tapas, including a \$7 daily paella (with a cocktail pairing for \$10), \$5 house wines, and \$3 Estrella Damm on draft.

2) DAI DUE This hyper-local darling gets loud and funky on Tuesdays for Ladies Steak Night, featuring hand-cut, perfectly cooked 6-ounce cuts for \$10. Go with a friend, get a couple sides (\$6) to share, and you have dinner under \$25 at one of Austin's best.

3) LAV Dinner at this exquisite French-influenced restaurant will likely hurt your wallet, so go during happy hour or late night. You'll get 25% off select items from the seasonal bar menu (oh, the curry mussels!), plus daily specials on wines and cocktails.

4) SWIFT'S ATTIC Everything I've ever eaten here is divine, and even more so from 2-6:30pm, when they feature specialty cocktails for \$6, select wines for \$5, and an enticing menu of affordable nibbles like the addicting squid "fries" with roasted garlic aioli (\$6).

4) JESTER KING SNÖRKEL The aquatic Snörkel label reflects the beer's ingredients (Logro Farms oyster mushrooms and sea salt) while mining Wes Anderson's color palette and Futura font. As with all Jester King labels, "This is an adventure."

5) BLUE OWL BREWING SPIRIT ANIMAL Brewmaster Jeff Young's spirit animal, the owl, graces each of the sour-mash brewery's signature cans. Designed by Bitch Beer's Jessica Deahl, the label combines clean, eye-catching design with green, hop-like patterns ... and David Lynch.

6) INDEPENDENCE BREWING POWER & LIGHT Designed by Jose Canales, the Power & Light label's midcentury art deco style is mirrored in its typography and color scheme. Inspired by Austin's Seaholm Power Plant, the label is at once simple and iconic.

7) UNCLE BILLY'S BREWERY GREEN ROOM IPA The brainchild of the former Uncle Billy's brewmaster Michael Waters, the label reads as a *Ziggy Stardust*-influenced exercise in hop worship. Borderline obscene, the label somehow

5) CAFE JOSIE If your drink tab is usually higher than your food tab, you're not alone. That's why I love the happy hour here, when all wine, beer, and wine-based cocktails are half off from 3-6pm. That leaves plenty left to spend on their superb food (two words: grilled octopus).

6) BLACKBIRD & HENRY At B&H, there is something on special every night of the week. Happy hour features \$2 off all tap cocktails, beer, and wine, plus food specials.

Wednesday's Curry and a Pint for \$20 is a great deal, and on Sundays you get half-price East Coast oysters after 5pm.

7) UCHI/UCHIKO I always go during the daily Sake Social (5-6:30pm), when they feature smaller portions of some of their most popular dishes and rolls for \$3 to \$6, a couple sake selections for \$3, and special wines for \$7 per glass. Don't forget to try their seasonal dessert as well.

8) PARKSIDE Always reliable and fresh, and especially great during happy hour, when you can find half-price bar menu items, beer, and cocktails. That Blonde Pâté is still one of my all-time favorites. And did somebody say steak and frites for \$10? Yes, please.

9) FINN & PORTER Although F&P has been under the radar for a while, young chef Peter Maffei is dishing some pretty tasty stuff, embracing seasonal and local. Stop by for happy hour Monday-Friday, 5-7pm, for half off signature sushi and chef's tastings and see for yourself.

10) EAST SIDE KING Whether you crave the chicken karaage, the brussels sprouts, a steaming bowl of new-wave ramen, or the awesomeness of Thai Kun, you can't go wrong with ESK. And while some may scoff at calling it fine dining, the three talented chefs behind the concept are no joke.

pulls off "hop juice," without eliciting a dry heave. As part of a rebranding effort, the label will soon be discontinued. Get it while it's glam.

8) ODDWOOD ALES SAISON Flannel shirts, beer, and beards were around long before the much maligned "lumbersexual." Designed by Thuy Pham and Sixto-Juan Zavala and inspired by paintings of Abraham Lincoln chopping wood, the working man featured on the picturesque label for the Oddwood Ales Saison is an ode to the saison style of beer, first brewed to quench the thirst of farmhands.

9) OASIS TEXAS BREWING SLOW RIDE Influenced by *Dazed* and *Confused*, the color and font of the Slow Ride label will take you back to muscle cars and 8-tracks. A subtle tire tread and small details abound for the keen eye, lending a classic Americana feel for a classic American pale ale.

10) HOPS & GRAIN PORTER CULTURE Like Slow Ride, the label for this Baltic porter has a specific Seventies feel. Bright purple, "decorous" and Foxy Brown-esque, Porter Culture is ready for the disco.



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SCREENS



THE AUSTIN CHRONICLE'S TOP 10 FILMS OF 2014

- 1) **Boyhood** (40)
- 2) **Force Majeure** (35)
- 3) **Birdman: or (The Unexpected Virtue of Ignorance)** (33)
- 4) **The Grand Budapest Hotel** (23)
- 5) **The Babadook** (21)
- Only Lovers Left Alive** (21)
- 7) **Citizenfour** (18)
- 8) **The LEGO Movie** (13)
- Snowpiercer** (13)
- 10) **Gone Girl** (12)
- Honorable Mentions: Locke, We Are the Best!, Whiplash** (10)

The Year in Film

CHRONICLE CRITICS THROW IN FOR BOYHOOD

by Marjorie Baumgarten

As we make our break with 2014, we reflect on the movies that will outlast the year – the best of the best that have already transcended the parameters of the calendar year. We present the *Chronicle* film critics' Top 10 lists with the usual caveats.

Making lists is exquisite agony. Critics tend to have a love/hate relationship with

Top 10 lists. Composing them is an evaluative exercise, important for keeping the critical faculties sharp, steady, and in tune. Composing them is also a whiny struggle against the strictures of lists, the limitations of the measly 10 slots, the worthy movies that can find no place to belong on the list, and the vagaries of time (today's top pick

could be tomorrow – or next month's – faded darling). The lists are really snapshots of moments in time, and may only reflect truths as they appear at the second the deadline buzzer sounds.

Reading other people's lists can be a blast – reactions can range anywhere between “my kid could paint that” for picks that seem obvious to “what were they thinking” for choices that seem bizarre or off-kilter. Maybe the lists serve as guides to movies that might have slipped past readers' radar during the year. Or maybe the lists slip from publication into your streaming queues. Others like to compare their own lists (infor-

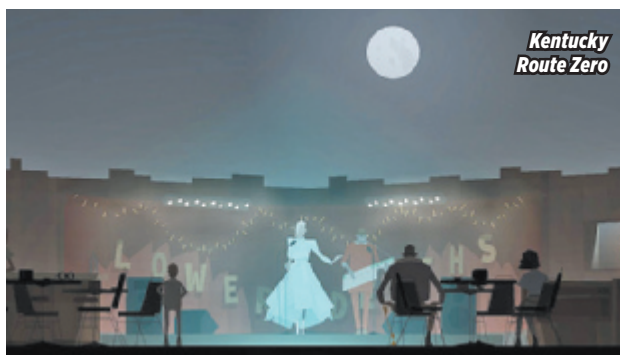
mal or not) against those of the pros. Another way to look at these lists is to see reviewers' tastes side-by-side, making it easier to size up how their opinions compare and contrast with your own.

I'm delighted to see several titles on the *Chronicle*'s combined Top 10 which have not appeared on every film list out there. Highlights include the Australian spook show *The Babadook*; Jim Jarmusch's vampires-in-love seduction *Only Lovers Left Alive*; the dazzling *Snowpiercer*; the taut, one-man-show *Locke*; and the punk girls coming of age in *We Are the Best!* Because the *Chronicle* makes all types of films eligible for Top 10 consideration, the celebrated documentary *Citizenfour*, the popular foreign film *Force Majeure*, and the widely beloved *The LEGO Movie* also appear in our combined Top 10.

Before the usual charges kick in about local boosterism, which arise whenever any of Richard Linklater's projects receive hometown recognition, I'd like to repeat the observation that *Boyhood* has been named Best Film by a vast number of national critics' groups, received several Golden Globe nominations, and is considered a top contender for Oscar nominations in numerous categories. Although only four out of six *Chronicle* critics put *Boyhood* on their Top 10 lists, the four who did listed the film as their No. 1 choice, making it a shoo-in for first place.

Everything That Fits, We Print; The Rest Goes Online

There are bonus categories online in this week's Screens section. Our critics offer their votes for Best Director, Best Actors, Best Screenplays, and Worst Films online. We invite you to peruse further.



TOP 10 VIDEO GAMES

by James Renovitch

1) KENTUCKY ROUTE ZERO (Cardboard Computer) This episodic tale was our No. 1 game of 2013, but we couldn't have foreseen the transcendent Act III that revealed itself this year. The creators expertly tug players between the role of spectator and participant while whispering its magical realist secrets in their ears. It's as if an advanced race visited, handed us *KRZ*, and said, “This is how you tell a story in the future.”

2) MONUMENT VALLEY (Ustwo) For those who want to reach into an MC Escher painting to explore, *Monument Valley* offers mind-bending puzzles around beautiful and impossible architecture. The totem is our vote for best nonplayable character of the year.

3) DESERT GOLFING (Blinkbat Games)

It's a golfer's nightmare: a never-ending fairway without mulligans. Intuitive controls and minimalist design can only stave off existential dread for so long as you traverse the barren landscape. Hole 1,000 is just the beginning.

4) MIDDLE-EARTH: SHADOW OF MORDOR (Monolith Productions)

This installment of the *LOTR* franchise cribbed the fighting style of the *Arkham* series and the environments of *Assassin's Creed* and made a world and narrative that was so open you barely felt its guidance.

5) THREES (Sirvo LLC)

None of *Threes*' many imitators matched the balance of replayability and difficulty or the charm of the original. Obsessions rarely feel this rewarding.

6) SPORTSFRIENDS (Die Gute Fabrik)

This suite of four local-multiplayer games has been years in the making and shows its polish. The highlight is *Johann Sebastian Joust*: a full-contact, screenless mixture of tag and jousting that finally put those PlayStation Move controllers to use.

7) SECRET HABITAT/ABSTRACT RITUAL (Strangethink)

While we wait for *No Man's Sky* to take procedurally generated worlds to the next level, content yourself with these two smaller experiments. Explore new cities, new buildings with new art, and new soundtracks every time you play.

8) NIDHOGG (Messhof)

Who would have guessed Messhof's surreal and liquid pixel style would work so perfectly with a fencing game? *Nidhogg* is easy to pick up, difficult to master, and a joy to watch.

9) BAYONETTA 2/SUNSET OVERDRIVE (Platinum Games/Insomniac Games) While many big-budget games strive for realism, two titles went over-the-top to make players feel like badass-es. Whether it was grinding on a wire to gun down foes or strap-

ping chainsaws to your shoes to level a demon, there was always a sense of pure (if somewhat guilty) joy.

10) GOAT SIMULATOR (Coffee Stain Studios) In a year rife with glitches, only one game was built with them in mind. As if goats weren't already the wild card of the animal kingdom, this game added *Tony Hawk*-style scoring and let players explore (and lick) everything in sight. Needless to say, things get weird.



ONLINE // TOP 5 SOUNDTRACKS OF 2014 | MOST-READ FILM REVIEWS OF 2014 | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)

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Force Majeure



Birdman or (The Unexpected Virtue of Ignorance)



The Grand Budapest Hotel



The Babadook



Only Lovers Left Alive

	Marjorie Baumgarten	Steve Davis	William Goss
1	Boyhood A formal experiment becomes a naturalistic drama and documentary about the human experience.	Boyhood Richard Linklater's gutsy 12-years-a-movie experiment pays off in so many rich and rewarding ways.	Boyhood Sorry, haters. Richard Linklater's masterpiece of conceptual ambition and casual profundity will rightfully endure, corny plumbers and all.
2	Birdman or (The Unexpected Virtue of Ignorance) It begins in mid-levitation, and soars steadily higher, creating a gravitational pull all its own.	Whiplash A mesmerizing show-down of male egos in which insults and drumsticks are the weapons of choice.	Blue Ruin Anchored by Macon Blair's devastating performance, this stomach-knotting revenge saga marks a significant leap forward for filmmaker Jeremy Saulnier.
3	Ida This unforgiving Polish drama reminds us that the present is merely an inescapable accumulation of the past.	The LEGO Movie Everything is AWESOME about this surprisingly smart and funny movie that sets a new bar for animated films.	The Babadook Jennifer Kent's well-acted and confidently creepy directorial debut brings back respect and restraint to the horror genre.
4	Citizenfour Patriot or traitor? This doc about the process by which Edward Snowden made his disclosures has actually changed some minds.	Birdman or (The Unexpected Virtue of Ignorance) A dark, fantastic comedy that soars with an imagination challenging the traditional boundaries of cinema.	Gone Girl David Fincher and Gillian Flynn tackled gender roles, class conflict, and media sensationalism with a sure hand and sharp tongue.
5	Locke A man, a car, and a cell phone – Steven Knight and Tom Hardy get a lot of mileage from just the basics.	The Grand Budapest Hotel Wes Anderson's most accessible effort to date, a movie that looks so delicious you could just eat it up.	Selma Ava DuVernay's docudrama restores urgency to the civil rights movement while revealing how far we still have to go.
6	Only Lovers Left Alive "Till death do us part" really means something to vampires who strive to keep their love alive over centuries.	Gone Girl Holy. Crap. <i>Who's Afraid of Virginia Woolf?</i> repackaged as a taut and gripping till-death-do-you-part thriller.	The LEGO Movie Phil Lord and Christopher Miller transformed a feature-length commercial into a super-sly commentary on the struggle between art and commerce.
7	The Babadook Only a sleep-deprived mother could dream up this tormentor – it's a female-centric approach to the haunted-house story.	Jodorowsky's Dune A must-see documentary for film buffs about the greatest movie never made.	Citizenfour This fly-on-the-wall account of Edward Snowden's decision to leak classified documents feels like history in the making.
8	Force Majeure What, exactly, are the unspoken vows of the marriage contract, asks this droll family study.	The Babadook The rare contemporary horror film that's truly scary, one that taps into the frightening power of the maternal instinct.	Under the Skin A strikingly enigmatic exploration of man's capacity for cruelty and caring, it certified Scarlett Johansson's evolution beyond humanity (<i>Her</i> , <i>Lucy</i>).
9	We Are the Best! ▶ Female adolescent lovers of punk also learn about self-love. What's not to like?	Begin Again A movie-with-music about starting over that's sweet without sugarcoating the emotions that give it heart.	Force Majeure Formally rigid and cleverly conceived, Ruben Östlund's he-said-she-said look at relationships provides an infectious catalyst for arguments.
10	Snowpiercer Originality of story and production design excite the senses and take us for a ride on a centrifugal merry-go-round.	The Trip to Italy A buddy movie without a high concept, one you should watch with that BFF who can make you laugh.	Whiplash Writer-director Damien Chazelle turns the uplifting mentor-student relationship into something toxic and visceral, culminating in a ferocious climax.
NEAR MISSES	A Girl Walks Home Alone at Night, The Tale of the Princess Kaguya, Jimi: All Is by My Side, Top Five, The Grand Budapest Hotel		Wild, Only Lovers Left Alive, Force Majeure, Finding Vivian Maier, Guardians of the Galaxy
MOST OVER-RATED	Foxcatcher, Under the Skin, Whiplash	More Top 10 categories online at austinchronicle.com/film	Foxcatcher, Nightcrawler, Edge of Tomorrow
MOST UNDER-RATED	Only Lovers Left Alive, Jimi: All Is by My Side, Lucy		The Fault in Our Stars, The Skeleton Twins, Hellion
WILD CARD	Hope for the Future: Two debuts by female directors – The Babadook and A Girl Walks Home Alone at Night – among the year's best.		The Year in Which Many Young Actors Turned the Corner: Miles Teller, Channing Tatum, Eddie Redmayne, Ansel Elgort, and Tom Hardy, to name a few.
			Best Small-Screen Experience: I can't speak to the recent renaissance in TV programming, but I do know that True Detective's eight-hour run constituted the year's finest crime drama.



Birdman ... director Alejandro González Iñárritu

	Kimberley Jones	Josh Kupecki	Marc Savlov
1	Force Majeure Ruben Östlund blew the roof off with his bravura black comedy about what it means to be a man, a woman, and/or/always a fallible human being.	Force Majeure With exacting precision, this film turns a fight-or-flight moment into a wicked treatise on trust, identity, and the tenuous bonds of, well, everybody.	Boyhood Richard Linklater's soulful, cinematic masterwork is utterly sui generis, and it's almost certainly more timeless than childhood itself.
2	The Grand Budapest Hotel Grand is the right word, all right. Also: antic, slapstick, humanistic, and terribly, tenderly sorrowful.	Birdman or (The Unexpected Virtue of Ignorance) Iñárritu finally pulls the stick out of his butt, and the results are fireworks. Imagine that! Dude from <i>Beetlejuice</i> is pretty good, too.	Only Lovers Left Alive Bela Lugosi is dead but this dreamy portrait of eternal love in a jugular vein is louche, alive, and biting.
3	Birdman or (The Unexpected Virtue of Ignorance) A technical wowzer about wrestling with demons. It's criminal Antonio Sanchez's score was disqualified from the Oscar race.	The Grand Budapest Hotel Anderson's most mature and entertaining contraption to date; as elegantly artful and satisfying as a pastry from Mendl's.	A Girl Walks Home Alone at Night Speaking of lovelorn nosferatu in Iran, Sheila Vand vamps like a spook-show pro in Ana Lily Amirpour's feature debut.
4	Snowpiercer A fierce, slyly ecclesiastical edge-of-seater. All action movies should aspire to Bong Joon-ho's ambition of vision.	Only Lovers Left Alive Ripping out a page from Anne Rice (and a few from Neil Gaiman), Jarmusch infuses his own urbane aesthetic into this mesmerizing tale of vampire ennui.	Citizenfour Far from what the NSA presumably deciphered, this brief encounter with Edward Snowden cussing on infamy is all-new intel.
5	Inherent Vice Paul Thomas Anderson's shaggy-dog story – deliciously nutty, deceptively dark – is just a (bong) ripping good time.	Borgman I'm pretty sure I had goose bumps for the entire running time. An unflinching decimation of the bourgeoisie by insidiously controlled chaos.	The Babadook Knock-knock. Who's there? Doesn't matter: Your mother's going mad and Slender Man is in the armoire.
6	Mr. Turner An endurance movie at nearly 3 hours, crafted around a legendary landscape painter who mostly talks in grunts. Bowled me over.	Under the Skin A deft deconstruction of the “predatory alien” genre, Glazer's film strips alienation to its core. A haunting, indelible film.	Snowpiercer Bong Joon-ho's stateside debut adapts a French graphic novel into pure cinematic kineticism. (Humanity, sadly, fails to adapt at all.)
7	A Most Violent Year Big ups to J.C. Chandor for making a tightly coiled thriller about ... <i>heating oil</i> . A stealth stunner.	Locke Yeah, it's that movie about a guy driving and talking on the phone for 90 minutes. But that guy is Tom Hardy, and this film is on fire.	The Imitation Game Sherlock's Benedict Cumberbatch is thrillingly enigmatic in this near-flawless depiction of a deeply flawed individual.
8	We Are the Best! Baby punk rock girls in Eighties Sweden come of age and music. When I grow up, I wanna be this ballsy.	We Are the Best! Eschewing pretension and nostalgia, this glimpse of life in Eighties Stockholm for a trio of punk rockers is a vibrant “fuck you” to conformity.	Jodorowsky's Dune You must not fear. Fear is the mind-killer. “Aargh, you pulled my funding at the last minute! Damn you, Hollywood!”
9	The Immigrant A moving painting from a challenging filmmaker, that master of mood, James Gray. (Never heard of him? Ask the French.)	Nightcrawler It might not be the movie we want about the current state of news media, but it is definitely the one we deserve.	We Are the Best! Three chords, three 13-year-olds, and the pre-riot grrrl truth go bang in Stockholm, '82. One from the heart.
10	Guardians of the Galaxy Space may be infinite, but this Marvel ode to oddballs and misfits beats a fast path to the universal pleasure center.	Maps to the Stars Late-era Cronenberg can be hit-or-miss, but he nails it with this evisceration and subsequent autopsy of Hollywood players and losers.	Why Don't You Play in Hell? Shion Sono returns with a goofy, gory love letter to Japanese genre cinema that's even wilder than Guitar Wolf.
NEAR MISSES	<i>The Trip to Italy, Obvious Child, A Most Wanted Man, God Help the Girl, No No: A Dockumentary</i>	<i>Calvary, Finding Vivian Maier, Inherent Vice, Obvious Child, The One I Love</i>	<i>Force Majeure, Birdman, Obvious Child, Last Days in Vietnam, The Blue Room</i>
MOST OVER-RATED	<i>Foxcatcher, Whiplash, Captain America: The Winter Soldier</i>	<i>Boyhood, Gone Girl, Whiplash</i>	<i>Chef, Foxcatcher, The Raid 2</i>
MOST UNDER-RATED	<i>A Most Wanted Man, Mr. Peabody & Sherman, Into the Woods</i>	◀ <i>God Help the Girl, Enemy, A Field in England</i>	<i>Cold in July, The Rover, ▶ John Wick</i>
WILD CARD	CGI made real so many imaginary best friends: Groot, Baymax, Toothless, TARS, Mr. Peabody. I want them all.	The car chase from <i>The Raid 2</i> : Sure, there's that amazing kitchen fight, but this is presently the ne plus ultra of kinetic action filmmaking.	Saddest Austin Film Community News of 2014: Corey Mitchell, 47, co-founder of Housecore Horror Film Festival, passes away mere hours after the festival's conclusion.



FILM LISTINGS

NEW REVIEWS



Birdman or (The Unexpected Virtue of Ignorance)

Critics Picks

The best of what's playing on local screens



Wild

Marjorie Baumgarten

- 1) *Birdman*
- 2) *The Babadook*
- 3) *The Homesman*

Louis Black

- 1) Strongly Recommended: *Foxcatcher*
- 2) Don't Overlook: *The Book of Life*
- 3) Most Looking Forward to: *The Imitation Game*

Steve Davis

- 1) *Whiplash*
- 2) *Wild*
- 3) *Big Eyes*

William Goss

- 1) *Gone Girl*
- 2) *Foxcatcher*
- 3) *John Wick*

Kimberley Jones

- 1) *Into the Woods*
- 2) *Big Hero 6*
- 3) *The Babadook*

Josh Kupecki

- 1) *Birdman*
- 2) *Nightcrawler*
- 3) *Wild*

Marc Savlov

- 1) *John Wick*
- 2) *Nightcrawler*
- 3) *Birdman*



John Wick

CHINNADANA NEE KOSAM

D: A. Karunakaran; with Nithiin, Mishiti. (NR, 155 min., subtitled)

Not reviewed at press time. Telugu

romance. – Marjorie Baumgarten
TINSELTOWN SOUTH

THE INTERVIEW

D: Evan Goldberg, Seth Rogen; with Rogen, James Franco, Lizzy Caplan, Randall Park, Diana Bang, Timothy Simons, James Yi. (R, 112 min.)

Every once in a while, a movie is more than a movie, but it's surprising when that becomes the case with a punk-ass comedy, one that's more puerile than pointed yet not without some good laughs.

The Interview, a bromance starring Seth Rogen and James Franco, is one for the history books; film historians and culture commentators will be poring over this film and its attendant fallout for quite some time to come. They'll talk about the international incident it sparked; a corporation brought low by malicious hacking; a United States president stepping into the business affairs of Hollywood; the meek voices of Hollywood trade associations like NATO and the MPAA; the unprecedented release of a major studio film through a day-and-date release pattern, placing it in theatres and online simultaneously; the endless parade of posturing and blame-shifting by numerous players; the hue and cry of Americans of all stripes angry about being told what they can and can't watch; and the Art House Convergence, the national association of independent movie theatres that petitioned Sony to show the movie despite the studio's previous declaration of a complete cancellation of the release. The angles on this story, which morph and newly erupt daily, are, at present, seemingly endless. Yet, *The Interview* is still just a movie, and to review it as such is my only objective here.

A better-than-average bromantic comedy, *The Interview* is, not intrinsically, a satirical empire-toppler. Broadly funny and well-acted, the film lands some well-placed jabs – more often at the expense of American values than North Korean politics. There are also, as is part of the formula in these bromances, a great many jokes that are casually racist, sexist, and homophobic (to name a few interest groups besides Kim Jong-un who might take offense at certain wisecracks others consider funny). Still, the jokes rain down in enough abundance that they hit willy-nilly, like shrapnel.

The strongest part of the film is its opening third, prior to the arrival in Pyongyang of Dave Skylark (Franco), the fatuous host of the U.S. talk show *Skylark Tonight*, and his long-time producer Aaron Rapaport (Rogen), who regrets not living up to his journalism-school potential. In addition to the singular coup of being granted an interview with the reclusive Kim Jong-un, the pair are also on assignment from the CIA to assassinate North Korea's Dear Leader. Once on the north side of the 38th parallel, *The Interview* bogs down as Dave bonds with Kim (Randall Park, who brilliantly humanizes the despot), and the guys get into some clumsy keruffles with the poison they're carrying. After this drooping middle section, the film makes a tonal shift

and becomes an all-out, guns-ablazing action picture. It's bloody and violent (and – spoiler alert – Kim's head explodes, as you've most probably already learned from the testy, purloined email exchange between the filmmakers and the studio regarding specific details). To put it in context, the head explosion comes after much gunplay, fingers getting bitten off, and the launching of a Russian tank. Instead of comedy, the film lurches more into Michael Bay territory, and this is what causes the film to lose its mooring and create an uneasy feeling among viewers.

It's incalculable how many people are now watching *The Interview* because they see it as a way to stand up for freedom of speech – and there's a lot to be said for that. I might suggest that another way to stand up for this freedom would be to send an end-of-the-year contribution to the ACLU or some other organization that strives daily to protect First Amendment rights. *The Interview*, symbol though it's become, ain't nothing but a movie.

★★★ – Marjorie Baumgarten
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR

MUKUNDA

D: Srikanth Addala; with Varun Tej, Pooja Hegde, Prakash Raj, Brahmanandam, Rao Ramesh. (NR, 140 min., subtitled)

Not reviewed at press time. Telugu mix of action and romance. – Marjorie Baumgarten
TINSELTOWN SOUTH

THE WOMAN IN BLACK 2: ANGEL OF DEATH

D: Tom Harper; with Helen McCrory, Jeremy Irvine, Phoebe Fox, Leanne Best. (PG-13, 98 min.)

Not reviewed at press time. The characters have changed, but 40 years after the events of the previous movie, Eel Marsh House remains just as spooky. When a group of children orphaned by World War II are moved into the abandoned mansion, ghosts start coming out of the woodwork. – Marjorie Baumgarten

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH

OPENINGS

Chinnadana Nee Kosam (NR)

Mukunda (NR)

The Woman in Black 2: Angel of Death (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba
● ★ Recommended



Big Eyes

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ANNIE

D: Will Gluck; with Quvenzhané Wallis, Jamie Foxx, Rose Byrne, Bobby Cannavale, Cameron Diaz, Adewale Akinnuoye-Agbaje, Stephanie Kurtzuba. (PG, 118 min.)

Yes, this *Annie* is different – it's of this time. Director Will Gluck has updated the Depression-era-set playbook of the 1977 musical to contemporary New York. Played by the profoundly cute Quvenzhané Wallis (an Oscar nominee for *Beasts of the Southern Wild*), Little Orphan Annie is now a foster kid in the home of drunken has-been Ms. Hannigan (Diaz). The Daddy Warbucks character has molted to reveal mayoral candidate Will Stacks (Foxx), who hopes to get a boost in the polls by taking in Annie for a spell – but Annie, that lovable imp, casts a spell of her own. Corny, but sometimes genuinely funny, Gluck's remake isn't the train wreck that the trailers portended. Little girls will love it. While I didn't care much for the Top 40 gloss slathered over every song, this heart will never harden to a spunky kid who's certain the sun'll come out tomorrow. (12/19/2014)

★★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH

★ THE BABADOOK

D: Jennifer Kent; with Essie Davis, Noah Wiseman, Hayley McElhinney, Daniel Henshall, Barbara West, Ben Winspear. (NR, 93 min.)

"If it's in a word, or it's in a look, you can't get rid of the Babadook," reads weary Amelia (Davis) to her young, frightened son Samuel (Wiseman). Australian writer/director Jennifer Kent makes a stunningly assured feature filmmaking debut with this unnerving thriller, which escalates when *Mister Babadook*, an ominous children's pop-up book which has mysteriously appeared in Sam's bedroom, warns against an evil creature who knocks three times ("Baba dook-dook-dook") and cannot be gotten rid of once he's allowed into one's home. Despite tearing up the book and leaving it in the trash, Amelia finds it again in her son's room, pasted together and more threatening than before. Clearly, they're being stalked – but by a storybook character? As Amelia grows more exasperated and sleep-deprived by the day, a true sense of menace manifests itself amid the household banality. Screw Heisenberg: It is the Babadook who knocks. (12/05/2014)

★★★★ – *Marjorie Baumgarten*
ALAMO SOUTH LAMAR

★ BIG EYES

D: Tim Burton; with Amy Adams, Christoph Waltz, Krysten Ritter, Danny Huston, Jason Schwartzman, Terence Stamp, Jon Polito. (PG-13, 105 min.)

Before memes, there were fads, and in the early Sixties one of the most popular was the ubiquitous work of the artist "Keane." The paintings, invariably featuring tatty waifs with grotesquely oversized eyes, were a near-immediate hit, and Walter Keane soon became a very wealthy individual.

Except he never painted a single "big eye" in his life: Those brushstrokes belonged solely to his wife, Margaret, a fact Walter never acknowledged until she forced his hand in court. Fertile ground for Tim Burton, then, who casts Christoph Waltz (*Inglourious Basterds*) as the maniacally charming schemer Walter and Amy Adams as the long-suffering Margaret. Although supersaturated with Sixties detail, the core of the story here is the brutal portrait of a marriage in freefall. Still, there's precious little of the director's trademarked, hallucinatory vibe, and *Big Eyes* ultimately feels like Burton Lite – which isn't to say it's not an eccentrically entertaining ride. (12/26/2014)

★★★ – *Marc Savlov*
ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH

★ BIG HERO 6

D: Don Hall, Chris Williams; with the voices of Ryan Potter, Scott Adsit, Daniel Henney, James Cromwell, Alan Tudyk, T.J. Miller, Jamie Chung, Damon Wayans Jr., Genesis Rodriguez, Maya Rudolph. (PG, 108 min.)

Another friggin' superhero story that acknowledges comic-book tropes while rarely subverting them, *Big Hero 6* is powered nonetheless by its witty charms, lively animation, and swift pace. Disney's first foray into Marvel territory hits all the requisite beats while playing in a more family-friendly key. Teenage prodigy Hiro (voiced by Potter) prefers 'bot-fighting in the back alleys of San Fransokyo to hitting the books, but under the guidance of older brother Tadashi (Henney), he gives the local university's robotics program a shot. It isn't long before tragedy strikes, leaving Hiro nearly family-less, but remaining in the aftermath is his loyal, inflatable companion Baymax (Adsit). It isn't much of a spoiler to reveal that the title refers to a team consisting of these two and four other souped-up crime-stoppers. Much like the majority of Marvel's live-action fare, *Big Hero 6* colors brightly enough inside the lines to forgive the typical story trappings. (11/07/2014)

★★★★ – *William Goss*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, LAKELINE, TINSELTON NORTH, TINSELTON SOUTH

★ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts, Andrea Riseborough, Zach Galifianakis, Lindsay Duncan. (R, 119 min.)

Where Alejandro González Iñárritu's previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited pummeling, and the closest thing to a comedy he's made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular Birdman – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver's "What We Talk About When We Talk About Love" – and he's cracking from the stress. The play is in shambles, Riggan's Broadway big-shot co-star (Norton) is stealing his lime-light, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between ner-

vous-leg agitation and hair-pulling hysteria. While its many lines of inquiry may not resolve neatly, Iñárritu's film is so soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. (10/24/2014)

★★★★★ – *Kimberley Jones*
ALAMO SOUTH LAMAR, VIOLET CROWN

THE BOOK OF LIFE

D: Jorge R. Gutierrez; with the voices of Diego Luna, Zoe Saldana, Channing Tatum, Ron Perlman, Kate del Castillo, Christina Applegate, Ice Cube, Hector Elizondo, Ana de la Reguera. (PG, 95 min.)

Visually arresting but dramatically rote, *The Book of Life* at least introduces American kids to the Mexican holiday of Día de los Muertos. Director and co-writer Jorge R. Gutierrez's film dances with morbidity in a way that's more forthright than other animated kids' films (Guillermo del Toro *is* on board as producer). The tale – framed by a wraparound story in which bratty American kids visit a Día de los Muertos museum exhibit – is a fairly conventional romantic drama, in which reluctant bullfighter Manolo (Luna) and decorated soldier Joaquin (Tatum) battle for the hand of lovely Maria (Saldana). The feud eventually leads Manolo to the underworld, before everything is resolved in the Land of the Living. Full of vibrant color and activity in every frame, *The Book of Life*'s attempt to infuse kids' imaginations with folk tales from outside the bounds of Western culture is a step in a good direction. (10/17/2014)

★★★ – *Marjorie Baumgarten*
MOVIES 8, LAKE CREEK 7, TINSELTON SOUTH

DUMB AND DUMBER TO

D: Bobby Farrelly, Peter Farrelly; with Jim Carrey, Jeff Daniels, Kathleen Turner, Rob Riggle, Rachel Melvin, Laurie Holden, Steve Torn. (PG-13, 109 min.)

Those idiotic nudniks Harry (Daniels) and Lloyd (Carrey), who tickled audiences silly in 1994's *Dumb & Dumber*, are back – perhaps 19 years too late and sans hue and cry, but back nevertheless because ... well, because there's always a place in our culture for dumb humor. *Dumb and Dumber To* follows a path that's similar to the original, with a missing suitcase giving rise to a cross-country trip: This time, it's a journey to find Harry's daughter, whose existence has been newly discovered. Many old jokes and characters from the first film resurface, and Peter and Bobby Farrelly direct with their usual emphasis on antics over artistry. Funny in fits and starts, *Dumb and Dumber To* may just be a matter of too little, too late. There's amusement to be had here, but it's unlikely that anyone will fall for it (to use the movie's parlance) "hook, line, and sphincter." (11/21/2014)

★★★ – *Marjorie Baumgarten*
MOVIES 8, LAKE CREEK 7, TINSELTON SOUTH

EXODUS: GODS AND KINGS

D: Ridley Scott; with Christian Bale, Joel Edgerton, John Turturro, Ben Kingsley, Aaron Paul, Ben Mendelsohn, Maria Valverde, Sigourney Weaver, Ewen Bremner, Tara Fitzgerald. (PG-13, 150 min.)

Blood! Boils! Humongous, ship-devouring Nile crocodiles! Whoever thought overwrought biblical epics were dead deserves a face-full of locusts and will get one watching *Exodus: Gods and Kings*. Ridley Scott's grand and goofy take on Cecil B. DeMille's *The Ten Commandments* squeezes the Book of Exodus down to its most basic tenets, rendering it both a story of God-crossed pseudo-siblings and a thunderous series of generally awe-inspiring, CGI-assisted, action set-pieces. Scott offers a secular out for every instance of the miraculous. Thus, the burning bush and everything that follows can be attributed to Moses (Bale) getting conked on the head by a falling rock after he's cast out of Egypt by Pharaoh Ramses (Edgerton). Faith leaders may not be urging their congregations to the theatres, but let's face it: No one goes to unleavened popcorn movies like this for deep thoughts. They go for the huge-budget action, and Scott, unsurprisingly, delivers the goods. (12/19/2014)

★★★★ – *Marc Savlov*
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH

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Thu. 12:15 2:30 4:50

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4:00 6:45 7:15 10:00 11:30

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Sun. - Thu. 12:00 2:20 4:35 7:05 9:30

Exodus: Gods and Kings (PG-13) Fri. - Sun. 12:10 3:30 6:40 9:50

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FOXCATCHER

D: Bennett Miller; with Channing Tatum, Steve Carell, Mark Ruffalo, Vanessa Redgrave, Sienna Miller, Anthony Michael Hall, Guy Boyd, Brett Rice. (R, 134 min.)

A palpable sense of doom hangs over the chilling *Foxcatcher*. As the film slowly inches toward its inevitably tragic ending, you can't help but think: Nothing good can come from this. Based on page-two headlines from nearly two decades ago, it recounts the uneasy relationship between beak-nosed billionaire and wrestling enthusiast John du Pont (Carell) and the Olympic gold medal-winning Schultz brothers (Tatum and Ruffalo) – which ends in cold-blooded murder in a driveway. There's a studied creepiness that informs *Foxcatcher*, one that suggests its deliberate pacing will contribute to a greater meaning beyond the tabloid fodder that advances the otherwise mundane narrative of a privileged rich man with delusions of grandeur. Director Miller's execution is beautifully evocative, but to what end? As much as you want to admire (even like) this film, it's ultimately an unsatisfying experience, largely because you have no idea what to make of it. (12/19/2014)

★★★

– Steve Davis
ALAMO SOUTH LAMAR, VIOLET CROWN

THE GAMBLER

D: Rupert Wyatt; with Mark Wahlberg, John Goodman, Brie Larson, Michael Kenneth Williams, Jessica Lange, Alvin Ing, Emory Cohen, Anthony Kelley. (R, 111 min.)

Is there any sound more seductive than the soft, sensual surrurations of playing cards sleeking their way across a green felt field from dealer to bettor? Probably there is, but you wouldn't know it from *The Gambler*, Rupert Wyatt's fine remake of the eponymous 1974 film, which starred James Caan. This time out, the locale has jumped from grimy New York City to smog-sunny Los Angeles, but the game remains (mostly) the same: nerve-wracking, perverse, and sinfully exhilarating. Mark Wahlberg, playing against type in one of his juiciest roles ever, is Jim Bennett, a failed novelist and collegiate creative-writing professor by day and a compulsive gambler by night. He's no James Caan, but Wahlberg brings some real intensity to a wickedly written role; he's certainly able to infuse this mesmerizing character study with enough rancid brio to make this self-flagellating hustler believably doomstruck. To Bennett, life itself is a losing proposition. (12/26/2014)

★★★

– Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ GONE GIRL

D: David Fincher; with Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)

Dark and deadly, David Fincher's nightmarishly fine *Gone Girl* – adapted from Gillian Flynn's bestselling novel – unspools like an awful case of lucid dreaming gone haywire. Nothing is what it seems in this he said/she said thriller. Nick Dunne (Affleck) and his wife Amy (Pike) seem to be living the dream in New York City's upper-class, pseudo-bohemian substrata. Until, that is, Nick's mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri. Then Nick returns home on their fifth anniversary to find Amy missing. Enter detective Boney (Dickens) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there's been a whole lot of crimson spilled in the kitchen, and suddenly Nick is Suspect No. 1. *Gone Girl* is pitch-black neo-noir, proving Fincher yet again to be a better cinematic psychologist of (in)human nature than almost any other director alive. (10/03/2014)

★★★★

– Marc Savlov
MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

★ THE HOBBIT: THE BATTLE OF THE FIVE ARMIES

D: Peter Jackson; with Martin Freeman, Ian McKellen, Richard Armitage, Ian Holm, Cate Blanchett, Orlando Bloom, Evangeline Lilly, Aidan Turner, Billy Connolly, Ryan Gage, Luke Evans, Lee Pace, Hugo Weaving, Christopher Lee, Manu Bennett. (PG-13, 144 min.)

Is it over yet? While Peter Jackson's take on J.R.R. Tolkien's prequel to the *Lord of the Rings* trilogy has occasionally been something of a trial to sit through, *The Battle of the Five Armies* finally gets almost everything right. Spoilers ahead: Picking up exactly where

Diving Normal

D: Kristjan Thor; with Susie Abromeit, Philipp Karner, Scotty Crowe. (2013, NR, 91 min.) **Devolver Digital Presents.** Three urban twentysomethings figure as points in a love triangle in this indie film based on the play by Ashlin Halfnight. @Alamo South Lamar, Wednesday (1/17), 7:15pm.



The Desolation of Smaug left off, the dragon is quickly dispatched, and the surviving humans regroup outside the Lonely Mountain, Erebor. Inside, Thorin Oakenshield (Armitage), overcome with greed, walls himself, his dwarf brethren, and our titular hobbit Bilbo Baggins (Freeman) inside the great hall. Meanwhile, Gandalf (McKellen) is freed from Sauron's grasp, and a vast army of orcs assemble for the final melee – which is a sight to behold and, indeed, everything a Tolkien nerd could ask for. All in all, an admirable capstone to one of the great mytho-cinematic achievements of all time, bringing both Bilbo and his audience full circle, home at last. (12/19/2014)

★★★★

– Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

HORRIBLE BOSSES 2

D: Sean Anders; with Jason Bateman, Jason Sudeikis, Charlie Day, Christoph Waltz, Chris Pine, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Jonathan Banks, Lindsay Sloane, Keegan-Michael Key. (R, 108 min.)

Just as 2011's *Horrible Bosses* turned common work-related frustrations into a fitfully funny wish-fulfillment comedy, *Horrible Bosses 2* seizes upon the idea of being one's own boss at any cost and downgrades the criminal deeds involved from premeditated murder to mere kidnapping. No longer burdened by their previous employers, Nick (Bateman), Kurt (Sudeikis), and Dale (Day) strike out on their own with a super-duper shower contraption. After producing enough units to satisfy the lucrative likes of Bert Hanson (Waltz), the trio is soon screwed out of the deal, and retaliate by holding for ransom Bert's son, Rex (Pine), a victim more than willing to help pull one over on his overbearing pops. Like the first film, *Horrible Bosses 2* revels in crass slapstick and innuendo rather than foisting any measure of moral queasiness upon its audience, but when it comes to base-level laughs, this sequel delivers enough to sustain itself. (11/28/2014)

★★★

– William Goss
TINSELTOWN SOUTH

THE HUNGER GAMES: MOCKINGJAY - PART 1

D: Francis Lawrence; with Jennifer Lawrence, Liam Hemsworth, Philip Seymour Hoffman, Julianne Moore, Josh Hutcherson, Woody Harrelson, Sam Claflin, Donald Sutherland, Elizabeth Banks, Jeffrey Wright, Mahershala Ali, Natalie Dormer. (PG-13, 123 min.)

This first go at the final book in Suzanne Collins' bestselling young-adult trilogy uncaps a fat, neon high-lighter to underscore a defining idea of the series: that Katniss Everdeen (Lawrence) – an often galvanizing force for rebellion in the brutalized 12 districts that make up the nation of Panem – is a mere shuttlecock batted between sides in a war for hearts and minds. Taking place largely in a subterranean barricade below the supposedly bombed-out District 13 – where the citizenry have been covertly hatching revolutionary plans for 75 years – *Mockingjay* turns at once wandering and tunnel-visioned. The filmmakers were wise to hang *Part I*'s climax on a tense military mission unseen in the book, but the film

unwisely lumbers on afterward and the action deflates. Audiences have a long year to wait for *Part 2*. Would it not have been better to leave them breathless than heaving a sigh? (11/21/2014)

★★★

– Kimberley Jones
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

★ THE IMITATION GAME

D: Morten Tyldum; with Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Charles Dance, Mark Strong, Allen Leech, Alex Lawther, Jack Bannon. (PG-13, 114 min.)

Is *The Imitation Game* gay enough? That's not a flip-pant question; I fretted it both times I watched the movie. Its subject, Alan Turing (Cumberbatch), was a pioneering figure in computer science who led the group of cryptologists that cracked the Nazi Enigma code – a breakthrough which many believe won the war. He was also a closeted homosexual, and was prosecuted for it in 1952, when it was still illegal to be gay in Great Britain. Two years after being sentenced to chemical castration, Turing died from a cyanide-laced apple – presumed suicide. *The Imitation Game*, from director Morten Tyldum, doesn't pretend Turing wasn't gay; that fact is woven into the film's structure. The lingering feeling, however, is that the filmmakers may pay lip service to Turing's sexuality, but they prefer to keep his sex life theoretical (and strictly off-screen). Careful, there: No tracking dirt on the nice clean prestige picture. (12/26/2014)

★★★

– Kimberley Jones
ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, VIOLET CROWN

★ INTERSTELLAR

D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, Mackenzie Foy, Casey Affleck, John Lithgow, Wes Bentley, David Gyasi. (PG-13, 169 min.)

Interstellar is riddled with ridiculisms. And yet: Nolan, a notoriously chilly filmmaker who's never shown much faculty with matters of the heart, is pinning that heart squarely on his sleeve. Boldly swinging for the rafters, he's uncharacteristically willing to embarrass himself here. There's a lot to admire in that. *Interstellar* is about humanity's last-ditch effort to find a habitable planet in another galaxy after it becomes clear that Earth is death-rattling. McConaughey plays single dad Cooper, who agrees to pilot the expedition, even though it means missing out on raising his children. So much of *Interstellar*, baggy and beautiful in ragged measures, comes qualified: Its science-y info-dumps sound so serious one suspects they're actually very silly; even the most predictable plot turn zings with Nolan's master hand at tension-building; and if the script is overly enamored with front-porch poeticisms and turgid monologues about love – oh, how the heart aches when a child cries for her father. (11/07/2014)

★★★

– Kimberley Jones
CM HILL COUNTRY GALLERIA, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

★ INTO THE WOODS

D: Rob Marshall; with Anna Kendrick, James Corden, Emily Blunt, Meryl Streep, Lilla Crawford, Chris Pine, Tracey Ullman, Mackenzie Mauzy, Daniel Huttleston, Johnny Depp, Christine Baranski, Billy Magnussen. (PG, 124 min.)

The ambitious Stephen Sondheim/James Lapine musical *Into the Woods* is a pastiche of classic fairy tales turned on their heads: In this world, princes aren't always charming, wishes sometimes bring trouble, and happily ever after is an elusive notion at best. The first two-thirds of the film adaptation of this musical moves briskly, its overlapping stories moving toward the crowd-pleasing happy endings you're expecting. But when the third act somberly rewrites those familiar finales, the fun evaporates, and many will feel a little cheated – which is precisely the intent – although director Marshall tries mightily to invigorate this tricky section of the film. The production values are top-notch, and most of the cast hold their own – particularly Crawford, Huttleston, and Tony-winner Corden; Pine and, more surprisingly, Streep are less bewitching – but the subversive nature of this bedtime story for grownups makes *Into the Woods* an uphill climb. (12/26/2014)

★★★

– Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ JOHN WICK

D: Chad Stahelski, David Leitch; with Keanu Reeves, Michael Nyqvist, Alfie Allen, Willem Dafoe, Adrianne Palicki, Ian McShane, Lance Reddick, Dean Winters, John Leguizamo, David Patrick Kelly, Bridget Moynahan. (R, 101 min.)

This latest Keanu Reeves vehicle finds the impossibly 50-year-old actor playing the titular widower Wick, who is coming to terms with the passing of his wife (Moynahan) when he is assaulted by Iosef (Allen) and his merry band of thugs. Luckily for us, what Iosef doesn't realize is that Wick was a former employee of his father, NYC kingpin Viggo (Nyqvist), and remains a hitman of remarkable prowess: An entire reel is devoted to establishing Wick's legendary reputation before the film sets about fulfilling it in grand displays of violence. A fight coordinator on the *Matrix* trilogy, first-time director Chad Stahelski surely respects the choreography of his profession, but the film ultimately belongs to Reeves, who convincingly embodies both the calm before the storm and its subsequent capacity for ruin. “People keep asking if I'm back,” John barks at his captors. “Yeah, I'm thinking I'm back.” Yeah, we're thinking so, too. (10/24/2014)

★★★★

– William Goss
LAKE CREEK 7

NIGHT AT THE MUSEUM: SECRET OF THE TOMB

D: Shawn Levy; with Ben Stiller, Robin Williams, Owen Wilson, Rebel Wilson, Ben Kingsley, Ricky Gervais, Dick Van Dyke, Steve Coogan. (PG, 97 min.)

A number of critics seem to have been stunned to realize in the middle of this film that they were watching *Night at the Museum 3*, the series in which all the attractions in New York City's American Museum of Natural History come to life after dark. If you're not expecting a peak achievement in film comedy, this sequel will do you just right. Astonishingly well-crafted for something so aggressively dumb, the real surprise here is the cast: Stiller, overly serious and somewhat oblivious, is as focused as a guided missile, while Wilsons Owen and Rebel, Coogan, Van Dyke, Gervais, and Williams (fine, if perhaps tainted by a certain sadness, in one of his final performances) all have their moments. Nice effects work, a relatively swift-moving narrative, and a well-worn premise prove inspiring this time out. “I yam what I yam,” as Popeye said. Adding, “And that's all that I yam.” (12/19/2014)

★★★

– Louis Black
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

★ NIGHTCRAWLER

D: Dan Gilroy; with Jake Gyllenhaal, Rene Russo, Riz Ahmed, Bill Paxton, Michael Hyatt. (R, 117 min.)

A petty thief unable to land a real job, Lou Bloom (Jake Gyllenhaal) is drawn like a moth to the very real flame of a car wreck on the L.A. interstate, where he observes a swarm of parasitic cameramen out to get the juicy footage. From that moment on, Lou is gifted with glorious purpose, set on finding himself a camera and a police scanner, then a news producer Nina (Russo) interested in buying his better clips, then an intern Rick (Ahmed). Lou doesn't seem to sleep, nor does he seem to care about anything or anyone, not if it means getting the best of angles on the worst of

Caged 2: Uncaged – The Nicolas Cage Marathon

Tough Guy Cinema. To celebrate 51 years of sharing the planet with him, the Alamo unleashes five top-secret films. Will *Left Behind* be among them? @Alamo Ritz, Sunday, noon.



situations. A thoroughly gripping portrait of an utterly modern sociopath, *Nightcrawler* may not have anything new to say about the bloodthirsty media realm, but the film certainly plumbs some uncomfortable depths with its expert exploitation of one's inability to look away. (10/31/2014) ★★★★★ – William Goss
TINSELTOWN SOUTH

OUIJA

D: Stiles White; with Olivia Cooke, Ana Cato, Daren Kagasoff, Douglas Smith, Bianca Santos, Shelley Hennig, Lin Shaye, Vivis. (PG-13, 89 min.)
Hasbro's long-lasting occult board game gets its own starring role in a film that makes other recent plaything adaptations (*Transformers*, *G.I. Joe*) look like triumphs of subtly engineered cinematic magic. Too bad then that there's very little magic – black, white, or whatever – in this watery mediocrity. After the mysterious suicide of her BFF Debbie (Hennig), teen smart girl Laine (Cooke), along with boyfriend Trevor (Kagasoff), sister Sarah (Coto), and pals Pete (Smith) and Isabelle (Santos), naturally spy the dead girl's Ouija board and attempt to uncover the riddle of her untimely demise. Before you can spell “good-bye,” the teens have opened themselves up to the same evil force that claimed their friend's life. The only question worth venturing quickly becomes: Who will die next, and why should we care? *Ouija* marks director White's feature debut, and if it's a portent of things to come, it's an ill omen indeed. (10/31/2014) ★ – Marc Savlov
MOVIES 8

PENGUINS OF MADAGASCAR

D: Eric Darnell, Simon J. Smith; with the voices of Tom McGrath, Chris Miller, Christopher Knights, Conrad Vernon, John Malkovich, Benedict Cumberbatch, Ken Jeong, Annet Mahendru, Peter Stormare. (PG, 92 min.)
What's black and white and a bit of a blur? That'd be the penguin leads of this latest feature from DreamWorks Animation. Regular viewers of the Emmy Award-winning Nickelodeon series *The Penguins of Madagascar* (a spin-off of 2005's *Madagascar*) should have no problem identifying the ragtag group of amateur secret agents – leader Skipper (voiced by Tom McGrath); Kowalski (Miller), the brains; wild-eyed Rico (Vernon), the regurgitation expert; and the new addition, young foundling Private (Knights) – but newcomers might have some trouble telling these adorable protagonists apart. When a mad octopus named Dave (Malkovich) threatens to wipe out the world's penguin population, times turn serious (okay, seriously silly) for Skipper's crew. A merry entertainment that never pretends to greatness, *Penguins of Madagascar* is all about antics, verbal and visual, and its commitment to daffiness strikes the right chord. And, oh yes: Even computer-generated penguins really are just the cutest. (11/28/2014) ★★★★★ – Kimberley Jones
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

PK

D: Rajkumar Hirani; with Aamir Khan, Anushka Sharma, Sushant Singh Rajput, Boman Irani, Saurabh Shukla, Sanjay Dutt. (NR, 153 min., subtitled)
Not reviewed at press time. Philosophical Bollywood comedy. (12/19/2014) – Marjorie Baumgarten
TINSELTOWN NORTH, TINSELTOWN SOUTH

THE PYRAMID

D: Grégory Levasseur; with Ashley Hinshaw, Denis O'Hare, James Buckley, Christa Nicola, Amir K, Faycal Attougui. (R, 89 min.)
Protesting the use of satellites by whippersnapper archeologists like his own twentysomething daughter, Nora (Hinshaw), veteran researcher Holden (O'Hare) decries, “Everyone's losing the raw sensation amid all this technological mediation!” It's a lousy line that nevertheless suits *The Pyramid* and its haphazard insistence on cramming a creaky tale of dark tunnels and ancient evil into the new-fangled found-footage format. After excavating a rare three-sided pyramid in Egypt, Nora and Holden – along with rover Zahir (Amir K), reporter Sunni (Nicola), and cameraman Fitzie (Buckley) – venture where they dare not, soon finding themselves lost, and not alone, within a booby-trapped labyrinth. Squandering consistent claustrophobia and compelling characterization in favor of loud jolts and dodgy stretches of digital effects, *The Pyramid* is a mere matinee meat-grinder, neither terribly original nor all that tense. The real pyramids have been remembered for millennia; this one will be lucky if it lasts a week. (12/12/2014) ★★ – William Goss
TINSELTOWN SOUTH

ST. VINCENT

D: Theodore Melfi; with Bill Murray, Melissa McCarthy, Naomi Watts, Jaeden Lieberher, Chris O'Dowd, Terrence Howard, Ann Dowd, Dario Barosso, Donna Mitchell. (PG-13, 103 min.)
Although playing the unabashed curmudgeon next door is the kind of thing Bill Murray could do in his sleep, this treasured actor instead brings everything he has to the role of Vincent MacKenna. In fact, all the actors in writer/director Theodore Melfi's feature debut are at their best, and manage to keep this crowd-pleasing comedy buoyant, even as it sails through sappy waters. The story kicks into gear when new neighbors, Maggie (McCarthy) and her son Oliver (Lieberher), move into the house next door to Vincent in Sheepshead Bay, Brooklyn. A newly single mom, Maggie works late hours, and the grouch next door quickly becomes Oliver's after-school babysitter. If you scratch the surface too deeply, a few things might not ring true, but there's no greater pleasure to be had than *St. Vincent's* opening and closing sequences during which Murray dances and sings along to the music coming through his headphones. (10/17/2014) ★★★★★ – Marjorie Baumgarten
TINSELTOWN SOUTH

THE THEORY OF EVERYTHING

D: James Marsh; with Eddie Redmayne, Felicity Jones, Charlie Cox, David Thewlis, Simon McBurney, Maxine Peake, Emily Watson. (PG-13, 123 min.)
Inspired by Jane Wilde Hawking's memoir about life with her former husband, theoretical physicist Stephen Hawking, *The Theory of Everything* is a delicate observation of the boundless universe of love's possibilities – what we're willing to give, what we're willing to take, what we're willing to endure. The couple's courtship begins at Cambridge in 1962: Stephen (Redmayne) is a shy young man with a wide, toothy grin; Jane (Jones) is a self-possessed young woman who finds herself drawn to this unlikely of suitors. Soon, omens of Stephen's degenerative illness begin to manifest, and he withdraws from the world – but Jane refuses to allow him to go gently. It's a remarkable love story, but as lovely as the film is, it's strangely inert. What takes *The Theory of Everything* into the cosmos is Redmayne's extraordinary performance. With a smile, a frown, or a tear, he says everything without uttering a word. (11/21/2014) ★★★★★ – Steve Davis
CM HILL COUNTRY GALLERIA, METROPOLITAN, TINSELTOWN NORTH

TOP FIVE

D: Chris Rock; with Rock, Rosario Dawson, JB Smoove, Gabrielle Union, Kevin Hart, Tracy Morgan, Cedric the Entertainer, Anders Holm, Sherri Shepherd, Romany Malco, Leslie Jones, Jay Pharoah, Ben Vereen. (R, 101 min.)
Trenchantly funny, dramatically engaging, and thoughtfully of-the-moment, *Top Five* – which Chris Rock wrote, directed, and stars in – is the movie that finally breaks the comedian's curse. The film finds Rock playing Andre Allen, a stand-up comic who has parlayed his humor into a successful film career. Now, he just wants to be taken seriously. Chelsea Brown (Dawson) is a journalist from *The New York Times*, who shadows Andre for the day as he prepares for the opening of his new film and his mega-hyped, televised marriage to a big reality-TV star (Union). The semi-autobiographical nature of the film makes *Top Five's* satiric points about black performers fall all the more precisely. Everywhere in America these days, people pay lip service to the idea of conducting open and honest conversations about race. Due to a fluke of timing and its undeniable quality, *Top Five* should help get the ball rolling. (12/12/2014) ★★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH

UNBROKEN

D: Angelina Jolie; with Jack O'Connell, Domhnall Gleeson, Miyavi, Garrett Hedlund, Finn Wittrock, Jai Courtney, John Magaro, Luke Treadaway, Alex Russell. (PG-13, 137 min.)
Angelina Jolie's second outing as a director strives for epic inspiration, and, for the most part, achieves it. The film tells the story of the trials experienced by Louie Zamperini (O'Connell, the film's strongest asset), a U.S. runner, who competed in the 1936 Olympics before joining the Air Force and having his plane crash-land, surviving 47 days at sea in a life raft, getting rescued by the Japanese, and spending the rest of the war shuttled between harsh POW camps. *Unbroken* is a fairly flawless product: a story of grand heroism and paradigmatic inspiration, epic in scope and imagery, faultless in all matters

BRING HOME SOME FAMILY DYSFUNCTION FOR THE HOLIDAYS

Now at Vulcan Video: *The Austin Chronicle* film critics pick favorite movies featuring family dysfunction at the holidays.

Silent Night, Deadly Night III: Better Watch Out!

SEASONAL
Directed by cockfightin', two-lane blacktopped auteur Monte Hellman, this truly strange entry into the popular Santa-slays franchise puts the fun in dysfunctional and then some. Bill Moseley sports a Devo-esque cranial prosthetic – madcap! – as the familial psycho killer Rick, who just wants to go home for the holidays. For his part, Hellman has stated that he believes this to be some of his best work ever. We concur. – Marc Savlov

Metropolitan

COMEDY
Spend some time basking in the glow of a Manhattan all dressed up for the holidays, as you get an intimate look into the lives of wealthy debutantes endlessly discussing life, love, and socialist farming methods. The decline of the “urban haute bourgeoisie” has never been this entertaining. – Josh Kupecki

A Christmas Tale

SEASONAL
Family dysfunction's just sexier in French, n'est-ce pas? Arnaud Desplechin's midwinter night's dream enlivens a tough story about family estrangement with fairy-tale iconography, a wicked sense of humor, and an astonishingly good cast. Vitriol meets feel-good, makes sweet music. – Kimberley Jones

All That Heaven Allows

DIRECTOR'S WALL (SIRK)
No Christmas gift is sadder than the TV set wrapped in a bright red bow that the grown children of the widow (played by Jane Wyman) buy her in order to distract her interest away from her handsome young gardener (Rock Hudson). Her reflection in the TV's glass breaks the heart. – Marjorie Baumgarten

THE THIN MAN

SEASONAL
I'm cheating here and I don't care. I'm sure the drive for a dysfunctional family holiday celebration is more appropriately something like Charles Kaufman's *Mother's Day*, the first Troma film I ever saw. The holiday here is Christmas but the cheat is that though the victim (the titular Thin Man, actually) has a damn sweet, totally dysfunctional family, the film features as its leads one of the sanest couples in the annals of Hollywood in Nick and Nora Charles. Dashiell Hammett's novel was turned by director W.S. Van Dyke and screenwriters Albert Hackett and Frances Goodrich into one of the finest screwball comedies. On the off chance you haven't seen it, you really should, and if you have, I'm betting, for a lot of you that reading about it makes you want to see it again. – Louis Black





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Start your Complete Middle-earth Saga Feast with a toast this Friday morning at the Ritz.

SPECIAL SCREENINGS

BY JOSH KUPECKI

WEDNESDAY 12/31

☛ **The Apartment (1960)** D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (NR, 125 min.) **Food & Film: New Year's Eve Feast.** Lemmon plays a company man who tries to climb the corporate ladder by loaning out his bachelor pad to illicitly trysting higher-ups. As usual, office politics make for some strange bedfellows in this Wilder comedy. See www.drafthouse.com for menu. (*) @Alamo Ritz, 6:30pm.

Ernest Saves Christmas (1988) D: John R. Cherry III; with Jim Varney. (PG, 95 min.) **Alamo Kids' Camp.** Ernest P. Worrell, Varney's hayseed busybody, meets up with Kris Kringle. @Alamo South Lamar, 10am.

Rockin' New Year's Eve Music Video Dance Party Action Pack. @Alamo Ritz, Alamo South Lamar, 9:45pm.

KIDS

Arthur Christmas (*) @Alamo Lakeline, 10am.

Harry Potter and the Sorcerer's Stone (*) @Alamo Village, 9am.

The Muppet Christmas Carol The Muppets bring cheer to Ebenezer Scrooge. (*) @Alamo Slaughter Lane, 10am.

THURSDAY 1/1

Labyrinth Sing-Along (1986) D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) **Action Pack.** @Alamo Ritz, 7pm.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Ritz, 9:45pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 16 issue is Monday, Jan. 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 1/2

The Complete Middle-earth Saga Feast D: Peter Jackson. **Food & Film.** Wanted: Masochistic Tolkien freaks willing to sit through all six of Peter Jackson's adaptations in succession while being fed a seven-course meal inspired by the films. Serious inquiries only. Full menu at www.drafthouse.com. @Alamo Ritz, 7am.

☛ **Happy Valley (2014)** D: Amir Bar-Lev. (NR, 98 min.) **AFS: New Releases.** The Jerry Sandusky scandal at Penn State is the starting point of this doc that examines college football's role in American culture. @Marchesa Hall & Theatre, 7:30pm.

Totally Eighties Sing-Along: Madonna Party Action Pack. @Alamo Lakeline, 10pm.

SATURDAY 1/3

Labyrinth Sing-Along (1986) Action Pack. @Alamo Ritz, 7pm. (See Thursday.)

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Ritz, 9:45pm. (See Thursday.)

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 9:15pm.

KIDS

Ice Age: The Meltdown (*) @Flix Brewhouse, 10:30am.

SUNDAY 1/4

Caged 2: Uncaged - The Nicolas Cage Marathon Tough Guy Cinema. See p.44.

☛ **National Gallery (2014)** D: Frederick Wiseman. (NR, 180 min.) **AFS: New Releases.** Wiseman's latest lifts the veil and goes behind the scenes into the day-to-day business of London's famous museum. @Marchesa Hall & Theatre, noon.

Scott Pilgrim vs. the World Quote-Along (2010) D: Edgar Wright; with Michael Cera. (PG-13, 112 min.) **Action Pack.** @Alamo South Lamar, 7pm.

TUESDAY 1/6

☛ **The Beyond (1981)** D: Lucio Fulci; with David Warbeck, Sarah Keller, Antoine Saint-John, Veronica Lazar, Anthony Flees, Giovanni De Nava, Al Cliver, Catriona Maccoll. (NR, 88 min.) **Terror Tuesday.** A woman inherits a hotel that was built over a gate to Hell. Man, I hate it when that happens. (*) @Alamo Ritz, 10:30pm.

Mean Girls Quote-Along (2004) D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) **Girlye Night.** @Alamo Slaughter Lane, 7:15pm.

WEDNESDAY 1/7

☛ **Diving Normal (2013)** See p.44.

☛ **Face/Off (1997)** D: John Woo; with John Travolta, Nicolas Cage, Joan Allen, Gina Gershon. (R, 140 min.) Exhilarating performances from Cage and Travolta, as well as Woo's tremendously enjoyable action set-pieces make this a very entertaining action film. (*) @Flix Brewhouse, 7:30pm.

BULLOCK IMAX

D-Day: Normandy 1944 (2014) D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II. Wed. (12/31)-Sat., 12:30, 3:30pm; Sun., 3:30pm.

Jerusalem 3D (2014) D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.) Wed. (12/31)-Sat., 11:30am, 2:30, 4:30pm; Sun., 2:30, 4:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Wed. (12/31)-Sat., 10:30am, 1:30pm; Sun., 1:30pm.

OFFSCREEN

Austin Film Festival: Screenplay & Teleplay Competition and Film Competition Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. A new category has been added this year for short screenplays and is open to narrative scripts 40 pages in length or less. See website for details. Screenplay and teleplay deadline: April 20. Film deadline: May 20. www.austinfilmfestival.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms - the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. www.austinstudios.org.

The Making of Gone With the Wind This exhibition reveals why this film remains influential and controversial 75 years after it was released. The exhibition includes rarely seen items (photographs, storyboards, fan mail, and costumes including the green curtain dress) all drawn from the Ransom Center's collections. Hurry up, the exhibition closes on Jan. 4. See website for visiting hours. *Harry Ransom Center*, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu/visit/gwtw.



MONDAY 1/5

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** Mark it eight, Dude. @Alamo South Lamar, 10pm.

☛ **Thief (1981)** D: Michael Mann; with James Caan, James Belushi, Robert Prosky. (R, 122 min.) **Tough Guy Cinema.** A safecracker who yearns for the straight life is given one last job by the mob in this debut (and best film) from Mann. @Alamo Ritz, 7pm.



FILM LISTINGS CONTINUED FROM P.45

of technique, and polished to a fine sheen. Jolie may cue all the right emotions in this tale of one man's struggle to overcome harrowing hardships, but she relies more on common denominators than personal touches, and ends up with a film that conveys grandeur without much personality. (12/26/2014)

★ ★ ★ — *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ **WHIPLASH**

D: Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang. (R, 107 min.)

This film, about a young jazz drummer at a cutthroat-competitive conservatory, doesn't just borrow a cup of energy from its percussive score – it steals a whole quart. Socially maladroit and painfully single-minded, freshman Andrew (Teller) lives only to drum. Early on, he's tapped by a brutal instructor named Fletcher (Simmons) to join his elite competition band. Fletcher, a legendary monster, knows how to motivate this dewy-eyed hopeful, and Andrew does get better – he gets great, actually – even as he shudders when his alpha barks. Ultimately, writer/director Damien Chazelle isn't interested in the long lens. He's tightly fixated on master and supplicant, each with his own agenda, and the film is essentially one long cockfight. But, does Chazelle really have anything unique to say about Teller's youngling or Simmons' raging megalomaniac? The leads' prolonged, puffed-feathers sparring is entertaining while it lasts, but the sensation is only fleeting. (10/31/2014)

★ ★ ★ — *Kimberley Jones*
VIOLET CROWN

★ **WILD**

D: Jean-Marc Vallée; with Reese Witherspoon, Laura Dern, Thomas Sadoski, Gaby Hoffmann, Michiel Huisman, Kevin Rankin, W. Earl Brown, Mo'Nique. (R, 115 min.)

The rare film that captures the typically tricky-to-translate whims of the voice inside one's head, *Wild* begins

with a woman alone on a mountain. She is Cheryl Strayed (Witherspoon) – a real-life writer, whose bestselling memoir about hiking solo 1,100 miles of the Pacific Crest Trail the movie is based on – and she has seen a lot. From that first mountaintop shot, which concludes with Cheryl howling “fuck you, bitch!” to the wilderness, the film jogs back to the beginning of Cheryl's hike. In fact, the jogging never stops, and the film also forges a more impressionistic path as Cheryl sorts through her memories. Director Jean-Marc Vallée's representation of Cheryl's wandering mind is canny, and *Wild* lands some hard punches, but it can't sustain the impact. In part it's the limitation of the medium: A movie has to end somewhere, but the conversation in the brain – that never stops. (12/12/2014)

★ ★ ★ — *Kimberley Jones*
ALAMO LAKELINE, ALAMO SOUTH LAMAR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ **ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY** ★ ★ ★ MOVIES 8, LAKE CREEK 7

★ **THE EQUALIZER** ★ ★ ★ MOVIES 8, LAKE CREEK 7

FURY ★ ★ ★ MOVIES 8, LAKE CREEK 7

★ **GUARDIANS OF THE GALAXY** ★ ★ ★ ★ MOVIES 8

THE JUDGE ★ ★ TINSELTOWN SOUTH

★ **THE MAZE RUNNER** ★ ★ ★ ★ MOVIES 8, LAKE CREEK 7

DAILY LISTINGS FOR THE WEEK-MINDED



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MOVIE NIGHT



SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

FOOD & FILM: THE APARTMENT: Wed (12/31), 6:30pm
TERROR TUESDAY: THE BEYOND: Tue, 10:30pm
TOUGH GUY CINEMA: CAGED 2: UNCAGED -
THE NICOLAS CAGE MARATHON: Sun, noon
THE COMPLETE MIDDLE-EARTH SAGA FEAST: Fri, 7:00am
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**
Wed (12/31), 2:45, 4:45, 8:30; Fri, 11:45am,
3:15, 6:45, 10:15pm; Sat, 1:15, 3:35, 7:30, 10:55;
Sun, 11:00am, 2:30, 6:00, 9:25pm; Mon, 3:00, 6:30;
Tue, 2:00, 7:00, 10:00; Wed (1/7), 3:30, 9:45
***THE INTERVIEW:** Sat, 10:20am, 12:45, 4:40pm;
Mon, 1:05, 4:00; Wed (1/7), 1:15, 4:30
ACTION PACK: LABYRINTH SING-ALONG:
Thu (1/1), 7:00pm; Sat, 7:00pm
ACTION PACK: MONTY PYTHON AND THE HOLY
GRAIL QUOTE-ALONG: Thu (1/1), 9:45pm; Sat, 9:45pm
ACTION PACK: ROCKIN' NEW YEAR'S EVE MUSIC
VIDEO DANCE PARTY: Wed (12/31), 9:45pm
TOUGH GUY CINEMA: THIEF: Mon, 7:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

***ANNIE:** Wed (12/31), 11:25am, 2:35, 6:00pm;
Fri-Wed (1/7), 11:00am, 2:15, 6:00, 9:05pm
KIDS: ARTHUR CHRISTMAS: Wed (12/31), 10:00am
***BIG HERO 6:** Wed (12/31), 12:15pm;
Fri-Wed (1/7), 10:55am
***EXODUS: GODS AND KINGS:** Wed (12/31), 6:40pm
***THE GAMBLER:** Wed (12/31), 11:05am, 2:10, 5:20,
8:30pm; Fri, 10:40am, 1:35, 4:35, 7:35, 11:30pm;
Sat-Wed (1/7), 10:40am, 1:35, 4:35, 7:35, 10:55pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**
Wed (12/31), 12:25, 3:50, 7:15; Fri, 12:15, 3:50, 7:10,
10:45; Sat-Wed (1/7), 12:15, 3:50, 7:15, 10:40
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES**
(3-D): Wed (12/31), 3:20pm
***THE HUNGER GAMES: MOCKINGJAY - PART 1:**
Wed (12/31), 3:20pm
***THE INTERVIEW:** Fri, 1:50, 4:55, 7:55, 10:50;
Sat-Wed (1/7), 1:50, 4:55, 7:55, 10:25, 11:30
***INTO THE WOODS:** Wed (12/31), 10:30am, 11:15,
1:50, 3:00, 6:15pm; Fri, 11:55am, 3:25, 6:40,
10:30pm; Sat-Wed (1/7), 11:55am, 3:25,
6:50, 9:35pm
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB:**
Wed (12/31), 12:40, 5:00, 7:20, 9:50; Fri-Wed (1/7), 12:35,
3:15, 6:00, 8:55
ST. VINCENT: Wed (12/31), 7:40pm
***TOP FIVE:** Wed (12/31), 11:30am, 2:35, 5:50, 8:45pm;
Fri-Wed (1/7), 11:15am, 2:15, 5:25, 8:40, 10:35pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG:
MADONNA PARTY: Fri, 10:00pm
***UNBROKEN:** Wed (12/31), 11:55am, 3:30,
6:50pm; Fri, 11:20am, 2:50, 6:15, 9:35pm;
Sat-Wed (1/7), 11:20am, 2:50, 6:15, 10:00pm
WILD: Wed (12/31), 10:20am, 1:30, 4:40,
8:10pm; Fri, 11:35am, 2:30, 5:40, 8:35, 11:15pm;
Sat-Wed (1/7), 11:35am, 2:30, 5:40, 8:35, 11:00pm
***THE WOMAN IN BLACK 2: ANGEL OF DEATH:**
Fri-Wed (1/7), 12:35, 3:15, 5:25, 8:20, 10:55

ALAMO DRAFTHOUSE

SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.
***ANNIE:** Wed (12/31), 9:35am, 1:00, 4:00, 7:05pm;
Fri-Sun, 11:00am, 1:40, 4:50, 7:50, 10:55pm;
Mon-Wed (1/7), 10:25am, 1:25, 4:25, 7:35, 10:35pm
***BIG HERO 6:** Wed (12/31), 11:55am;
Fri-Sun, 10:55am; Mon-Wed (1/7), 10:00am
***EXODUS: GODS AND KINGS:** Wed (12/31), 2:45, 6:35,
7:55pm; Fri-Sun, 10:45am, 1:40, 4:40, 7:40,
10:45pm; Mon-Wed (1/7), 12:20, 3:20, 6:20, 9:20
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**
Wed (12/31), 10:35am, 6:00pm; Fri, 12:05, 3:55, 7:10,
10:45; Sat, 12:05, 3:55, 7:10, 11:05; Sun, 12:05, 3:55,
7:10, 10:45; Mon-Wed (1/7), 10:15am, 1:40, 4:45,
6:15, 9:40pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES**
(3-D): Wed (12/31), 2:30pm
***THE IMITATION GAME:** Wed (12/31), 10:10am, 1:20,
4:25, 7:30pm; Fri-Sun, 10:35am, 1:30, 4:20, 7:30,
10:25pm; Mon-Wed (1/7), 11:15am, 2:50, 8:15, 9:55pm
***THE INTERVIEW:** Fri, 2:15, 5:10, 8:10, 11:05; Sat, 2:15,
5:10, 8:10, 11:05, 2:15, 5:10, 8:10, 11:05; Mon, 1:05,
4:05, 6:00, 11:10; Tue, 1:05, 4:05, 7:10, 11:10; Wed
(1/7), 1:05, 4:05, 6:00, 11:10
***INTO THE WOODS:** Wed (12/31), 11:20am, 2:05,
5:10, 6:40pm; Fri-Sun, 9:45am, 12:50, 3:30, 6:45,
10:05pm; Mon-Wed (1/7), 11:00am, 3:10,
7:50, 10:55pm
GIRLIE NIGHT: MEAN GIRLS QUOTE-ALONG:
Tue, 7:15pm
KIDS: THE MUPPET CHRISTMAS CAROL:
Wed (12/31), 10:00am
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB:**
Wed (12/31), 11:00am, 12:50, 3:45, 6:25pm;
Fri-Sun, 9:50am, 12:30, 3:10, 6:00, 9:00pm;
Mon, 12:10, 2:05, 5:05, 7:10, 9:00; Tue, 12:10, 2:05,
5:05, 6:00, 9:00; Wed (1/7), 12:10, 2:05, 5:05,
7:10, 9:00
ACTION PACK: TOTALLY EIGHTIES SING-ALONG
DANCE PARTY: Sat, 9:15pm
***UNBROKEN:** Wed (12/31), noon, 3:20, 8:15;
Fri-Sun, 11:30am, 2:50, 6:20, 9:40pm;
Mon-Wed (1/7), 12:10, 3:30, 6:50, 10:20

ALAMO DRAFTHOUSE

SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.
***THE BABADOOK:** Fri, 11:20pm; Sat, 11:05pm;
Sun, 10:45pm; Mon-Wed (1/7), 11:15pm
ACTION PACK: THE BIG LEBOWSKI QUOTE-ALONG:
Mon, 10:00pm
***BIRDMAN OR (THE UNEXPECTED VIRTUE OF**
IGNORANCE): Wed (12/31), 10:45am, 1:00,
4:15, 7:35, 10:35pm; Fri, 10:55am, 2:05, 4:55,
8:05, 11:05pm; Sat, 10:40am, 1:50, 4:40, 7:50,
10:50pm; Sun, 10:40am, 1:50, 4:40, 7:45, 10:45pm;
Mon, 11:05am, 2:05, 4:55, 8:15, 10:25pm;
Tue-Wed (1/7), 11:05am, 2:05, 4:55, 8:15, 9:55pm
DEVOLVER: DIVING NORMAL: Wed (1/7), 7:15pm
KIDS' CAMP: ERNEST SAVES CHRISTMAS: Wed
(12/31), 10:00am
FOXCATCHER: Wed (12/31), 9:45am, 1:00, 4:15, 7:30,
10:45pm; Fri, 10:20am, 1:00, 4:15, 7:30, 10:45pm;
Sat-Sun, 10:00am, 12:40, 3:55, 7:10, 10:25pm;
Mon-Tue, 12:05, 3:35, 6:50, 10:05;
Wed (1/7), 12:40, 3:35, 6:50, 10:05
***THE GAMBLER:** Wed (12/31), 10:30am, 1:35,
4:30, 7:25, 10:20pm; Fri, 10:00am, 12:55, 3:50,
6:45, 9:40pm; Sat, 10:20am, 1:15, 4:10, 7:05,
10:00pm; Sun, 10:15am, 1:10, 4:05, 7:00, 9:55pm;
Mon-Tue, 11:00am, 1:55, 4:50, 7:45, 10:40pm;
Wed (1/7), 11:00am, 1:55, 7:20, 10:35pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**
Wed (12/31), 11:25am, 2:50, 6:35, 10:00pm;
Fri, 11:55am, 3:25, 6:55, 10:20pm; Sat-Sun, 11:40am,
3:10, 6:40, 10:05pm; Mon, 12:15, 3:55, 7:40, 10:15;
Tue, 12:20, 3:55, 7:40, 10:15; Wed (1/7), 12:15, 3:55,
7:40, 10:15
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES**
(3-D): Wed (12/31), 7:15pm
***THE HUNGER GAMES: MOCKINGJAY - PART 1:**
Wed (12/31), 4:10pm
***THE IMITATION GAME:** Wed (12/31), 10:00am, 12:50,
3:50, 6:50, 10:40pm; Fri, 10:50am, 1:40, 3:40,
7:45, 10:35pm; Sat-Sun, 10:35am, 1:25, 3:25, 7:30,
10:20pm; Mon, 11:00am, 1:50, 4:15, 8:00, 10:50pm;
Tue, 11:00am, 2:00, 4:00, 8:00, 10:50pm;
Wed (1/7), 11:00am, 1:50, 4:00, 8:00, 10:50pm
***THE INTERVIEW:** Fri, 2:45, 5:35, 8:25; Sat, 2:30,
5:20, 8:10; Sun, 2:30, 5:20; Mon-Tue, 12:50, 7:20;
Wed (1/7), 4:50pm
***INTO THE WOODS:** Wed (12/31), 12:05, 1:10, 3:10,
6:15, 9:20; Fri, 10:05am, 12:25, 4:35, 6:30, 9:35pm;
Sat, 9:50am, 12:10, 4:20, 6:15, 9:20pm; Sun, 9:55am,
12:10, 4:20, 6:15, 9:20pm; Mon-Wed (1/7), 11:40am,
2:50, 4:55, 6:35, 9:35pm
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB:**
Wed (12/31), 10:20am, 1:40, 4:20, 7:00, 9:40pm;
Fri, noon, 1:35, 4:20, 7:20, 10:05; Sat, 11:45am,
1:15, 4:00, 7:00, 9:45pm; Sun, 11:45am, 1:15,
4:00, 11:15pm; Mon, 11:05am, 2:00, 5:00, 7:45pm;
Tue, 11:00am, 2:30, 5:30, 8:15, 10:55pm;
Wed (1/7), 12:55, 3:35, 7:45, 10:15
ACTION PACK: ROCKIN' NEW YEAR'S EVE MUSIC
VIDEO DANCE PARTY: Wed (12/31), 9:45pm
ACTION PACK: SCOTT PILGRIM VS. THE WORLD
QUOTE-ALONG: Sun, 7:00pm
***WILD:** Wed (12/31), 10:15am, 1:05, 4:10,
7:10, 10:20pm; Fri, 10:05am, 1:10, 4:05, 7:10,
10:05pm; Sat, 9:45am, 12:55, 3:50, 6:55,
9:50pm; Sun, 9:45am, 1:00, 3:55, 8:15, 9:55pm;
Mon, 11:00am, 1:45, 4:40, 7:00, 11:05pm;
Tue, 11:30am, 1:40, 4:40, 7:00, 11:05pm;
Wed (1/7), 10:50am, 1:45, 4:40, 7:00, 11:05pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

***BIG EYES:** Wed (12/31), 12:40, 3:10, 5:15,
8:00; Fri, 10:30am, 2:20, 5:10, 8:00, 10:55pm;
Sat, 10:30am, 2:20, 5:10, 8:00, 9:20pm;
Sun, 10:00am, 1:50, 4:40, 7:30, 10:25pm;
Mon-Wed (1/7), noon, 3:40, 7:45, 10:35
KIDS: HARRY POTTER AND THE SORCERER'S
STONE: Wed (12/31), 9:00am
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**
Wed (12/31), 10:25am, 1:50, 6:20pm; Fri, 11:55am,
3:20, 6:50, 10:15pm; Sat, 11:55am, 3:20, 6:50,
10:55pm; Sun, 11:35am, 3:00, 6:30, 9:55pm;
Mon-Wed (1/7), 12:40, 4:20, 6:20, 9:45
***INTO THE WOODS:** Wed (12/31), 9:00am, 12:05,
4:25, 7:30pm; Fri-Sat, 11:00am, 12:00, 4:25, 7:30,
10:35pm; Sun, 10:30am, 12:50, 3:55, 7:00, 10:05pm;
Mon-Wed (1/7), 1:00, 4:05, 7:10, 10:15
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
***UNBROKEN:** Wed (12/31), 9:45am, 1:05, 3:35,
6:00pm; Fri, 11:15am, 2:40, 6:00, 9:20pm;
Sat, 11:15am, 2:40, 6:00, 10:20pm; Sun, 11:05am,
2:30, 6:00, 9:20pm; Mon-Wed (1/7), 12:20, 2:55,
6:40, 10:00

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL
(AT JOLLYVILLE), 512/231-9742.

BIG EYES (CC/DVS): Wed (12/31)-Thu (1/1), 12:50,
3:50, 7:50, 10:30
BIRDMAN OR (THE UNEXPECTED VIRTUE OF
IGNORANCE) (CC/DVS):
Wed (12/31)-Thu (1/1), 12:40, 3:30, 7:20, 10:15
FOXCATCHER: Wed (12/31)-Thu (1/1), 12:30, 3:40,
6:50, 10:00
THE HOMESMAN (CC/DVS):
Wed (12/31)-Thu (1/1), 3:10, 6:40

THE IMITATION GAME (CC/DVS):
Wed (12/31)-Thu (1/1), 12:10, 1:00, 3:00, 4:00,
7:00, 7:30, 9:50, 10:20
ST. VINCENT (CC/DVS):
Wed (12/31)-Thu (1/1), noon, 9:30
THE THEORY OF EVERYTHING (CC/DVS):
Wed (12/31)-Thu (1/1), 12:20, 3:20, 7:10, 10:10
WILD (CC/DVS): Wed (12/31)-Thu (1/1), 1:10, 4:10,
7:40, 10:25

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HIGHWAY 360, 888/262-4386.

***ANNIE (CC/DVS, DIGITAL):** Wed (12/31), 10:00am,
12:55, 3:45, 7:30pm; Thu (1/1), 10:05am, 12:55, 3:45,
7:30, 10:20pm
BIG EYES (CC, DIGITAL): Wed (12/31), 11:30am, 2:20,
5:00, 7:45pm; Thu (1/1), 11:30am, 2:20, 5:00,
7:45, 9:10pm
***BIG HERO 6 (CC/DVS, DIGITAL):**
Wed (12/31)-Thu (1/1), 10:40am, 1:25, 4:05pm
***EXODUS: GODS AND KINGS (3-D, CC/DVS):**
Wed (12/31), 2:35pm; Thu (1/1), 2:35, 9:20
***EXODUS: GODS AND KINGS (CC/DVS, DIGITAL):**
Wed (12/31)-Thu (1/1), 11:20am, 6:00pm
THE GAMBLER (DIGITAL): Wed (12/31), 10:50am,
1:50, 4:35, 7:15pm; Thu (1/1), 10:50am, 1:50, 4:35,
7:15, 10:20pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D,
CC/DVS): Wed (12/31)-Thu (1/1), 3:05, 6:20
THE HOBBIT: THE BATTLE OF THE FIVE
ARMIES (3-D, IMAX): Wed (12/31), 9:35am, 12:40,
4:00, 7:35pm; Thu (1/1), 9:35am, 12:40, 4:00,
7:35, 10:50pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/
DVS, DIGITAL): Wed (12/31), 11:50am;
Thu (1/1), 11:40am, 9:35pm
***THE HUNGER GAMES: MOCKINGJAY - PART 1 (CC/**
DVS, DIGITAL): Wed (12/31), 9:35am, 12:25, 3:20,
6:15pm; Thu (1/1), 9:35am, 12:25, 3:20,
6:15, 10:30pm
THE IMITATION GAME (CC, DIGITAL):
Wed (12/31), 10:25am, 1:10, 4:05, 7:05pm;
Thu (1/1), 10:25am, 1:15, 4:05, 7:05, 10:30pm
***INTERSTELLAR (CC/DVS, DIGITAL):** Wed
(12/31), 6:40pm
***INTO THE WOODS (CC/DVS, DIGITAL):**
Wed (12/31), 11:05am, 2:10, 5:10, 8:05pm;
Thu (1/1), 11:05am, 2:10, 5:10, 8:05, 9:45pm
***NIGHT AT THE MUSEUM: SECRET OF THE**
TOMB (CC/DVS, DIGITAL): Wed (12/31), 9:45am,
12:15, 2:55, 5:30, 7:55pm; Thu (1/1), 9:45am, 12:15,
2:55, 5:30, 7:55, 9:55pm
***PENGUINS OF MADAGASCAR (CC/DVS, DIGITAL):**
Wed (12/31)-Thu (1/1), 9:35am, 11:50, 2:10pm
***TOP FIVE (CC/DVS, DIGITAL):** Wed
(12/31), 9:55am, 1:15, 4:20, 7:00pm; Thu
(1/1), 9:55am, 1:15, 4:20, 7:00, 10:15pm
***WILD (CC/DVS, DIGITAL):** Wed (12/31), 9:45am,
12:40, 3:35, 6:30pm; Thu (1/1), 9:45am, 12:40, 3:35,
6:30, 9:25pm
THE WOMAN IN BLACK 2: ANGEL OF DEATH (CC,
DIGITAL): Fri-Sun, 12:30, 8:00

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.

D-DAY: NORMANDY 1944 (3-D):
Wed (12/31)-Sat, 12:30, 3:30, 3:30pm
JERUSALEM 30 (3-D): Wed (12/31)-Sat, 11:30am,
2:40, 3:40pm; Sun, 2:30, 4:30
TEXAS: THE BIG PICTURE: Wed (12/31)-Sat, 10:30am,
1:30pm; Sun, 1:30pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
ANNIE (DIGITAL): Wed (12/31)-Thu (1/1), 9:30am,
12:40, 4:00, 7:20, 10:10pm; Fri-Sun, 9:30am, 1:00,
4:20, 7:30, 10:20pm; Mon-Wed (1/7), 1:00, 4:20,
7:30, 10:20
BIG EYES (DIGITAL): Wed (12/31)-Sun, 9:50am,
12:30, 3:10, 6:20, 9:00pm; Mon-Wed (1/7), 12:30,
3:10, 6:20, 9:00
BIG HERO 6 (DIGITAL): Wed (12/31)-Sun, 10:10am,
12:50, 3:40, 6:40, 9:20pm; Mon-Wed (1/7), 12:50,
3:40, 6:40, 9:20
EXODUS: GODS AND KINGS (3-D):
Wed (12/31)-Sun, 9:20am
EXODUS: GODS AND KINGS (DIGITAL): Wed (12/31)-
Thu (1/1), 1:00, 4:30, 8:00; Fri-Wed (1/7), 1:10,
4:40, 8:10
THE GAMBLER (DIGITAL):
Wed (12/31)-Thu (1/1), 10:00am, 1:10, 4:20, 7:30,
10:20pm; Fri-Sun, 10:00am, 12:40, 4:00, 7:40,
10:30pm; Mon-Wed (1/7), 12:40, 4:00, 7:40, 10:30
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES
(3-D, HFR): Wed (12/31), 10:50am, 11:50, 3:20,
4:40, 7:10pm; Thu (1/1), 10:50am, 11:50, 3:20,
4:40pm; Fri-Sun, 11:50am, 3:20, 6:50pm;
Mon-Wed (1/7), 3:20, 6:50
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES
(DIGITAL): Wed (12/31)-Thu (1/1), 9:40am, 1:20,
2:20, 5:40, 8:10, 9:10pm; Fri-Sun, 9:40am, 1:20,
2:20, 5:40, 8:10pm; Mon-Wed (1/7), 1:20, 4:50, 8:20,
10:10
THE HUNGER GAMES: MOCKINGJAY - PART 1 (DIGI-
TAL): Wed (12/31)-Sun, 9:00am, noon, 3:00, 6:30,
9:40pm; Mon-Wed (1/7), noon, 3:00, 6:30, 9:40

INTO THE WOODS (DIGITAL): Wed (12/31)-
Sun, 9:10am, 12:20, 3:30, 6:40, 9:50pm;
Mon-Wed (1/7), 12:20, 3:30, 6:40, 9:50
NIGHT AT THE MUSEUM: SECRET OF THE TOMB
(DIGITAL): Wed (12/31)-Sun, 10:40am, 1:30, 4:10,
7:00, 9:30pm; Mon-Wed (1/7), 1:30, 4:10, 7:00, 9:30
UNBROKEN (DIGITAL): Wed (12/31)-Sun, 9:00am,
12:10, 3:50, 7:10, 10:20pm; Mon-Wed (1/7), 12:10,
3:50, 7:10, 10:20
THE WOMAN IN BLACK 2: ANGEL OF DEATH
(DIGITAL): Fri-Sun, 11:00am, 1:40, 4:30, 7:20,
10:00pm; Mon-Wed (1/7), 1:40, 4:30, 7:20, 10:00

CINEMARK HILL COUNTRY

GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
ANNIE (DIGITAL): Wed (12/31), 10:15am, 1:25, 4:30,
7:45, 10:40pm; Fri-Mon, 10:15am, 1:25, 4:30, 7:45,
10:40pm; Tue-Wed (1/7), 1:25, 4:30, 7:45, 10:40
BIG EYES (DIGITAL): Wed (12/31), 11:55am, 2:10, 5:05,
7:55, 10:40pm; Fri-Mon, 11:55am, 2:00, 4:55, 7:55,
10:40pm; Tue-Wed (1/7), 2:00, 4:55, 7:55, 10:40
BIG HERO 6 (DIGITAL): Wed (12/31), 10:40am, 1:30,
4:15pm; Fri-Mon, 10:40am, 1:30, 4:15, 7:10pm;
Tue-Wed (1/7), 1:30, 4:15, 7:10
EXODUS: GODS AND KINGS (3-D):
Wed (12/31), 11:00am, 6:15pm; Fri-Mon, 11:00am,
6:15pm; Tue-Wed (1/7), 6:15pm
EXODUS: GODS AND KINGS (DIGITAL):
Wed (12/31), 2:45, 9:45; Fri-Wed (1/7), 2:45, 9:45
THE GAMBLER (DIGITAL): Wed (12/31), 10:20am, 1:20,
4:25, 7:25, 10:25pm; Fri-Mon, 10:25am, 1:20, 4:25,
7:25, 10:25pm; Tue-Wed (1/7), 1:20, 4:25, 7:25, 10:25
THE HOBBIT: THE BATTLE OF THE FIVE
ARMIES (3-D, HFR): Wed (12/31), 11:25am, 2:55,
6:25, 9:55pm; Fri-Mon, 11:25am, 6:25pm;
Tue-Wed (1/7), 6:25pm
THE HOBBIT: THE BATTLE OF THE FIVE
ARMIES (DIGITAL): Wed (12/31), 1:10, 4:40, 8:15;
Fri-Wed (1/7), 2:55, 9:55
THE HUNGER GAMES: MOCKINGJAY - PART 1 (DIGI-
TAL): Wed (12/31), 12:15, 3:25, 6:35, 9:50;
Fri-Wed (1/7), 12:15, 3:25, 6:35, 9:50
THE IMITATION GAME (CINEARTS DIGITAL):
Wed (12/31), 10:25am, 1:35, 4:35, 7:40, 10:35pm;
Fri-Mon, 10:35am, 1:35, 4:35, 7:40, 10:35pm;
Tue-Wed (1/7), 1:35, 4:35, 7:40, 10:35
INTERSTELLAR (DIGITAL): Wed (12/31), 6:05, 10:00;
Fri-Wed (1/7), 6:05, 10:00
INTO THE WOODS (DIGITAL): Wed (12/31), 12:30, 3:40,
6:50, 10:05; Fri-Wed (1/7), 12:30, 3:40, 6:50, 10:05
NIGHT AT THE MUSEUM: SECRET OF THE
TOMB (DIGITAL): Wed (12/31), 10:20am, 11:00, 1:50,
4:50, 7:35, 10:25pm; Fri-Mon, 11:00am, 1:50, 4:50,
7:35, 10:25pm; Tue-Wed (1/7), 1:50, 4:50, 7:35, 10:25
PENGUINS OF MADAGASCAR (DIGITAL): Wed
(12/31), 10:15am, 12:50, 3:30pm; Fri-Mon, 10:15am,
12:55, 3:30pm; Tue-Wed (

***HORRIBLE BOSSES 2 (CC/DVS):** Wed (12/31), 11:25am, 2:35, 5:10, 7:55, 10:35pm; Thu (1/1), 11:25am, 2:25pm

***THE HUNGER GAMES: MOCKINGJAY – PART 1 (CC/DVS):** Wed (12/31)-Thu (1/1), 12:05, 3:25, 7:20, 10:25

***INTERSTELLAR (CC/DVS):** Wed (12/31)-Thu (1/1), 11:10am, 3:10, 7:00, 10:05pm

***INTO THE WOODS (CC/DVS):** Wed (12/31)-Thu (1/1), 11:00am, 1:55, 4:50, 7:45, 10:40pm

***NIGHT AT THE MUSEUM: SECRET OF THE TOMB (CC/DVS):** Wed (12/31)-Thu (1/1), 11:00am, 11:30, 1:45, 2:15, 4:30, 5:00, 7:15, 7:50, 9:50, 10:20pm

***PENGUINS OF MADAGASCAR (CC/DVS):** Wed (12/31)-Thu (1/1), 11:15am, 2:05, 4:40, 7:05pm

***TOP FIVE (CC/DVS):** Wed (12/31)-Thu (1/1), 11:20am, 2:00, 4:35, 7:25, 10:40pm

UNBROKEN (CC/DVS): Wed (12/31)-Thu (1/1), 12:15, 4:00, 7:20, 10:35

THE WOMAN IN BLACK 2: ANGEL OF DEATH (CC/DVS): Fri-Wed (1/7), 12:30, 3:00, 5:30, 8:00, 10:35

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***ANNIE (STADIUM SEATING):** Wed (12/31)-Thu (1/1), 11:15am, 2:15, 5:15, 8:15, 11:15pm

***EXODUS: GODS AND KINGS:** Wed (12/31)-Thu (1/1), 11:30am, 3:15, 7:00, 10:30pm

***EXODUS: GODS AND KINGS (STADIUM SEATING):** Wed (12/31)-Thu (1/1), 11:30am, 3:15, 7:00, 10:30pm

***THE GAMBLER:** Wed (12/31)-Thu (1/1), noon, 3:00, 6:15, 9:15

***THE GAMBLER (STADIUM SEATING):** Wed (12/31)-Thu (1/1), noon, 3:00, 6:15, 9:15

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:** Wed (12/31)-Thu (1/1), 11:00am, 2:45, 6:30, 10:15pm

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (STADIUM SEATING):** Wed (12/31)-Thu (1/1), 12:45, 4:00, 7:30, 11:00

***THE IMITATION GAME (STADIUM SEATING):** Wed (12/31)-Thu (1/1), 1:00, 4:00, 7:15, 10:30

***INTO THE WOODS:** Wed (12/31)-Thu (1/1), 11:50am, 3:30, 6:45, 10:00pm

***INTO THE WOODS (STADIUM SEATING):** Wed (12/31), 11:50am, 3:30, 10:00pm; Thu (1/1), 11:50am, 3:30, 6:45, 10:00pm

***UNBROKEN:** Wed (12/31)-Thu (1/1), 10:45am, 2:30, 6:00, 9:30pm

***UNBROKEN (STADIUM SEATING):** Wed (12/31)-Thu (1/1), 10:45am, 2:30, 6:00, 9:30pm

LAKELINE

LAKELINE MALL AT HIGHWAY
183 & RR 620, 512/335-4793.

***ANNIE (CC/DVS):** Wed (12/31), 12:20, 4:00, 7:10, 10:10; Fri-Sat, 12:20, 4:00, 7:10, 10:10; Sun, 12:20, 4:00, 7:10; Mon-Wed (1/7), 1:25, 4:25, 7:25

***BIG HERO 6 (CC/DVS):** Wed (12/31), 12:20, 4:20; Fri-Sun, 12:20, 4:20; Mon-Wed (1/7), 1:35, 4:25

***EXODUS: GODS AND KINGS (3-D, CC/DVS):** Wed (12/31), 3:45, 7:15

***EXODUS: GODS AND KINGS (CC/DVS):** Wed (12/31), 7:15, 10:40

***THE GAMBLER (CC/DVS):** Wed (12/31), 1:00, 4:40, 7:40, 10:40; Fri-Sat, 1:00, 4:05, 7:40, 10:35; Sun, 1:00, 4:05, 7:40; Mon-Wed (1/7), 1:05, 4:35, 7:35

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, CC/DVS):** Wed (12/31), 3:40, 7:00; Fri-Sun, 3:40, 7:00; Mon-Wed (1/7), 4:00, 7:15

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** Wed (12/31), 12:20, 10:20; Fri-Sat, 12:20, 10:20; Sun, 12:20pm; Mon-Wed (1/7), 1:15pm

***THE HUNGER GAMES: MOCKINGJAY – PART 1 (CC/DVS):** Wed (12/31), 12:40, 4:10, 7:35, 10:45; Fri-Sat, 7:35, 10:45; Sun, 7:35pm; Mon-Wed (1/7), 7:10pm

***INTERSTELLAR (CC/DVS):** Wed (12/31), 12:15, 3:45, 7:05, 10:30; Fri-Sat, 12:15, 3:30, 7:05, 9:45; Sun, 12:15, 3:30, 7:05; Mon-Wed (1/7), 1:00, 4:00, 7:10

***INTO THE WOODS (CC/DVS):** Wed (12/31), 12:30, 3:50, 7:00, 10:20; Fri-Sat, 12:30, 3:50, 7:00, 10:20; Sun, 12:30, 3:50, 7:00; Mon-Wed (1/7), 1:20, 4:20, 7:20

***NIGHT AT THE MUSEUM: SECRET OF THE TOMB (CC/DVS):** Wed (12/31), noon, 2:30, 5:00, 7:30, 10:00; Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun, noon, 2:30, 5:00, 7:30; Mon-Wed (1/7), 1:30, 4:30, 7:30

UNBROKEN (CC/DVS): Wed (12/31), 12:10, 3:30, 7:20, 10:30; Fri-Sat, 12:10, 3:30, 7:20, 10:30; Sun, 12:10, 3:30, 7:20; Mon-Wed (1/7), 1:10, 4:10, 7:00

THE WOMAN IN BLACK 2: ANGEL OF DEATH (CC/DVS): Fri-Sat, 12:45, 4:15, 7:15, 10:50; Sun, 12:45, 4:15, 7:15; Mon-Wed (1/7), 1:30, 4:40, 7:40

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***ANNIE (CC/DVS):** Wed (12/31)-Fri, 11:55am, 12:45, 3:45, 4:35, 7:00, 7:30, 9:55, 10:25pm; Sat, 11:45am, 12:15, 3:10, 4:35, 6:05, 7:30, 9:50, 10:25pm; Sun-Mon, 11:55am, 12:45, 3:45, 4:35, 7:00, 7:30, 9:55, 10:25pm; Tue, 1:10, 1:40, 4:00, 4:35, 7:00, 7:30, 9:50, 10:25; Wed (1/7), 1:10, 1:40, 4:00, 4:35, 7:00, 7:30, 9:50, 10:20

BIG EYES (CC/DVS): Fri-Mon, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Tue-Wed (1/7), 2:30, 5:10, 7:50, 10:30

***EXODUS: GODS AND KINGS (3-D, CC/DVS):** Wed (12/31)-Mon, noon, 1:20, 4:50, 8:30, 10:25; Tue-Wed (1/7), 1:20, 4:50, 8:30, 10:20

***EXODUS: GODS AND KINGS (CC/DVS):** 3:30, 7:00

FURY (CC/DVS): Wed (12/31)-Thu (1/1), 4:50, 10:15

***THE GAMBLER (CC/DVS):** 1:40, 4:50, 7:40, 10:45

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, CC/DVS):** Wed (12/31)-Mon, 3:20, 10:25; Tue-Wed (1/7), 3:20, 10:20

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** Wed (12/31)-Mon, 11:45am, 2:00, 5:30, 7:00, 9:30pm; Tue-Wed (1/7), 2:00, 5:30, 7:00, 9:30

***INTERSTELLAR (CC/DVS):** Wed (12/31)-Mon, 12:40, 4:40, 8:15; Tue-Wed (1/7), 1:05, 4:40, 8:15

***INTO THE WOODS (CC/DVS):** 1:00, 4:00, 7:10, 10:10

***PENGUINS OF MADAGASCAR (3-D, CC/DVS):** Wed (12/31)-Thu (1/1), noon, 2:20, 7:50

***PENGUINS OF MADAGASCAR (CC/DVS):** Wed (12/31)-Thu (1/1), 1:10, 4:30, 7:20, 9:45; Fri, noon, 2:30, 5:00, 7:25, 9:50; Sat, noon, 2:30, 5:00, 7:25; Sun-Mon, noon, 2:30, 5:00, 7:25, 9:50; Tue-Wed (1/7), 2:15, 4:40, 7:10, 9:35

THE THEORY OF EVERYTHING (CC/DVS): 1:20, 4:40, 7:40, 10:40

UNBROKEN (CC/DVS): Wed (12/31)-Mon, 12:10, 4:05, 7:20, 10:35; Tue-Wed (1/7), 12:50, 4:05, 7:20, 10:30

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

***THE HUNGER GAMES: MOCKINGJAY – PART 1:** Wed (12/31)-Thu (1/1), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

ANNIE (DINE IN): 11:00am, 3:45, 5:45pm

ANNIE (GENERAL ADMISSION): 7:45pm

BIG EYES (GENERAL ADMISSION): Wed (12/31)-Thu (1/1), 11:15am, 2:00, 4:45, 7:30, 10:15pm; Fri-Wed (1/7), 11:15am, 2:00, 4:45, 7:30, 10:45pm

EXODUS: GODS AND KINGS (DINE IN): 8:45, 10:45

EXODUS: GODS AND KINGS (GENERAL ADMISSION): noon, 3:30, 7:00, 10:30

THE GAMBLER (DINE IN): Wed (12/31)-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:30am, 1:30, 7:30, 10:30pm; Mon-Wed (1/7), 10:45am, 1:45, 4:30, 7:30, 10:30pm

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D): 11:45am, 3:15, 6:45, 10:15pm

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DINE IN): 12:15, 2:15, 7:00, 10:30

THE HUNGER GAMES: MOCKINGJAY – PART 1 (GENERAL ADMISSION): Fri-Wed (1/7), 10:45am, 1:45, 4:45, 10:15pm

INTO THE WOODS (DINE IN): Wed (12/31)-Sun, 10:00am, 1:00, 4:15, 4:45, 7:30, 10:45pm; Mon-Wed (1/7), 11:30am, 1:30, 4:30, 4:45, 7:30, 10:45pm

NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DINE IN): Wed (12/31)-Sun, 10:30am, noon, 2:45, 5:30, 8:15pm; Mon-Wed (1/7), 10:45am, 11:00, 2:45, 5:30, 8:15pm

UNBROKEN (BIGHOUSE - DINE IN): 11:00am, 2:30, 6:00, 9:30pm

UNBROKEN (DINE IN): Wed (12/31)-Sun, 1:15, 8:00; Mon-Wed (1/7), 1:30, 8:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500,
512/291-3158.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: 10:40am, 12:40, 2:45, 4:50, 7:00, 9:15pm

THE BOOK OF LIFE: 10:30am, 12:45, 3:00, 5:10, 7:30pm

DUMB AND DUMBER TO: 11:30am, 2:15, 5:00, 7:40, 10:15pm

THE EQUALIZER: 10:30am, 1:20, 4:15, 7:10, 10:10pm

FURY: Wed (12/31)-Thu (1/1), 10:30am, 1:25, 4:20, 7:20, 10:00pm; Fri-Wed (1/7), 10:30am, 1:25, 4:20, 7:20, 10:30pm

GONE GIRL: 11:00am, 12:10, 3:30, 6:50, 9:45pm

JOHN WICK: 4:45, 10:20

THE MAZE RUNNER: 2:10, 7:20, 10:00

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

ANNIE (DIGITAL): 10:25am, 1:25, 4:30, 7:25, 10:25pm

BIG EYES (DIGITAL): Wed (12/31)-Fri, 11:25am, 2:15, 5:00, 7:45, 10:30pm; Sat, 11:25am, 2:15, 5:00pm; Sun-Wed (1/7), 11:25am, 2:15, 5:00, 7:45, 10:30pm

BIG HERO 6 (DIGITAL): 10:00am, 12:30, 3:40pm

EXODUS: GODS AND KINGS (3-D): 3:10, 10:25

EXODUS: GODS AND KINGS (DIGITAL): 11:30am, 6:50pm

THE GAMBLER (DIGITAL): 10:55am, 1:50, 4:45, 7:40, 10:35pm

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, HFR): Wed (12/31)-Thu (1/1), 9:50am, 11:40, 1:30, 3:20, 5:10, 7:00, 8:50pm; Fri-Wed (1/7), 9:50am, 1:30, 3:20, 5:10, 8:50, 10:40pm

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL): Wed (12/31)-Thu (1/1), 10:45am, 12:35, 2:25, 4:15, 6:05, 7:55, 9:45pm; Fri-Wed (1/7), 10:45am, 11:40, 2:25, 6:05, 7:00, 9:45pm

HORRIBLE BOSSES 2 (DIGITAL): Wed (12/31)-Thu (1/1), 10:40pm

THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): 9:50am, 12:55, 4:00, 7:05, 10:10pm

THE IMITATION GAME (DIGITAL): 10:15am, 1:20, 4:10, 7:10, 10:05pm

INTERSTELLAR (DIGITAL): 8:10pm

INTO THE WOODS (DIGITAL): Wed (12/31), 10:05am, 1:15, 4:25, 7:35, 10:45pm; Thu (1/1), 10:05am, 1:15, 4:25, 7:35, 10:45, 11:50pm; Fri-Wed (1/7), 10:05am, 1:10, 4:25, 7:35, 10:45pm

NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Wed (12/31), 10:35am, 11:50, 1:10, 2:30, 3:50, 5:15, 6:30, 7:50, 9:10pm; Thu (1/1), 10:35am, 11:50, 1:10, 2:30, 3:50, 5:15, 6:30, 9:10pm; Fri-Wed (1/7), 11:50am, 2:30, 5:15, 7:50, 10:30pm

PENGUINS OF MADAGASCAR (DIGITAL): 9:45am, 12:20, 2:55, 5:35pm

PK (DIGITAL): Wed (12/31)-Thu (1/1), 11:20am, 3:00, 6:40, 10:20pm; Fri-Wed (1/7), 11:20am, 3:00, 6:35, 10:20pm

ST. VINCENT (DIGITAL): Wed (12/31), 10:30pm

THE THEORY OF EVERYTHING (DIGITAL): Wed (12/31)-Thu (1/1), 6:35, 9:40; Fri-Wed (1/7), 6:25, 9:30

TOP FIVE (DIGITAL): 11:00am, 1:45, 4:35, 7:20, 10:15pm

UNBROKEN (DIGITAL): 10:30am, 2:00, 5:30, 9:00pm

UNBROKEN (XD): 12:15, 3:45, 7:15, 10:45

WILD (DIGITAL): Wed (12/31), 9:55am, 1:00, 3:55, 6:45, 9:35pm; Thu (1/1), 9:55am, 1:00, 3:55pm; Fri-Wed (1/7), 9:55am, 1:00, 3:55, 6:45, 9:35pm

THE WOMAN IN BLACK 2: ANGEL OF DEATH (DIGITAL): Fri-Wed (1/7), 10:40am, noon, 1:15, 2:40, 4:05, 5:20, 6:40, 8:00, 9:20, 10:40pm

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

BIG HERO 6 (3-D): Wed (12/31)-Thu (1/1), 12:30, 3:15

BIG HERO 6 (DIGITAL): Wed (12/31)-Fri, 1:40, 4:30, 7:15, 9:55

THE BOOK OF LIFE (DIGITAL): Wed (12/31)-Fri, 12:10, 5:05, 7:30

CHINNAMADANA NEE KOSAM (DIGITAL): Fri, 11:55am, 3:10, 6:35, 10:00pm

DUMB AND DUMBER TO (DIGITAL): Wed (12/31)-Fri, 12:15, 2:55, 5:35, 8:15, 10:55

GONE GIRL (DIGITAL): Wed (12/31)-Fri, 12:25, 3:45, 7:10, 10:35

HORRIBLE BOSSES 2 (DIGITAL): Wed (12/31)-Fri, 12:20, 3:00, 5:40, 8:20, 11:00

THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Wed (12/31)-Fri, 1:55, 4:40, 7:40, 10:40

THE JUDGE (DIGITAL): Wed (12/31)-Fri, 12:40, 3:50, 7:05, 10:20

MUKUNDA (DIGITAL): Fri, 12:05, 3:20, 6:45, 10:10

NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Wed (12/31)-Fri, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15

NIGHTCRAWLER (DIGITAL): Wed (12/31)-Fri, 1:15, 4:55, 8:00, 10:50

PK (DIGITAL): Wed (12/31)-Thu (1/1), noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30; Fri, noon, 3:30, 7:00, 10:30

THE PYRAMID (DIGITAL): Wed (12/31)-Fri, 2:35, 10:05

ST. VINCENT (DIGITAL): Wed (12/31)-Thu (1/1), 6:10, 9:05; Fri, 2:00, 4:45, 7:30, 10:05

TOP FIVE (DIGITAL): Wed (12/31)-Fri, 2:10, 4:50, 7:35, 10:25

WILD (DIGITAL): Wed (12/31)-Thu (1/1), 12:35, 3:25, 6:20, 9:15; Fri, 1:05, 4:05, 6:55, 9:45

THE WOMAN IN BLACK 2: ANGEL OF DEATH (DIGITAL): Fri, 12:35, 3:00, 5:30, 8:10, 10:45

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

***BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE):** Thu (1/1)-Wed (1/7), 8:45pm

FOXCATCHER: Wed (12/31), 11:00am, 1:40, 4:40, 7:20pm; Thu (1/1), 1:40, 4:40, 7:20, 10:00; Fri-Wed (1/7), 11:00am, 1:40, 4:40, 7:20pm

THE IMITATION GAME: Wed (12/31), 10:50am, 11:50, 12:30, 2:15, 4:20, 5:20, 6:50pm; Thu (1/1), 12:30, 2:15, 4:20, 5:20, 6:50, 7:45, 9:20; Fri-Wed (1/7), 10:50am, 11:50, 12:30, 2:15, 4:20, 5:20, 6:50, 7:45, 9:20, 10:00pm

WHIPLASH: 4:00pm

***WILD:** Wed (12/31), 1:25, 2:50, 6:20; Thu (1/1)-Wed (1/7), 1:25, 2:50, 6:20, 10:10

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***ANNIE (CC/DVS):** Wed (12/31)-Thu (1/1), 11:20am, 2:05, 4:45, 7:25, 10:20pm

BIG EYES (CC/DVS): Wed (12/31)-Thu (1/1), 11:00am, 2:15, 5:00, 7:45, 10:25pm

***BIG HERO 6 (CC/DVS):** Wed (12/31)-Thu (1/1), 2:00, 7:30

***EXODUS: GODS AND KINGS (3-D, CC/DVS):** Wed (12/31), 3:45, 10:15; Thu (1/1), 3:45pm

***EXODUS: GODS AND KINGS (CC/DVS):** Wed (12/31), 12:30, 7:00; Thu (1/1), 12:30pm

***THE GAMBLER (CC/DVS):** Wed (12/31)-Thu (1/1), 11:15am, 2:00, 4:50, 7:35, 10:40pm

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, CC/DVS):** Wed (12/31)-Thu (1/1), 11:00am, 4:10, 7:15, 10:20pm

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** Wed (12/31)-Thu (1/1), 11:00am, 11:40, 1:30, 3:20, 5:10, 7:00, 8:50pm; Fri-Wed (1/7), 9:50am, 1:30, 3:20, 5:10, 8:50, 10:40pm

***THE HUNGER GAMES: MOCKINGJAY – PART 1 (CC/DVS):** Wed (12/31)-Thu (1/1), 11:30am, 4:45, 10:15pm

***INTERSTELLAR (CC/DVS):** Wed (12/31)-Thu (1/1), 3:00, 9:35

***INTO THE WOODS (CC/DVS):** Wed (12/31)-Thu (1/1), 10:55am, 1:15, 4:10, 7:05, 10:05pm

***NIGHT AT THE MUSEUM: SECRET OF THE TOMB (CC/DVS):** Wed (12/31)-Thu (1/1), 10:55am, 1:50, 2:15, 5:00, 8:00, 10:20pm

***TOP FIVE (CC/DVS):** Wed (12/31)-Thu (1/1), 11:45am, 7:00pm

UNBROKEN (CC/DVS): Wed (12/31)-Thu (1/1), 11:00am, 1:45, 4:50, 7:30, 10:10pm

VIOLET CROWN

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WILD

WHIPLASH

BIRDMAN

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HOLLYWOOD REPORTER

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MEAN GIRLS QUOTE-ALONG
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Tough Guy Cinema + A Mann's World
THIEF
Mon, Jan 5 @ Ritz

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MUSIC

The Great Gig in the Sky

Afterlife albums of 2014

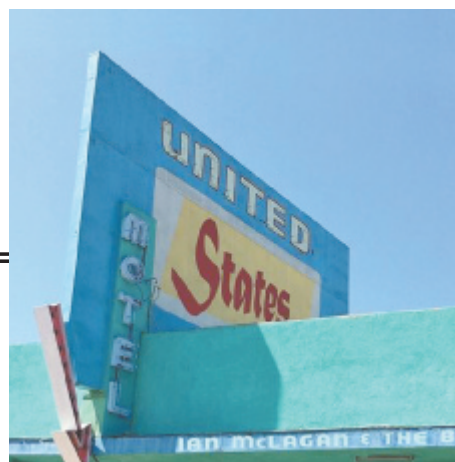
BY RAOUL HERNANDEZ

On Wednesday, Dec. 3, press day at the *Chronicle*, news of Ian McLagan's hospitalization began circulating early. The 69-year-old Rock & Roll Hall of Fame keyboardist in both UK smashes the Small Faces and Faces had suffered a stroke at home two days earlier and remained in critical condition. By 10:30am, I knew what the public at large didn't: Mac was moving on.

Combing through 20 years of archives, I spent the next hours writing an obituary. Unless you're *The New York Times*, summing a life normally happens after some-

one's death, so this rare instance of prior knowledge left me numb – uncomprehending. One of Austin's most spirited musicians, adopted organist of two decades, was this very moment loading up his gear for the great gig in the sky.

Having devoted my being to a field temporarily viewed as opportunistic, I suddenly felt like nothing less than a scavenging bird of prey, circling and waiting. Limbo only goes over well in a Chubby Checker hit. Needle bouncing repeatedly in a vinyl divot, my mind stuck on McLagan's June



release, *United States*, destined now to become his swan song.

As Music reviews editor, I'd been moved by an advance of the LP, struck by its honesty, maturity. Instead of just another catalog entry from a journeyman musician, *United States* spoke of a life and its attendant emotions – adult feelings expressed with a spry outlook. In the four long hours between word of McLagan's imminent departure and confirmation of the same, my relationship to the album changed forever.

Timeless albums aren't immutable. Pink Floyd's *The Dark Side of the Moon* doesn't endure because it's unchanging. Listen to

the 1973 warping of time and space from her(e) to eternity and it relates to your everyday existence precisely because of its psychedelic existentialism.

Moreover, great expression never unmoors from its creator and their fate. *Highway to Hell* blazes to this day in part because its bawdy lyricist embarked on that route directly thereafter. Jeff Buckley, J Dilla, Amy Winehouse – take your pick. Their muse haunts us doubly given their life stories.

A week after Ian McLagan's death, as the paper went to press with him on our cover, I finally spun the new album by Meshell Ndegéocello, who produced Ruthie Foster's recent Grammy-nominated *Promise of a Brand New Day*. Female Prince, I exclaimed, only that's sexist since no one ever called Mick Jagger the male Tina Turner. Yet why wasn't Ndegéocello's sultry *Comet, Come to Me* part of the year's Top 10 dialogue?

Popularity contests rightly crown Beck as the prom king and St. Vincent his queen,

with both Leonard Cohen and Lucinda Williams just as likely to succeed now as 1967 or 1979, respectively. Ten discs nationally are harder to tally than 50 locals, but lump

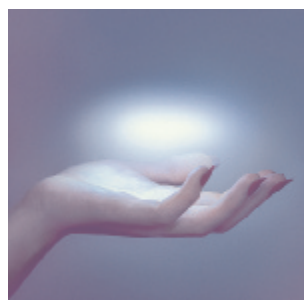
that vacuity in with media in general, right? Mac and Meshell might not belly up to (inter)national consensus, but their albums help distinguish 2014 as surely as *DSOTM* set a standard 41 years ago. ■

Timeless albums aren't immutable.



Top 10 National

- 1) **Beck**, *Morning Phase* (Capitol)
- 2) **St. Vincent**, *St. Vincent* (Loma Vista/Republic)
- 3) **Leonard Cohen**, *Popular Problems* (Columbia)
- 4) **Lucinda Williams**, *Down Where the Spirit Meets the Bone* (Highway 20)
- 5) **Sharon Jones & the Dap-Kings**, *Give the People What They Want* (Daptone)
- 6) **Autopsy**, *Tourniquets, Hacksaws & Graves* (Peaceville)
- 7) **Meshell Ndegéocello**, *Comet, Come to Me* (Naïve)
- 8) **Run the Jewels**, *Run the Jewels 2* (Mass Appeal)
- 9) **Spanish Gold**, *South of Nowhere* (BMG/Del Mar)
- 10) **First Aid Kit**, *Stay Gold* (Columbia)



Top 10 Austin (Boyz)

- 1) **Spoon**, *They Want My Soul* (Loma Vista)
- 2) **Shakey Graves**, *And the War Came* (Dualtone)
- 3) **Ian McLagan & the Bump Band**, *United States* (Yep Roc)
- 4/5) **Willie Nelson**, *Band of Brothers* (Legacy)/**Billy Joe Shaver**, *Long in the Tooth* (Lightning Rod)
- 6) **Centro-matic**, *Take Pride in Your Long Odds*
- 7) **Dat Boy Supa**, *Supacabra* (The Fraternity)
- 8) **Gary Clark Jr.**, *Live* (Warner Bros.)
- 9) **Boyfrndz**, *Breeder* (Brutal Panda)
- 10) **Whiskey Shivers**, *Whiskey Shivers*



Top 10 Austin (Grrls)

- 1) **Kat Edmonson**, *The Big Picture* (Sony Music Masterworks)
- 2) **Marcia Ball**, *The Tattooed Lady & the Alligator Man* (Alligator)
- 3) **Gina Chavez**, *up.rooted*
- 4) **Sunny Sweeney**, *Provoked* (Thirty Tigers)
- 5) **The Bluebonnets**, *Play Loud*
- 6) **Feral Future**, *Haematic* (Western Medical)
- 7) **Erin Ivey with the Tosca String Quartet**, *Whisper of the Moon*
- 8) **Eliza Gilkyson**, *The Nocturne Diaries* (Red House)
- 9) **Ruthie Foster**, *Promise of a Brand New Day* (Blue Corn)
- 10) **BettySoo**, *When We're Gone*



Top 10 Austin (Coed)

- 1) **All ATX**, *British Invasion*
- 2) **Bruce Robison & Kelly Willis**, *Our Year* (Premium)
- 3) **Carrie Elkin & Danny Schmidt**, *For Keeps* (Red House)
- 4) **The Black Angels**, *Clear Lake Forest* (Blue Horizon)
- 5) **The Mastersons**, *Good Luck Charm* (New West)
- 6) **Rosie & the Ramblers**, *Whatever You Need*
- 7) **Mega fauna**, *Maximalist* (Danimal Kingdom)
- 8) **The Ugly Beats**, *Brand New Day* (Get Hip)
- 9) **The Sour Notes**, *Do What May* (No Play)
- 10) **Casual Strangers**, *Casual Strangers*



Top 10 Underserved Texans

- 1) **The Black & White Years**, *Strange Figurines*
- 2) **Brian Beattie**, *Ivy & the Wicker Suitcase* (Earmovie Music)
- 3) **Flaco & Max**, *Legends & Legacies* (Smithsonian)
- 4) **Atash**, *Everything Is Music* (Ars Mundi)
- 5) **The Young**, *Chrome Cactus* (Matador)
- 6) **Soul Track Mind**, *Unbreakable*
- 7) **Stephen Doster**, *Arizona* (Atticus)
- 8) **Israel Nash**, *Rain Plans* (Loose Music)
- 9) **The Jones Family Singers**, *The Spirit Speaks* (Arts+Labor)
- 10) **I Love You but I've Chosen Darkness**, *Dust* (Secretly Canadian/Monopsone)



Top 10 Pieces of ATX Vinyl

- 1) **Headcrusher**, *Let the Blood Run/Black Burning Skies* (Spora)
- 2) **OBN III's**, *Third Time to Harm* (Tic Tac Totally)
- 3) **Flesh Lights**, *Free Yourself* (12XU)
- 4) **Ghetto Ghouls**, *Ghetto Ghouls* (Monofonus Press)
- 5) **The Dead Space**, *Faker* (12XU)
- 6) **Susprians**, *Susprians* (Super Secret)
- 7) **Lou Ann Barton**, *The Best* (Rock Beat)
- 8) **John Schooley & Walter Daniels**, *Dead Mall Blues* (12XU)
- 9) **Spray Paint**, *Clean Blood, Regular Acid* (Monofonus Press)
- 10) **The Gary**, *Farewell Foolish Objects* (Sick Room Records)

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Nick Cave at the Moody Theater

GARY MILLER

CRITICS POLL

Best Roadshow

Beets: **Protomartyr**, North Door
 Caligiuri: **Trombone Shorty**, Emo's
 Curtin: **Jayke Orvis & the Broken Band**, Holy Mountain
 Freeman: **Nick Cave**, ACL Live at the Moody Theater
 Hernandez: **Nick Cave**, ACL Live
 Spearman: **Childish Gambino**, ACL Live
 Stegall: **The Gories**, Red 7
 Toland: **Nick Cave**, ACL Live
 Trachtenberg: **Mavericks**, ACL Live

Best Local Show

Beets: **Mozart Requiem Undead**, Golden Hornet Project/Austin Choral Consort, French Legation Museum
 Caligiuri: **Nancy Fly's Retirement Party**, Saxon Pub
 Curtin: **Christeene**, Cheer Up Charlie's
 Freeman: **Centro-matic Farewell Show**, Parish
 Hernandez: **Alejandro Escovedo's United Sounds of Austin**, ACL Live at the Moody Theater
 Spearman: **Bone, Fur, and Feather**, the Belmont
 Stegall: **Flesh Lights**, Liberty
 Toland: **the Well**, Holy Mountain
 Trachtenberg: **Alejandro Escovedo's United Sounds of Austin**, ACL Live at the Moody Theater

Local Act You Saw the Most

Beets: **Chablis**
 Caligiuri: **Golden Dawn Arkestra**
 Curtin: **Mrs. Glass**
 Freeman: **Shakey Graves**
 Hernandez: **Alejandro Escovedo**
 Spearman: **League of Extraordinary Gz**
 Stegall: **John Schooley and His One-Man Band**
 Toland: **the Well**
 Trachtenberg: **Denny Freeman**

Local Venue You Visited the Most

Beets: **Carousel Lounge**
 Caligiuri: **Strange Brew**
 Curtin: **Hotel Vegas**
 Freeman: **ACL Live at the Moody Theater**
 Hernandez: **ACL Live at the Moody**
 Spearman: **ACL Live at the Moody**
 Stegall: **Beerland**
 Toland: **Red 7**
 Trachtenberg: **ACL Live at the Moody**

Best Local Residency

Beets: **Paul Oscher**, Railroad BBQ
 Caligiuri: **Elias Haslanger & Church on Monday**, Continental Club Gallery
 Curtin: **Little Elmore Reed Blues Band**, King Bee Lounge
 Freeman: **East Cameron Folkcore**, Hole in the Wall
 Hernandez: **Church on Monday**, Continental Club Gallery
 Spearman: **DJ Ulovei**, the Eastern
 Stegall: **Church on Monday**, Continental Club Gallery
 Toland: **Churchwood**, Carousel Lounge
 Trachtenberg: **James McMurtry & Jon Dee Graham**, Continental Club

Best New Local Act

Beets: **Eat the Taco**
 Caligiuri: **Harvest Thieves**
 Curtin: **Sweet Spirit**
 Freeman: **Curtis McMurtry**
 Hernandez: **Dat Boy Supa**
 Spearman: **Dat Boy Supa**
 Stegall: **Xetas**
 Toland: **HeadShy**
 Trachtenberg: **Sip Sip**

RIP

Mike Atta, Scott Asheton, Jonathan Athon, Big Bank Hank, Mark Bell, Allen "Sugar Bear" Black Jr., Jack Bruce, Gary Burger, Joe Cocker, Bob Casale, Paco de Lucia, Thomas Erdelyi, Phil Everly, DJ E-Z Rock, Steven Fromholz, H.R. Giger, Brian Goble, Gerry Goffin, Dave Gregg, Peter Gutteridge, Charlie Haden, Charlie Hatchett, Mabon "Teeny" Hodges, John Holt, Jake Hooker, Will Indian, Rod Kennedy, Bobby Keys, Frankie Knuckles, Cosimo Matassa, Ian McLagan, Corey Mitchell, Larry Monroe, Doc Neeson, Ikey Owens, DJ Rashad, Billy Rath, Paul Revere, Sunny Boy Roy, Jimmy Ruffin, Joe Sample, Lincoln "Style" Scott, Jimmy Scott, Pete Seeger, Horace Silver, John Spinks, Dick Wagner, Little Joe Washington, Burton Wilson, Jesse Winchester, Johnny Winter, Bobby Womack

Larry Monroe

TODD V. WOLFSON



CONTINUED ON P.52

WATERLOO RECORDS

BEST SELLING ALBUMS OF 2014

01. **Various Artists** KGSR Broadcasts Vol. 22
02. **Beck** Morning Phase
03. **Spoon** They Want My Soul
04. **Jack White** Lazaretto
05. **The 1975** The 1975
06. **The Black Keys** Turn Blue
07. **St. Vincent** St. Vincent
08. **The War On Drugs** Lost In The Dream
09. **Various Artists** All ATX Vol. 2: British Invasion
10. **Arctic Monkeys** AM
11. **Lucinda Williams** Lucinda Williams 20th Anniversary Reissue
12. **Gary Clark Jr.** Live
13. **Shakey Graves** And The War Came
14. **Broken Bells** After The Disco
15. **Kat Edmonson** The Big Picture
16. **Sturgill Simpson** Metamodern Sounds in Country Music
17. **Spanish Gold** South Of Nowhere
18. **Willie Nelson** Band Of Brothers
19. **Phantogram** Voices
20. **Gary Clark Jr.** Blak and Blu
21. **Alt-J** This Is All Yours
22. **Lucinda Williams** Down Where the Spirit Meets the Bone
23. **Temples** Sun Structures
24. **Lorde** Pure Heroine
25. **Ryan Adams** Ryan Adams
26. **Various Artists** Guardians Of The Galaxy OST
27. **Billy Joe Shaver** Long In The Tooth
28. **Sarah Jarosz** Build Me Up From Bones
29. **Bruce Robison & Kelly Willis** Our Year
30. **The Black Angels** Clear Forest Lake
31. **Real Estate** Atlas
32. **Brownout** presents Brown Sabbath
33. **Lana Del Rey** Ultraviolence
34. **Tom Petty & The Heartbreakers** Hypnotic Eye
35. **Ray Lamontagne** Supernova
36. **Mac Demarco** Salad Days
37. **Jake Bugg** Shangri La
38. **Shinyribs** Gulf Coast Museum
39. **Jenny Lewis** The Voyager
40. **Vampire Weekend** Modern Vampires of the City
41. **Future Islands** Singles
42. **Foo Fighters** Sonic Highways
43. **St. Paul and The Broken Bones** Half the City
44. **First Aid Kit** Stay Gold
45. **Coldplay** Ghost Stories
46. **Ruthie Foster** Promise Of A Brand New Day
47. **Old 97's** Most Messed Up
48. **Drive By Truckers** English Oceans
49. **Interpol** El Pintor
50. **Warpaint** Warpaint



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TOP 10s CONTINUED FROM P.51

AUSTIN TOP 10s

Greg Beets

- Brian Beattie**, *Ivy and the Wicker Suitcase* (Earmovie Music)
- The Gary**, *Farewell Foolish Objects* (Sick Room)
- Churchwood**, *3: Trickgnosis* (Saustex)
- Ian McLagan & the Bump Band**, *United States* (Yep Roc)
- The Dead Space**, *Faker* (12XU)
- The Hares**, *Smoking in Bed* (Saustex)
- House of Mutes, Vol. 1* (Obsolete Future)
- Atash**, *Everything Is Music* (Ars Mundi)
- Moonlight Towers**, *Heartbeat Overdrive* (Chicken Ranch)
- Phil Ajarapu**, *Sing Along Until You Feel Better*

Jim Caligiuri

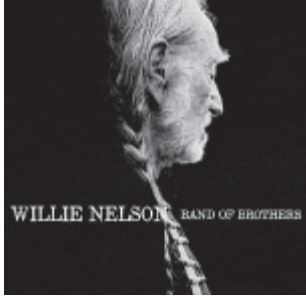
- Stephen Doster**, *Arizona* (Atticus)
- Kelly Willis & Bruce Robison**, *Our Year* (Premium)
- Dale Watson**, *The Truckin' Sessions Trilogy* (Red River Entertainment)
- Eliza Gilkyson**, *The Nocturne Diaries* (Red House)
- Gina Chavez**, *up.rooted*
- Ian McLagan & the Bump Band**, *United States* (Yep Roc)
- Erin Ivey with Tosca String Quartet**, *Whisper of the Moon*
- Kat Edmonson**, *The Big Picture* (Sony Music Masterworks)
- Spanish Gold**, *South of Nowhere* (BMG)
- Brownout**, *Brownout Presents Brown Sabbath* (Ubiquity)

Doug Freeman

- Spoon**, *They Want My Soul* (Loma Vista)
- Willie Nelson**, *Band of Brothers* (Legacy)
- Kat Edmonson**, *The Big Picture* (Sony Music Masterworks)
- Billy Joe Shaver**, *Long in the Tooth* (Lightning Rod)
- Shakey Graves**, *And the War Came* (Dualtone)
- Spanish Gold**, *South of Nowhere* (BMG/Del Mar)
- Sour Notes**, *Do What May* (No Play)
- Israel Nash**, *Rain Plans* (Loose Music)
- Graham Weber**, *Faded Photos*
- Jess Williamson**, *Native State* (Brutal Honest)

Abby Johnston

- Spoon**, *They Want My Soul* (Loma Vista)
- Shakey Graves**, *And the War Came* (Dualtone)
- Danny Malone**, *Speeddreamer* (self-produced)
- Sour Notes**, *Do What May* (No Play)
- Gary Clark, Jr.**, *Live* (Warner Bros.)
- Lucinda Williams**, *Down Where the Spirit Meets the Bone* (Highway 20)
- Speak**, *Pedals* (Playing in Traffic)
- ...And You Will Know Us by the Trail of Dead**, *IX* (Superball)
- Kat Edmonson**, *The Big Picture* (Sony Music Masterworks)
- The Black & White Years**, *Strange Figurines* (Modern Outsider)



Kahron Spearman

- Flesh Lights**, *Free Yourself* (12XU)
- Dat Boy Supa**, *Supacabra* (The Fraternity)
- Kat Edmonson**, *The Big Picture* (Sony Music Masterworks)
- Boyfrndz**, *Breeder* (Brutal Panda)
- The American Analog Set**, *Know by Heart* (Barsuk)
- Brownout**, *Brownout Presents Brown Sabbath* (Ubiquity)
- Susprians**, *Susprians* (Super Secret Records)
- Shakey Graves**, *And the War Came* (Dualtone)
- Letting Up Despite Great Faults**, *Neon*
- Dowrong & Eric Dingus**, *The Dowrong EP* (Dream Sequence)

Tim Stegall

- Flesh Lights**, *Free Yourself* (12XU)
- Willie Nelson**, *Band of Brothers* (Legacy)
- John Schooley & Walter Daniels**, *Dead Mall Blues* (12XU)
- OBN III's**, *Third Time to Harm* (Tic Tac Totally)
- The Ghost Wolves**, *Man, Woman, Beast* (Plowboy)
- Jonly Bonly**, *Put Together* (12XU)
- Lou Ann Barton**, *The Best* (RockBeat)
- John Schooley**, *The Man Who Rode the Mule Around the World* (Voodoo Rhythm)
- The Ugly Beats**, *Brand New Day* (Get Hip)
- Elias Haslanger**, *Live at the Gallery* (Cherrywood)

Michael Toland

- Megafauna**, *Maximalist* (Danimal Kingdom)
- The Well**, *Samsara* (Riding Easy)
- Churchwood**, *3: Trickgnosis* (Saustex)
- ...And You Will Know Us by the Trail of Dead**, *IX* (Superball)
- Gary Clark Jr.**, *Live* (Warner Bros.)
- The Bluebonnets**, *Play Loud*
- Spanish Gold**, *South of Nowhere* (BMG/Del Mar)
- Ume**, *Monuments* (Dangerbird)
- Casual Strangers**, *Casual Strangers*
- The Ghost Wolves**, *Man, Woman, Beast* (Plowboy)

Jay Trachtenberg

- Elias Haslanger**, *Live at the Gallery* (Cherrywood)
- Spanish Gold**, *South of Nowhere* (BMG/Del Mar)
- Spoon**, *They Want My Soul* (Loma Vista)
- Gina Chavez**, *up.rooted*
- Scott H. Biram**, *Nothin' but Blood* (Bloodshot)
- All ATX British Invasion* (Odyssey Productions)
- Shakey Graves**, *And the War Came* (Dualtone)
- Kat Edmonson**, *The Big Picture* (Sony Music Masterworks)
- The Bluebonnets**, *Play Loud*
- Brian Beattie**, *Ivy and the Wicker Suitcase* (Earmovie Music)

CONTINUED ON P.54

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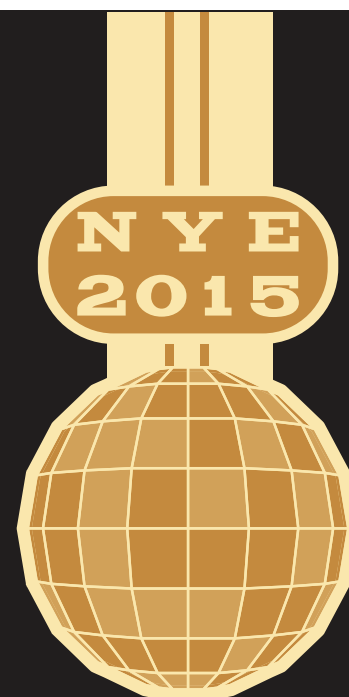
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TOP 10s CONTINUED FROM P.52

NATIONAL TOP 10s

Greg Beets (Pop)

- 1) **Angel Olsen**, *Burn Your Fire for No Witness* (Jagjaguwar)
- 2) **Parquet Courts**, *Sunbathing Animal* (What's Your Rupture?/Mom + Pop)
- 3) **St. Vincent**, *St. Vincent* (Loma Vista/Republic)
- 4) **Ariel Pink**, *Pom Pom* (4AD)
- 5) **Russo Passapusso**, *Paraíso da Miragem* (Oloko)
- 6) **Hector's Pets**, *Pet-O-Feelia* (Oops Baby)
- 7) **Pujol**, *Kludge* (Saddle Creek)
- 8) **Viet Cong**, *Cassette* (Mexican Summer)
- 9) **The New Pornographers**, *Brill Bruisers* (Matador)
- 10) **Ty Segall**, *Manipulator* (Drag City)

Jim Caligiuri (Country)

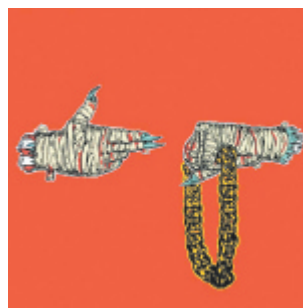
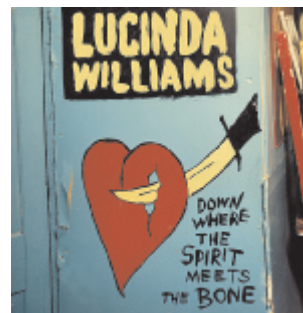
- 1) **Sturgill Simpson**, *Metamodern Sounds in Country Music* (High Top Mountain)
- 2) **Marty Stuart & His Fabulous Superlatives**, *Saturday Night/Sunday Morning* (Superlatone)
- 3) **Billy Joe Shaver**, *Long in the Tooth* (Lightning Rod)
- 4) **Sunny Sweeney**, *Provoked* (Thirty Tigers)
- 5) **Hurray for the Riff Raff**, *Small Town Heroes* (ATO)
- 6) **Béla Fleck & Abigail Washburn**, *Béla Fleck & Abigail Washburn*, (Rounder)
- 7) **Jim Lauderdale**, *I'm a Song* (Sky Crunch)
- 8) **Laura Cantrell**, *No Way There From Here* (Thrift Shop)
- 9) **Doug Seegers**, *Going Down to the River* (Rounder)
- 10) **Johnny Cash**, *Out Among the Stars* (Legacy)

Doug Freeman (Singer-Songwriters)

- 1) **Sturgill Simpson**, *Metamodern Sounds in Country Music* (High Top Mountain)
- 2) **Mary Gauthier**, *Trouble & Love* (In the Black)
- 3) **Hurray for the Riff Raff**, *Small Town Heroes* (ATO)
- 4) **Benjamin Booker**, *Benjamin Booker* (ATO)
- 5) **Rosanne Cash**, *The River & the Thread* (Blue Note)
- 6) **Doug Paisley**, *Strong Feelings* (No Quarter)
- 7) **Lucinda Williams**, *Down Where the Spirit Meets the Bone* (Highway 20)
- 8) **Sean Rowe**, *Madman* (Anti-)
- 9) **Damien Jurado**, *Brothers and Sisters of the Eternal Son* (Secretly Canadian)
- 10) **Ryan Adams**, *Ryan Adams* (Blue Note)

Abby Johnston (Women)

- 1) **St. Vincent**, *St. Vincent* (Loma Vista/Republic)
- 2) **Grouper**, *Ruins* (Kranky)
- 3) **Angel Olsen**, *Burn Your Fire for No Witness* (Jagjaguwar)
- 4) **FKA Twigs**, *LP1* (Young Turks)
- 5) **Sharon Van Etten**, *Are We There* (Jagjaguwar)
- 6) **Perfect Pussy**, *Say Yes to Love* (Captured Tracks)
- 7) **Tune-Yards**, *Nikki-Nack* (4AD)
- 8) **Azealia Banks**, *Broke With Expensive Taste* (Prospect Park)
- 9) **Jenny Lewis**, *The Voyager* (Warner Bros.)
- 10) **Ariana Grande**, *My Everything* (Republic)



Kahron Spearman (Hip-Hop)

- 1) **Run the Jewels**, *Run the Jewels 2* (Mass Appeal)
- 2) **Freddie Gibbs & Madlib**, *Piñata* (Madlib Invasion)
- 3) **Young Fathers**, *Dead* (Anticon/Big Dada)
- 4) **Phryme** (Universal)
- 5) **Big K.R.I.T.**, *Cadillactica* (Def Jam)
- 6) **Ratking**, *So It Goes* (Hot Charity/XL)
- 7) **Logic**, *Under Pressure* (Def Jam)
- 8) **Travi\$ Scott**, *Days Before Rodeo* (Grand Hustle)
- 9) **Vince Staples**, *Hell Can Wait* (Def Jam)
- 10) **Azealia Banks**, *Broke With Expensive Taste* (Prospect Park)

Tim Stegall (Punk)

- 1) **Off!**, *Wasted Years* (Vice)
- 2) **Stiff Little Fingers**, *No Going Back* (Mondo)
- 3) **Flesh Lights**, *Free Yourself* (12XU)
- 4) **OBN III's**, *Third Time to Harm* (Tic Tac Totally)
- 5) **OBN III's**, *Live in San Francisco* (Castle Face)
- 6) **The Strypes**, *Snapshot* (Island)
- 7) **The Muffs**, *Whoop Dee Doo* (Burger)
- 8) **Fucked Up**, *Glass Boys* (Matador)
- 9) **Buzzcocks**, *The Way* (1-2-3-4 Go!)
- 10) **Nashville Pussy**, *Up the Dosage* (SPV)

Michael Toland (Metal)

- 1) **Mastodon**, *Once More 'Round the Sun* (Warner Bros.)
- 2) **Panopticon**, *Roads to the North* (Nordvis/Bindrune)
- 3) **High Spirits**, *You Are Here* (Hell's Headbangers)
- 4) **Dawnbringer**, *Night of the Hammer* (Profound Lore)
- 5) **Spectral Lore**, *III* (I, Voidhanger)
- 6) **Tombs**, *Savage Gold* (Relapse)
- 7) **Agalloch**, *The Serpent & the Sphere* (Profound Lore)
- 8) **Pallbearer**, *Foundations of Burden* (Profound Lore)
- 9) **Death Penalty**, *Death Penalty* (Rise Above)
- 10) **The Skull**, *For Those Which Are Asleep* (Tee Pee)

Jay Trachtenberg (Jazz)

- 1) **Tyshawn Sorey**, *Alloy* (Pi)
- 2) **David Virelles**, *Mbókò* (ECM)
- 3) **Ambrose Akinmusire**, *The Imagined Savior Is Far Easier to Paint* (Blue Note)
- 4) **Avishai Cohen's Triveni**, *Dark Nights* (Anzic)
- 5) **Mark Turner Quartet**, *Lathe of Heaven* (ECM)
- 6) **Bill Frisell**, *Guitar in the Space Age!* (Okeh)
- 7) **Jason Moran**, *All Rise: A Joyful Elegy for Fats Waller* (Blue Note)
- 8) **Kris Bowers**, *Heroes & Misfits* (Concord Jazz)
- 9) **Zara McFarlane**, *If You Knew Her* (Brownswood)
- 10) **Seun Kuti & Egypt 80**, *A Long Way to the Beginning* (Knitting Factory)

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STRING PLAYER(S)

HORN PLAYER(S)

MISCELLANEOUS INSTRUMENT

SONGWRITER



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Yes, and previous winners
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Please choose two or fill
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OTHER NOMINEE

*What's the Hall of Fame about, and
why should you vote for these people?*

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NAME

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CITY

STATE

ZIP

AGE

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PHONE

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- Entries must be postmarked by **WEDNESDAY, FEB. 4, 2015**.
- Vote either by this mail-in ballot or on the Web at austinchronicle.com/musicpoll.
- No hand deliveries accepted.

- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable.

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The Austin Chronicle
PO Box 49066
Austin, TX 78765**



New Year's Eve With Ronnie Spector

SPIDER HOUSE BALLROOM, WEDNESDAY 31

For a complete index of NYE shows see "Club Listings," p.64.

rock & roll. I grew up in Spanish Harlem in the Fifties, and all I heard at home was my parents' music – Frank Sinatra. I didn't want to hear that, I didn't want to sing that. I wanted rock & roll, and I fell in love with Frankie Lymon's voice. I wanted to sing like that. I didn't care if he was a boy or a girl. I wanted to know how he sang like that, and I wanted to do that, too!

I would come home from school every day and play his records. I didn't do my homework, because I was too busy studying Frankie Lymon and all those groups.

Years later, Frankie Lymon came over to my house with a song, and told me, "Ronnie, I want you to sing this, because my voice has changed." I didn't know voices change; I grew up with a sister [Estelle Bennett] and my first cousin [Needra Talley] in the Ronettes, so I didn't know a buncha boys growing up. Only on the records and on the radio. That's when I realized, "Frankie Lymon is a boy!" I'm there singing his songs, and I'm still singing them!

AC: I love that you studied records like that. You did a beautiful job on Johnny Thunders' "You Can't Put Your Arms Around a Memory." Did Joey Ramone bring that to you?

RS: I'll tell you how that happened. I was at a club called the Continental Baths, and Johnny Thunders was in the audience. At the end of the show, when I sang "Walking in the Rain," "Be My Baby," and all that, he was over at his table, crying. So, I said, "Johnny, what's wrong? I thought you loved my show!" He said, "I'm crying because your voice is so great!" That's what made me want to do "You Can't Put Your Arms Around a Memory" when he died.

I met Joey Ramone two years after Johnny died, and Joey said, "Ronnie, you've got to do this song for Johnny Thunders." He produced it, and Joey was so sick at the time. He worked with Daniel Rey on it, so he would come over to Daniel's house. He couldn't eat regular food – he'd bring in a brown paper bag. And you know Joey was really tall. He would sit on the couch, put the earphones on, and say, "Go up, Ronnie. Now come down."

I thought it was so good. I hate to brag on myself. ...

But Joey Ramone was so great. He was on death's bed when we were recording! I didn't know at the time how sick he really was. Nobody told me. I was devastated. I'd recorded it in an apartment, because Joey couldn't get

around, but I just figured he had the flu or something like that, and he'd get over it. He died a few months later. When I went to see him in the hospital, he didn't want me to come upstairs. My husband went up instead of me, because he was very thin and all. It was horrible to see him die. I loved that guy. He was so genuine. He loved rock & roll like nobody I've ever known in the business, and I've been around 50 years!

Joey Ramone was so genuine, so punk. He was so rock & roll. He was so great. It was a shame to lose him.

All these people! It's like Amy Winehouse. She said, "I love Ronnie Spector!" Then she died. I just went over to England, and her mother was in the audience. To lose [Amy], it was like Jimi Hendrix dying at 27. So many acts die at 27. And you think in the 2000s, no one's gonna die of drugs. I was in the Woodstock days, and the Maharishi days. To see Amy Winehouse die a few years ago, it blew my mind. I couldn't believe it, because she was so young. But I know she was doing drugs a little bit and drinking. But I figure anybody is like that at twenty-something years old and having a successful hit.

I wasn't like that, because it was a different time and era. In my day, when we went over to England to meet the Beatles, they hadn't even been to America yet. And the Rolling Stones were our opening act! It was so different. There were no drugs. The most anybody did in the early Sixties was smoke cigarettes. I never heard of marijuana, nothing like that in those days.

Later, the Beatles called me: "Ronnie, we're here in New York, we don't know a soul – come and help us!" [Laughs.] It's amazing how green they were. Same with those acts on Dick Clark tours. They were all so innocent! And beautiful and wonderful. You had the Temptations, you had Jay & the Americans – we all worked together. It was 10 days straight on the Xmas shows. There was no prejudice. There was no "What color is the group?" None of that!

AC: When you hear Hal Blaine's opening drumbeat on "Be My Baby" on the radio or whatever, do you get chills down your spine like the rest of us?

RS: I do. I still do, every time I hear it on the radio. It's as if it's brand new, as if it's 1963. I can't help that. I wish I could be more like, "Ronnie, that's you! You know that's you!" But anytime I hear that, it's, "Oh, that's me! That's me!" Today, if I hear any of my songs – even the Eddie Money song, "Take Me Home Tonight" – I think, "That's me!" I still get excited, because I love recording, I love making hit records, all that. I loved it. I still do. I can't help it [laughs]. You're making me cry. I love it so much!

IN-STORES:

FRIDAY: White Noize, LBO Room, Futon Love Crew, MC Jeffy, Trailer Space, 7pm

SATURDAY: ST 37, Pelvis, French Inhalers, Trailer Space, 7pm

TUESDAY: Austin Symphony Orchestra release party and signing, Waterloo Records, 5pm; Lo-Cash Ninjas, Greasy Skillet Stompers, Pint of No Return, Fuska, Trailer Space, 7pm

WEDNESDAY: Odd Fellows, Trailer Space, 7pm

THURSDAY: Que Pasa, Jollys, Mama, Trailer Space, 7pm

FREE WEEK SOUNDCHECK

BY **RAOUL HERNANDEZ**

GHETTO GHOULS, GOSPEL TRUTH

Beerland, Thursday 1

Exorcism scuzz, free jazz punk, etc.

PACK OF WOLVES, CURSE THE HEAVENS

Red 7, Thursday 1

Blackened metallurgy.

SWEET SPIRIT, A. SINCLAIR, BORRISOKANE

Holy Mountain, Friday 2

Song-oriented indie blast.

COMO LOS MOVIES, CILANTRO BOOMBOX, ESTE VATO

Spider House, Friday 2

Good Music Club goes low rider.

MIDNIGHT MASSES, THE DEAD SEA

North Door, Friday 2

Trail of Dead off-shoot, Joy Divisionists, etc.

PURPLE, TIA CARRERA

Swan Dive, Friday 2

Beaumont fuzz meets ATX answer to Earthless.

AMERICAN SHARKS, FLASH BOYS

Hotel Vegas, Saturday 3

Man-eating power punk.

LORD BUFFALO, WIRETREE, EMILY BELL

Lamberts, Saturday 3

Mud folk, muscle pop, sultry rock.

WHISKEY SHIVERS, GHOSTBUNNY

Empire Control Room, Saturday 3

Preeminent twang grass meets "dark disco."

HARD PROOF, EASTERN SEA, BLXPLTN

Mohawk, Saturday 3

Afro-Sufjan-punk.

CREW54, MAGNA CARDA, P-TEK

Holy Mountain, Sunday 4

Weird City hip-hop.

DATAFIX, IAYD

Empire Control Room, Sunday 4

Chiptunes blips an octet of 8-bit acts.

SHIVERY SHAKES, JONLY BONLY

Holy Mountain, Monday 5

Surf/pop.

A GIANT DOG, AMPLIFIED HEAT

Scout Inn, Tuesday 6

Banter rock and ZZ blues.

ELIJAH FORD, NIC ARMSTRONG & THE THIEVES

Sahara Lounge, Wednesday 7

Guitar scion, Britpop expat, and much more.

Ronnie Spector, frontwoman of definitive Sixties girl group the Ronettes, takes an Austin stage possibly for the first time New Year's Eve. Neither she nor her husband/manager Jonathan Greenfield are entirely sure, though the latter asserts: "She did play Dallas and Houston in the past 20 years, and of course was in Dallas on the Dick Clark Caravan of Stars tour the day JFK was assassinated. I don't know if she or the Ronettes ever played in Austin. I can safely say it has not happened in the 35 years I've been with her." What remains sure is the 71-year-old singer's place in rock & roll history, cemented alone as the voice on the greatest of ex-husband Phil Spector's productions, "Be My Baby," a single so perfect it caused Brian Wilson to pull off the road the first time he heard it on a car radio and begin rethinking the Beach Boys.

– Tim Stegall

Austin Chronicle: I lived in New York City for a time 10 years ago, and I saw you many times. Your voice always made this old punk rocker cry. **Ronnie Spector:** Beautiful. Well, Joey Ramone and Johnny Thunders and all those people were my guys. So, I've got that punk in me, too.

AC: You're playing Austin on New Year's Eve.

RS: My oldest son is named Austin [laughs]!

AC: Did you ever come through here on one of those Dick Clark tours?

RS: Oh, yeah! I know I did with the Ronettes, for sure! But that was a long time ago [laughs]. Y'know, Tim, all I ever wanted to do was sing



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TOP SELLING TEXAS ARTISTS DECEMBER

WATERLOO

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Rank	Artist	Top Selling Artist	Hit Song
1	VARIOUS ARTISTS	★ TOP SELLING ARTIST ★	"All ATX Vol. 2 British Invasion"
2	SHAKEY GRAVES	★ TOP SELLING ARTIST ★	"And the War Came"
3	GARY CLARK JR.	★ TOP SELLING ARTIST ★	"Live"
4	KAT EDMONSON	★ TOP SELLING ARTIST ★	"The Big Picture"
5	SPOON	★ TOP SELLING ARTIST ★	"They Want My Soul"
6	LUCINDA WILLIAMS	★ TOP SELLING ARTIST ★	"Down Where the Spirit Meets the Bone"
7	WILLIE NELSON & SISTER BOBBIE	★ TOP SELLING ARTIST ★	"December Day (Willie's Stash vol. 1)"
8	RUTHIE FOSTER	★ TOP SELLING ARTIST ★	"Promise of a Brand New Day"
9	CONSPIRARE	★ TOP SELLING ARTIST ★	"Unclouded Day"
10	MARCIA BALL	★ TOP SELLING ARTIST ★	"The Tattooed Lady & the Alligator Man"

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THINGS CELTIC, 1806 W. 35th, 512/472-2358

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VOODOO LOUNGE, 308 E. Third, 512/469-0666

VULCAN GAS COMPANY, 418 E. Sixth

W HOTEL, 200 Lavaca, 512/542-3600

WATER TROUGH AT LONE STAR COURT,
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WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245

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LIVE AT THE HOT BURRITO MUNICIPAL AUDITORIUM
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NEW YEAR'S EVE 1968
4 STAGES 1 BIG SHOW 7:00 P.M.
ADVANCE TICKETS AVAILABLE AT TEXASHOTELVEGAS.COM \$20.00 -- AT DOOR \$25.00

IN PERSON FOR '68

HOLY WAVE & JASON MCNEELY AS THE Beach Boys "WOULDN'T IT BE NICE"	KING PELVIS AS ELVIS	SWEET SPIRIT AS Marvin GAYE "IT TAKES TWO"	PANORAMAS AS Loretta LYNN
CHURCH SHOES AS The Kinks	AMPLIFIED HEAT AS THE MOVING SIDEWALKS	AMPLIFIED HEAT & CODY LEE JOHNSTON AS Black Sabbath	SETH GIBBS & FRIENDS AS THE BEATLES
THE BAD LOVERS AS Creedence Clearwater Revival	DAVID ISRAEL & ALEXANDRA ROWLAND AS Johnny Cash and June Carter	CHERRY CHERRY FT. JOHNNY WALKER AS Neil DIAMOND	THE FONTANELLES AS THE Supremes
JENNY & THE REINCARNATION AS Barbara Lynn	LOTERIA AS THE MOONWALKS AS THE MONKS	LIZ BURRITO & FRIENDS AS Pink Floyd	ROLLAND HAZZARD AS THE ROLLING STONES "SHE'S A RAINBOW"
ROTTEN MANDOS AS THE Animals	KINKY MACHINE AS JAMES BROWN	THE LOCHNESS MONSTERS AS THE DOORS	KYLE HAGER AS Lee Hazelwood
THE STRAIGHT DOUGLAS Quintet	THE MOONWALKS AS	TO WHOM AS The Who	LAKE OF FIRE AS THE SEEDS
JENNIFER & THE REINCARNATION AS	THE MOONWALKS AS	JD CLARK AS Waylon JENNINGS	QUIN GALAVIS & GRAHAM LOW AS Simon and Garfunkel

Central Market
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AVAILABLE AT BOTH LOCATIONS

Friday, January 2
Crispy Pork Belly Reuben
\$10.99

Saturday, January 3
Grilled Italian Style Pork Chop
\$11.99

Sunday, January 4
Creole Shrimp & Andouille Sausage Pot Pie
\$11.99

LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

NORTH LAMAR

4001 N. Lamar - (512) 206-1000

FRI JAN 2 Laura Otero
VOCAL JAZZ

SAT JAN 3 The Bellfuries
AMERICANA/ROCKABILLY

SUN JAN 4 Casa Loma Playboys
SWING/WESTERN SWING

THU JAN 8 Blackbird 3
INSTRUMENTAL JAZZ

WESTGATE

4477 S. Lamar - (512) 899-4300

FRI JAN 2 Ruby Dee &
The Snakehandlers
AMERICANA/ROCKABILLY

SAT JAN 3 Hot Texas Swing Band
WESTERN SWING

THU JAN 8 Jimi Lee
SWINGIN' BLUES

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SPECIAL GUEST DJ ON AUSTIN'S HOTTEST ROOFTOP, TERRACE59

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8PM • NO COVER • COMP DRINKS

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EMPLOYEE ALL WELCOME

MUSIC BY
TODDY B
LIVE ENTERTAINMENT BY
SUEDE

DON'T GO TO BARNYE HUNGRY!
STOP BY IMPERIA FOR 2 FOR 1 HOUSE ROLLS OR
TENOAK FOR 2 FOR 1 APPETIZERS FROM 7PM-9PM.
COUNT DOWN TO MIDNIGHT, DRINK SPECIALS, BALLOON DROP
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NEW YEAR'S EVE SHOW!

TICKETS AVAILABLE AT THE DOOR
DOORS @9PM

12AM **JAMES MCMURTRY**
10:15PM **JON DEE GRAHAM**
9:30PM **THE PAINTED REDSTARTS**

•THURSDAY, JAN. 1• DOORS @9PM

SHOULDERS
10PM

•FRIDAY, JAN. 2•

H.H. 6:30PM **THE BLUES SPECIALISTS**

MINGO FISHTRAP
11:45PM

BOSS STREET BRASS BAND 10PM

•SATURDAY, JAN. 3•

3:30PM MATINEE SHOW
REDD VOLKAERT

THE STOOGES BRASS BAND
10PM

•SUNDAY, JAN. 4•

3:30PM MATINEE SHOW

PLANET CASPER

WITH DAVID GRISSOM, GLENN FUKUNAGA,
& CONRAD CHOUKROUN

9:45PM **HEYBALE!**

WITH REDD VOLKAERT & DALLAS WAYNE

THE WAGONEERS
7:30PM

•MONDAY, JAN. 5•

THE PETERSON BROTHERS H.H. 6:30PM

JASON ROBERTS BAND 10PM

•TUESDAY, JAN. 6•

H.H. 7PM **TONI PRICE**

BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, JAN. 7•

12AM **JAMES MCMURTRY**

10:15PM **JON DEE GRAHAM**
9:30PM **THE PAINTED REDSTARTS**

★ ★ COMING SOON ★ ★

•THURSDAY, JAN. 8•

H.H. 6:30PM: **SHOULDERS**
MONEY CHICHA 10PM
ALL NIGHT LONG

•FRIDAY, JAN. 9•

H.H. 6:30PM: **THE BLUES SPECIALISTS**
MODERN DON JUANS 12AM
TWO HOOTS & A HOLLER 10PM

•SATURDAY, JAN. 10•

TICKETS AVAILABLE AT DOOR

TRIBUTE TO THE KING FEATURING:
TED RODDY & THE GRACELAND REVIEW PLUS
SHAUN YOUNG'S NEW BLUE MOON BOYS 7PM
GENE TAYLOR 10:30PM
OF THE BLASTERS & THE THUNDERBIRDS

IN THE GALLERY ★ DOORS AT 8PM

NYE •WEDNESDAY, DEC. 31• **NYE**

DOORS AT 9PM ON NEW YEAR'S EVE!
10:30PM **OS ALQUIMISTAS**
BRAZILIAN SOUL/FUNK

•THURSDAY, JAN. 1•

DOORS AT 9PM • 10:30PM **ONE UP**
WITH MEMBERS OF MINGO FISHTRAP

•FRIDAY & SATURDAY, JAN. 2-3•

10:30PM **MIKE FLANIGIN TRIO**

•FRIDAY, JAN. 2•

8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, JAN. 3•

8:30PM **HILARY YORK**

•SUNDAY, JAN. 4•

10:30PM **DUPREE**

8:30PM **JON DEE GRAHAM & FRIEND**

•MONDAY, JAN. 5•

10:30PM **MONEY CHICHA**

8:30PM **CHURCH ON MONDAY**

WITH ELIAS HASLANGER

FEAT. DR. JAMES POLK & JAKE LANGLEY

•TUESDAY, JAN. 6•

10:30PM **EPHRAIM OWENS EXPERIENCE**

8:30PM **JAMES MCMURTRY**

•WEDNESDAY, JAN. 7•

10:30PM **TRUBE, FARRELL & SNIZZ**

8:30PM **MATT HUBBARD TRIO**

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JANUARY 8

GET LUCKY TOUR:

CHIPPENDALES

JANUARY 10

101X NO CONTROL RADIO PRESENTS:

CLUTCH

W/ TORCHE, LIONIZE, THE HEROINE

JANUARY 17

THE SIGHTS AND SOUNDS OF PINK FLOYD:

BRICKS IN THE WALL

JANUARY 24

SAOSIN

FT. ANTHONY GREEN W/ SOUVENIRS, SEIZURES

JANUARY 28

TESLA

W/ SLEDD & NOMARA

FEBRUARY 20

TAKING BACK SUNDAY

W/ LETLIVE. AND THE MENZINGERS

MARCH 6

SHPONGLETRON 3.1:

SCHPONGLE

W/ PHUTUREPRIMITIVE

APRIL 16

DREW HOLCOMB & THE NEIGHBORS

W/ HUMMING HOUSE

APRIL 30

HOLDING ALL THE ROSES TOUR

BLACKBERRY SMOKE

MAY 1

ZAPPA PLAYS ZAPPA

MAY 2

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IN THE CLUB

WED DEC 31 DOORS 9PM

NEW YEAR'S EVE!
T BIRD AND THE BREAKS
WITH **AFROFREQUE**

FREE WEEK! FRI JAN 2 DOORS 8:45PM

STAR PARKS

WITH **TINNAROSE**, **THE GOLDEN DAWN ARKESTRA**, AND **MAMA K AND THE SHADES**

FREE WEEK! SAT JAN 3 DOORS 9PM

AUSTIN VIDA PRESENTS:

MIGRANT KIDS

WITH **FEMINA-X**, **AVINDALE**, AND **GUS GOOSE**

FREE WEEK! THU JAN 8 DOORS 8PM

EAST CAMERON FOLKCORE

WITH **SOOR BRIDGES** AND **BANDHAUS**

FREE WEEK! FRI JAN 9 DOORS 8PM

GROOVE THINK

WITH **TRANSCONTINENTAL TRIP**, **THE DIGITAL WILD**, AND **OPPOSITE DAY**

SAT JAN 10 DOORS 9PM

RONNIE FAUSS

WITH **GREG MULLEN**

THU JAN 15 DOORS 8PM

JONATHAN FOX BAND

WITH **SUPERMOON**
(FORMERLY PAUL BANKS & THE CAROUSELS)

FRI JAN 16 DOORS 9PM

THE DREW FISH BAND

WITH **THOM SHEPHERD** AND **COLEY McCABE**

SAT JAN 17 DOORS 8PM

MARC BROUSSARD

WED JAN 21 DOORS 8PM

BAHAMAS

WITH **FIELD REPORT**

THU JAN 22 DOORS 8PM

BADFISH A TRIBUTE TO **SUBLIME**

"40 OZ TO FREEDOM TOUR"

WITH SPECIAL GUESTS **SHRUB**

SAT JAN 24 DOORS 9PM

SAINT MOTEL

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WED JAN 28 DOORS 8PM

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WED 12/24 & THU 12/25 **CLOSED**

FRI 12/26 **POWER UNION & DJ KALI KRAZE**

SAT 12/27 **TABOO BAND**
DJ JERICHO ONE ON THE ROOFTOP

SUN 12/28 **14TH ANNUAL BAR & RESTAURANT EMPLOYEE NEW YEAR'S EVE**
FEATURING **TODDY B & SUEDE**

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

WEDNESDAY 12/31

290 WEST BAR & GRILL Open Mic (8:45)

ACL LIVE AT THE MOODY THEATER Vintage Trouble, Willie Nelson & Family New Year (9:00) Ⓐ

AUSTIN BEER GARDEN BREWING CO. Glover Gill, 8½ Souvenirs (8:00)

BAT BAR Raul Adrian Ochoa (4:00); Marcus Rios Duo, Red Lady (7:00)

B.D. RILEY'S IRISH PUB Andy McIntyre (10:30)

BEERLAND NYE Ground Zero: Dead Space, Crooked Bangs, the Overnight Lows (9:00) Ⓐ

THE BELOOM New Year's Eve Bash w/ Grupo Fantasma (8:00)

BOURBON GIRL The Reen (5:00), Charlie Murphy (9:00)

BROKEN SPOKE New Year's Eve Party w/ Ben Rodgers, Alvin Crow (6:00)

BUTLER PARK Austin's New Year w/ Brownout, Mother Falcon, Peeland-Z, Minor Mishap Marching Band, the Invincible Czars (5:00) Ⓐ

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & Frosty (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CHEATHAM STREET WAREHOUSE New Year's Eve Party w/ Foscoe Jones & the Distractions (10:00), Kent Finlay's Songwriters Circle (11:00)

CHEER UP CHARLIE'S Lowin, Mom Jeans, the Sour Notes, A. Sinclair, Grape St., Silk Rodeo, Sphynx

CHUGGIN' MONKEY Jordan Dewbre (5:00), Aaron Navarro (9:30)

CONTINENTAL CLUB Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Snizz (8:30)

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ

EDGE OF TOWN SALOON & GRILL New Year's Eve w/ Dawn Maracle

EL SOL Y LA LUNA New Year's Eve Party w/ DJ Leslie Cavazos (8:00) Ⓐ

ELEPHANT ROOM Ephraim Owens (9:30)

ELYSIUM New Year's Eve Party w/ DJ Argo, Party Ghoul, DJ Pumpkinspice (10:00)

EMO'S Mayeux & Broussard, Boyfrndz, Pallbearer, the Sword (8:00) Ⓐ Ⓐ

EMPIRE CONTROL ROOM Back to the Phuture NYE Party w/ Henry + the Invisibles, Holding Space, Earphunk (8:00) Ⓐ

FIREHOUSE LOUNGE New Year's Eve Party w/ El John Selector (5:00)

ROAD SHOWS

WED 12/31

Vintage Trouble, ACL Live at the Moody Theater

The Overnight Lows, Beerland

Peeland-Z, Butler Park

Pallbearer, Emo's

Earphunk, Empire Control Room

John Walker, Lake of Fire, Hotel Vegas

Wild Belle, Lamberts

Hatch, One-2-One Bar

Escort, the Palm Door

Peeland-Z, Red 7

Cody Canada & the Departed, River Road Icehouse

Ronnie Spector, Shannon & the Clams, Cosmonauts, the Pesos, Spider House Ballroom

The Fontanelles, Jenny & the Reincarnation, Volstead Lounge

THU 1/1

Western Front, Empire Control Room

LSDemons, Holy Mountain

Dre Prince, Blue the Misfit, Certified, WhyJae, Cody Brandell, the Nook

John Madigan Moloney, Dogs, Breathing Problem, Crashbarron, the North Door

Anthony Ray Wright, the White Horse

FRI 1/2

Desperate Living, Beerland

Toma, Armstrong Leigh, Empire Control Room

The Triangulators, Flamingo Cantina

The Blind Owls, Hotel Vegas

The Other Half, Lamberts

El Campo, Mohawk

Star Parks, Stubb's

Purple, Swan Dive

LBO Room, Trailer Space Records

Cheetah Chrome, Triple Crown

SAT 1/3

Hellhound, Time

Termination, Annex at Club 1808

Crypt Trip, Mountain of Smoke, Beerland

Stooges Brass Band, Continental Club

Purple, Empire Control Room

Katie Sachs, Hole in the Wall

Exit 17, the Lost Well

Future Death, Big Fist, Mohawk

Les Nubians, Bad Faith, the North Door

Bluddled Head, Grail, Red 7

Relentless Jones, the Roost

Femina-X, Avindale, Gus

Goose, Stubb's

Pi, Triple Crown

SUN 1/4

Human Traffic, Negative

Nancy, Manime, Greenlander, Bone

Orchard, Annex at Club 1808

Hooka Hey, Bumpin' Uglies, Cheer Up Charlie's

Star Fighter Dreams, MonsterVision, Empire Control Room

The Pesos, Dove & Gun, the Sahara Lounge

Apparitions, Spider House Ballroom

MON 1/5

Danielle Grubb, Cheer Up Charlie's

Little Trouble Girl, Loafer, Empire Control Room

Skyacre, Gypsy Lounge

Soul Low, Mohawk

St. Clair, Western

Civilization, Red 7

Jimmie Dreams, the White Horse

TUE 1/6

Soaked, Beerland

Trailer Swift, Mike G., Lefty, Cerebral Cortez,

Guidance, Jordan Moser, Empire Control Room

Paige de Chausse Band, Gypsy Lounge

Dwight Smith, Halcyon

Summer Salt, Holy Mountain

Star Parks, Hyperreals, Hotel Vegas

Feverbones, Mohawk

Volumes, Unity, Red 7

MCG, Swan Dive

Lo-Cash Ninjas, Greasy Skillet Stompers, FUSKA, Trailer Space Records

WED 1/7

Those Howlings, Ben

Cissner, Hotel Vegas

Hatch, One-2-One Bar

Seth Walker, the Roost

Hooka Hey, MCG, the Scoot Inn

Oddfellows, Trailer Space Records

THU 1/8

Wild Fires, Beerland

MCG, Empire Control Room

Catch Fever, Holy Mountain

Pennywise, Anti-Flag, Mohawk

Neosho, the North Door

Young B, Country Cousins, Tex Garcia & Tone Brigante, G-Jet,

Keith Corona, Red 7

Li'l Chris, Red 7

Hooka Hey, Swan Dive



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ENGELBERT HUMPERDINCK

THE ENGELBERT CALLING TOUR

JAN 18

BRIAN REGAN

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SAT JAN 24

ACL LIVE & LIVE NATION PRESENT

RUSSELL PETERS

ALMOST FAMOUS TOUR

JAN 25

KEVIN HART

JAN 27

SAT, JAN 31>

Pat Green w/ HUDSON MOORE

FEB 12>

KLBJ PRESENTS

Alice Cooper

APR 9>

PUNCH BROTHERS

w/ special guest GABRIEL KAHANE

f/t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT

FEB 11>

KAT EDMONSON

w/ ROBERT ELLIS

FEB 15>

Bill Maher

FRI, APR 10>

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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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GYPSYLOUNGEAUSTIN.COM

**WEDNESDAY, DEC. 31, 7PM
NEW YEAR'S EVE**

A TRIBUTE SHOW TO
ROCK STARS OF 1968

NYE 1968 | GYPSY LOUNGE

BLACK SABBATH
performed by Amplified Heat & Sweat Lodge

THE BEATLES THE ROLLING STONES

PINK FLOYD THE WHO THE ANIMALS

WED., DEC. 31 7:00 PM

The Gypsy's **FREE WEEK** of Shows!

FRIDAY, JAN. 2, 9PM
TRANSIT METHOD
MAGNATITE
GROOVE THINK
AUSTIN HEAT

SATURDAY, JAN. 3, 9PM
PRINCETON RUNWAY
MIDNIGHT GHOST
TRAVEL BY STARS
IDLE ANTS

SUNDAY, JAN. 4, 10PM
SHEER KHAN &
THE SPACE CASE
AFTER THESE MESSAGES
B.L.K. MORALS

MONDAY, JAN. 5, 8PM
DAY VS. NIGHT
SADO MASSACHUSETTS
SKYACRE
LELAND
DEAD STRANGERS
APRIL HAM LEGION

TUESDAY, JAN. 6, 8PM
SUPERETTE
PAIGE DECHAUSSE
BRITTANY LOBAS
& RED CORAL
ALIEN KNIFE FIGHT
SCARLETT EFFECT

WEDNESDAY, JAN. 7, 8PM
SPACE BROTHERS
SWAMPI THUMP
HOLY SMOKES
THE HARMS
I AM THE ALBATROSS
DAFTOLMEN



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WEDNESDAY, DECEMBER 31

MONTE MONTGOMERY
NEW YEAR'S EVE Featuring
MALFORD MILLIGAN
CHAMPAGNE OR
TEQUILA TOAST
RESERVED TABLES
& VIP ON SALE

FRIDAY, JANUARY 2

CHAMBER 36

With
JOHN LOCKHART, LES FISHER
**A.J. VALLEJO &
WHISKEY REBELLION,**
HUNTER SHARPE

SATURDAY, JANUARY 3

THE WYLDZ
BRETT BARROW
RELENTLESS JONES

FRIDAY, JANUARY 9

SUEDE

SATURDAY, JANUARY 17

WARREN HOOD

SUNDAY, JANUARY 18

SETH WALKER

FRIDAY, JANUARY 23

EXTREME HEAT

SATURDAY, JANUARY 24

JIMMY WALLACE'S GUITAR ARMY

Coming Soon

JANUARY 30
THE BAND OF HEATHENS

JANUARY 31
CAROLYN WONDERLAND

FEBRUARY 21
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WEDNESDAY, DECEMBER 31

FLANIGIN TRIO
WITH
JIMMIE VAUGHAN & FROSTY SMITH
New Year's Eve
ADVANCE TICKETS AVAILABLE CBOYSHEARTNSOUL.COM
DOORS AT 8:30PM

THURSDAY, JANUARY 1

RED YOUNG 10PM
PAUL OSCHER 6:30PM

FRIDAY, JANUARY 2

LOST COUNTS 10PM
JITTERBUG VIPERS 6:30PM

SATURDAY, JANUARY 3

TEXAS BLUE DOTS 12AM
DON LEADY'S ROCK N ROLL REVUE 10PM

MONDAY, JANUARY 5

PRESTO CHANGO 10:30PM
GREG IZOR 6:30PM

EVERY TUESDAY IN JANUARY

REY ARTEAGA 10PM

The Original
8 1/2 SOUVENIRS! 6:30PM

WEDNESDAY, JANUARY 7

ROXY ROCA 10PM
MALFORD MILLIGAN 6:30PM
With **DAVE SEEBREE** And **JOHN GAAR**

THURSDAY, JANUARY 8

RED YOUNG B-3 TRIO 10PM
PAUL OSCHER 7PM

FRIDAY, JANUARY 9

SOUL MAN SAM 10PM
JITTERBUG VIPERS 6:30PM

SAT JANUARY 10

MISS LAVELLE WHITE 10PM

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SATURDAY
JANUARY
31

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5th &
Comal

THU 1*01
ANTHONY RAY WRIGHT 8P
THE MERLES 10P
MAYEUX & BROUSSARD MIDNIGHT

FRI 1*02
CAJUN DANCE LESSONS
WITH MARLON & BETH 7PM
JEAN PIERRE & THE ZYDECO ANGELS 8PM
SILAS LOWE & THE LIABILITIES 10P
BRENNEN LEIGH & NOEL MCKAY MIDNIGHT

SAT 1*03
2STEP LESSONS WITH 2 LEFT FEET 7PM
DAVE INSLEY'S CARELESS SMOKERS 8PM
ROSIE FLORES 10P
TWO HOOTS & A HOLLER MIDNIGHT

SUN 1*04
CONJUNTO LOS PINKYS! 5PM
THE LOVE LEIGHS 8PM
SOUL SUPPORTERS 10PM

MON 1*05
EMILIE CLEPPER & OKIE WEISS 8PM
JIM STRINGER & HIS AM BAND 10P
BAR BRAWL III MIDNIGHT

TUE 1*06
MATT DOWNING'S
BLUEGRASS EXPLOSION 8PM
DEVIN JAKE 10P
EMILY HERRING MIDNIGHT

WED 1*07
THRIFT STORE ORCHESTRA 8PM
MAYEUX & BROUSSARD 10P
CARSON MCHONE MIDNIGHT

HOLE IN THE WALL AUSTIN TEXAS EST. 1974

WEDNESDAY 12/31 THURSDAY 1/1 FRIDAY 1/2

SURLYS, CHASCA, SAM PACE SAT 1/3

CLOSED NEW YEARS DAY WED 1/7

CASUAL STRANGERS, RAINBOW DRAGON, SCORPIO RISING THU 1/8

KATIE SACHS, RYAN E. MORRIS, THE GENTS, THE PRIDE

DEVIN JAKE, EMILY HERRING

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SUN, JAN 2 **JAIMEE HARRIS**

SAT, JAN 3 **JON BURKLAND**

MON, JAN 5 **CARSON MCHONE HAPPY HOUR SHOW**

TUE, JAN 6 **DOC POINTER HAPPY HOUR SHOW**

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WE 12/31

COMING SOON

JAN 1 KENT FINLAY'S SONGWRITERS' CIRCLE

JAN 2 CHRIS STRAND, DANIEL DRIVER, WALKER PICKINS, & EMILY MORRIS

JAN 3 DOCTOR G AND THE MUDCATS

JAN 10 RODNEY PARKER & 50 PESO REWARD

JAN 15 SHANE SMITH

JAN 16 BLUE HEALER & CANVAS PEOPLE

JAN 17 MIKE & THE MOONPIES

JAN 20 AMERICAN AQUARIUM

JAN 27 TESSY LOU CD RELEASE

JAN 29 UNCLE LUCIUS

JAN 31 WILLIAM CLARK GREEN

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THURSDAY 01.01 CLOSED HAPPY NEW YEAR!

★ ★ ★ FREE WEEK! JAN 02-10 ★ ★ ★

FRIDAY 01.02: TRIANGULATORS, LOST PROJECT

SATURDAY 01.03: 1ST OF THE MONTH SMOKEOUT: ANYA, CONTRABANDITS, PHRANCHYZE, GRIMNASTY, JAE JAX

WEDNESDAY 01.07: DREADNECK NIGHT THE MAU MAU CHAPLAINS

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35 YEARS

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FRI. JAN. 16

SLAID CLEAVES

SAT. JAN. 17

DANA FALCONBERRY

SUN. JAN. 18

MIDGE URE

TUE. JAN. 20

LARKIN POE

THU. JAN. 22

LERA LYNN

FRI. JAN. 23

DAVID GARZA With MIDLAND

SAT. JAN. 24

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★ 2/13 TERRI HENDRIX ★ 2/14 EVAN DANDO ★ 4/16 SEAN WATKINS

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FROM WEDNESDAY

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

GINNY'S LITTLE LONGHORN SALOON New Year's Eve Party w/ Nate Boff (6:00), Rosie Flores (9:00)

GRUENE HALL The Georges (1:00); Thieving Birds, Charlie Robison (8:00) A

GÜERO'S TACO BAR KDRP Radio Show (6:00)

GYPSY LOUNGE NYE 1968 w/ Amplified Heat as the Moving Sidewalks; Rotten Mangos as the Animals; Rolland Hazzard as the Rolling Stones; To Whom as the Who; Seth Gibbs as the Beatles; Cody Lee Johnston as Black Sabbath; Liz Burrito as Pink Floyd (7:45)

HALF STEP New Year's Eve Party w/ Cha Na Na, Dug Fresh

HOLE IN THE WALL Chasca

HOLY MOUNTAIN New Year's Eve Party w/ This Will Destroy You (9:00)

HOTEL SAN JOSÉ New Year's Party w/ DJ Chino Casino

HOTEL VEGAS NYE 1968, Inside: Lake of Fire as the Seeds; Quin Galavis & Graham Low as Simon & Garfunkel; The Moonwalks as the Monks; The Bad Lovers as Creedence Clearwater Revival; Cherry Cherry & John Walker as Neil Diamond; Holy Wave & Jason P. McNeely as the Beach Boys; Church Shoes as the Kinks (7:40) B, NYE 1968, Outside: The Wolf as the Byrds; Loteria as Sir Douglas Quintet; David Israel, Alexandra Rowland as Johnny Cash & June Carter; Panoramas as Loretta Lynn; King Pelvis as Elvis; J.D. Clark as Waylon Jennings (8:30)

LAMBERTS New Years Eve Party w/ Starsign, Wild Belle (10:00) B

LUX Callaway Ritch (8:00)

MERCER STREET DANCEHALL Bracken Hale

MOHAWK Chipper Jones, Big Bill, Calliope Musicals, Milezo, Mother Sip Connection (8:00)

ONE-2-ONE BAR Black Red Black, Hatch (8:30) B

THE PALM DOOR Anniversary Party w/ Holiday Mountain, Escort (9:30) B

PARAMOUNT THEATRE Bob Schneider's New Year's Party (8:00) A

PARISH New Year's Eve Party w/ Heartbyrnie (8:00)

POODIE'S HILLTOP ROADHOUSE New Year's Eve Party w/ Tessa Lou & the Shotgun Stars, W.C. Clark (8:00) A

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Sweetmeat, Foot Patrol w/ 1999 (9:00), Sniper 66, Drakulas, Peelandar-Z (9:00) B

RILEY'S TAVERN New Year's Eve w/ Ace Pepper Blues (9:00)

RIVER ROAD ICEHOUSE Cody Canada & the Departed B

THE ROOST New Year's Eve Bash w/ Malford Milligan, Monte Montgomery (8:00)

THE SAHARA LOUNGE New Year's Eve Party w/ Brazilian Space Program, Big Britches, Kev Bev Collins & the Woodland Creatures (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SATELLITE BISTRO & BAR New Year's Eve Party w/ Matt Farrell

SAXON PUB Johnson (6:00); New Year's Eve Party w/ Walt Wilkins, Guy Forsyth (9:00)

THE SCOOT INN New Years Eve Get Down Spectacular w/ DJ Eve Monsees, DJ Mike Buck (8:00)

SHANGRI-LA New Year's Eve Sock Hop (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SPEAKEASY New Year's Eve Blowout w/ Sauce (10:00)

SPIDER HOUSE BALLROOM New Year's Eve Party w/ the Pesos, Cosmonauts, Christian Bland & the Revelators, Shannon & the Clams, Ronnie Spector (8:00) B

STARLAND LIVE Power Union Band

STATESIDE AT THE PARAMOUNT Shinyribs' New Year's Eve (8:00)

STRANGE BREW LOUNGE SIDE Matt the Electrician, Southpaw Jones, Moonshine Kids, Seela, Stanley Smith, Devon Sproule (9:00) A

STUBB'S Afrofreque, T Bird & the Breaks (9:00)

THE THIRSTY NICKEL The Goodz (9:00)

THREADDGILL'S NORTH New Year's Eve Party w/ Jimmy LaFave (7:00) A

TRIPLE CROWN Pepper's Blues (6:00); Black Water Revival, the Red Direct, Marcus & the Washboard Machine (10:00)

VOLSTEAD LOUNGE NYE 1968, NYW 1968 w/ Jenny & the Reincarnation as Barbara Lynn; Kyle Hager as Lee Hazlewood; Lochness Mobsters as the Doors; Kinky Machine as James Brown; Sweet Spirit as Marvin Gaye; the Fontanelles as the Supremes (8:20) B

VULCAN GAS COMPANY Masquerade Ball w/ DJ Bird Peterson, DJ Blitz (9:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

THE WHITE HORSE B&W Ball w/ Stargazers, Carson McHone, Leo Rondeau, Clyde & Clem's Whiskey Business, East Cameron Folkcore (7:00)

THURSDAY 1/1

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Brandon Hess (4:00); Treble Soul, Samantha Lee & the Family Tree (7:00)

BEERLAND Free Week: Borzoi, the Gospel Truth, Pfisters, Ghetto Ghouls (9:00) B

BOURBON GIRL The Reen (5:00), Jagged Luck (9:00)

BUTLER PARK Doug Sahm Hill: New Year's Day Parade w/ Minor Mishap Marching Band (2:00)

C-BOY'S HEART & SOUL Paul Oscher (6:00), Red Young Trio (10:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle & Black-Eyed Pea Fest (9:00)

CHUGGIN' MONKEY Austin Party Band (9:00)

CONTINENTAL CLUB Shoulders' New Year's Party (10:00)

CONTINENTAL CLUB GALLERY One Up w/ Members of Mingo Fishtrap (8:30)

DIZZY ROOSTER Chris Ray (4:30); the Goodz (9:00)

DOZEN STREET The MJ Show, Howlin' Waters (6:00)

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

EMPIRE CONTROL ROOM Free week, Inside: Violinda, Satalights, Continental Drift; Outside: Cultures, Western Front, Girling (9:00) B

FRIENDS Blues in The Night (4:00); The Southsiders, Conquistadors (7:30)

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers (6:00), Alvin Crow (9:00)

HOLY MOUNTAIN Free Week: Bridge Farmers, Jamey Simms, LSDemons, OMGWTFBBQ, Tia Carrera (9:00) B

LUX Raul Adrian Ochoa (4:00)

MOHAWK Free Week: Anya, Avenue F, Kidd & Tank, Modal (9:00)

THE NOOK Free Week: Cha'keeta Banita, Cody Brandell, WhyJae, Certified, WorldWide, Blue the Misfit, Dre Prince (7:00) B, Ryan Murphy (5:00), Clint Manning Trio (8:30)

THE NORTH DOOR Free Week w/ Skullcaster, Crashbarron, Breathing Problem, Dogs, John Madigan Moloney, Dromex (9:00) B

RED 7 Free Week: Illustrations, Curse the Heavens, Pack of Wolves (9:00) B

THE SAHARA LOUNGE The Korkus, Demi-Dog (7:15)

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:30)

SAXON PUB Patrice Pike, Carson McHone, Alex Culbreth (8:00)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

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Live Music Early... Late Night Loungin'

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WED 12/31 **DJ ENOCH** 10PM

SAT 1/3 **PRODIGAL SUN TOUR** 10PM

TUE 1/6 **LAUREN DIAMOND** 10PM

WED 1/7 **SCOTT STRICKLAND** 9PM

THU 1/8 **VINYL REVIVAL** 9PM

FRI 1/9 **SKYLINE** 10:30PM

SAT 1/10 **THE LAST HUMANS ODDFELLOWS** 10PM 11PM

SUN 1/11 **DATURA** 9PM

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DAILY LISTINGS FOR THE WEEK-MINDED

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ALVIN CROW**

THU, JAN 1
2015 HAPPY NEW YEAR!

FRI, JAN 2 8PM **DANCE LESSONS
LIVE MUSIC**

SAT, JAN 3 8PM **DANCE LESSONS
LIVE MUSIC**

POODIES

NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY JANUARY 2
THE GOVERNORS

SATURDAY JANUARY 3
ERIC TESSMER

MONDAY JANUARY 5
★★SONGWRITERS SHOWCASE★★
GEORGE ENGLE HOSTS FRED FULLER

FRIDAY JANUARY 9
**DAVID GRISSOM
RICHARD JESSEE PROJECT**

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P.55

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THU 1/01 JUEGOS RANCHEROS PRESENTS: FREE WEEK 7P
"GAME CENTER CX"
DROMEZ • JOHN MADIGAN • MOLONEY 10P
DOGS • BREATHING PROBLEM • SOBERING + MORE

FRI 1/02 D0512 + SprATX presents: FREE WEEK 8P
MIDNIGHT MASSES
THE DEAD SPACE - GHOST KNIFE - GLOVES

SAT 1/03 FREE WEEK RITUAL CONTROL 9P
VAASKA • CRIATURAS • NUBIANS • BAD FAITH

WED 1/07 "BLUE CABINET COMEDY NIGHT" 9P
WITH KAT COMBS FREE WEEK

THU 1/08 THE LOYALTY FIRM PRESENTS: FREE WEEK 9P
TOTAL UNICORN
AVIATEUR • NEOSHO • BEAT IMPRINT

FRI 1/09 SAMANTHA VACATION • GOD'S GUN 9P
SYMBOLS + TRANSLATIONS • DJ VERONICA ORTUÑO

UPCOMING SHOWS

1.14 NERD NITE AUSTIN
1.17 SCHOOL OF ROCK: DAVID BOWIE VS QUEEN & THE BEATLES (2 DAYS)
1.21 EPISTROPHY ARTS PRESENTS: FOOD (THOMAS STRØNEN & IAIN BALLAMY)

1.22 CHRISTON GRAY, SWOOP, AJ MCQUEEN & SIVION
1.31 JEN KIRKMAN: 1 HOUR COMEDY SPECIAL TAPING

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WED. DECEMBER 31

SAFE & SOUND ON THE SOUTH SIDE NYE PARTY

THE SAHARA DANCERS! 7PM

ATLAS MAIOR 8:45PM

HUERTA CULTURE 10:30PM

KIDD00 AND THE DUDE 12:30AM

FRI JANUARY 2
BABY ATLAS 7PM
CAROLYN WONDERLAND 9PM
UNFAITHFUL SERVANTS 11:30PM

SAT JANUARY 3
**TOM MENY, PAUL RENNA
& LISA MARSHALL BAND**
HAMILTON LOOMIS 11:45PM

SUN. JANUARY 4
**JOHN BUSH DOSE
OF VARIETY SHOW &
POTLUCK Every Sunday** 5PM
THE ALL NIGHTS 8PM

MON. JANUARY 5 Every Monday
AUSTIN DRUMMER'S CO-OP 7PM
THE 80H PROJECT (DAHEBEGEBEES) 9PM
CJ EDWARDS 11PM

TUE JANUARY 6 Every Tuesday
THE DRAKES 8PM FREE!
**SUPER SOUL TUESDAYS WITH
GARRETT LEBEAU** 10:30PM

WED. JANUARY 7 Every Wednesday
MARY MAY LOVE & DAVE SCHER 7PM
BLACK RED BLACK 8:30PM
HATCH 10:30PM

125 FREE PARKING SPACES
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FROM THURSDAY

THE SCOOT INN Free Week: Justin Black & Big Heart, the Dirty Heat (9:00)
SPEAKEASY DJ Trey (10:00)
STRANGE BREW LOUNGE SIDE Wrenfro, Anthony da Costa (8:00) **A**
THE THIRSTY NICKEL Grassfire Ritual (8:30)
TRIPLE CROWN Molly J. Hayes (6:00)
THE WHITE HORSE Anthony Ray Wright, the Merles, Mayeux & Broussard (8:00) **A**

FRIDAY 1/2

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMPED AUSTIN Clint Manning (8:00)
AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), The Stir (9:00)
BAT BAR Scott Simon (4:00), Boswell (7:00)
B.D. RILEY'S IRISH PUB Davey Arwine (7:00)
BEERLAND Free Week: Desperate Living, Popper Burns, Nameless Frames (9:00) **A**
BOURBON GIRL James Delgado (5:00), Aaron Navarro (9:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), the Lost Counts (10:00)
CAROUSEL LOUNGE Mad Cowboys (9:30)
CHEATHAM STREET WAREHOUSE Song Swap w/ Daniel Driver, Chris Strand, Walker Pickings & Emily Morris (9:30)
CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)
CONTINENTAL CLUB The Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY Robert Kraft Trio, Red Young (8:30)
CU-29 Ron & Sam (10:00)
CYPRESS CREEK CAFE Roxy Roca (8:30)
DIZZY ROOSTER Aaron Navarro (5:00); Sean Evan & His Very Handsome Band (8:30)
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET 12-inch Friday's (5:00); Ezra Reynolds (7:00)
EDGE OF TOWN SALOON & GRILL Spilled Whiskey
EL SOL Y LA LUNA Mariachi Caballeros, DJ Leslie Cavazos (8:30) **A**
EMPIRE CONTROL ROOM Free Week, Inside: Velo, the Please Please Me, Armstrong Leigh, Toma, Dacoit; Outside: Violinda, Berkshire Hounds, Mighty Mountain (8:00) **A**
FLAMINGO CANTINA Free Week: Lost Project, Triangulators (9:00) **A**
FRIENDS Lumberjane (4:00), J.T. Coldfire (7:30)
GINNY'S LITTLE LONGHORN SALOON Shelton Ray Band (6:00); Shelton Ray Band (9:00)
GÜERO'S TACO BAR The Bob Fuentes Show (6:30)
GYPSY LOUNGE Transit Method, Magnatite, Groove Think, Amplified Heat (9:00)
HOLE IN THE WALL Scorpio Rising, Rainbow Dragon, Casual Strangers
HOLY MOUNTAIN Free Week: Borisokane, Little Radar, Harvest Thieves, A. Sinclair, Sweet Spirit (9:00) **A**
HOTEL VEGAS The Blind Owls, the Villas, Shivery Shakes, Young Girls, Panoramas (9:00) **A**
LAMBERTS Free Week: Taylor & the Wild Now, Burgess Meredith, the Other Half (10:00) **A**
LONE STAR GRILLE Bruce 3 & the Revenge (7:00)
THE LOST WELL Alimanas, Anti-Climax, Eviscerators, Courtesy Flush, Cum Again
LUX Jake Asbury, Gem (4:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MERCER STREET DANCEHALL Bob Appel
MOHAWK Right On Happy Hour (5:00), Free Week, Inside: Molly Burch, Little Brave, the Deer, El Campo, Good Field (8:00) **A**, Free Week, Outside: Isaiah the Mosaic, Equals, Roger Sellers (8:01)
THE NOOK Raul Adrian Ochoa (5:00), the Goodz (8:30)
THE NORTH DOOR Free Week: Gloves, Ghost Knife, the Dead Sea, Midnight Masses (8:00) **A**
THE OFFICE LOUNGE Howlin' Waters (9:00)
ONE-2-ONE BAR Baby Atlas, Carolyn Wonderland, Unfaithful Servants (7:00)
RAY BENSON'S RATTLE INN Brother Nothing, Cactus Operandi (10:00)
RED 7 Free Week: The Midgetmen, Broken Gold, Population Unknown, Gentlemen Rogues (8:00), Free Week: Missions, Flatliner, ssleepherhold, Xander Harris (8:00)
ROADHOUSE Fusion (9:00)
THE ROOST A.J. Vallejo, the Whisky Rebellion, Chamber 36, John Lockhart, Hunter Sharpe
THE SAHARA LOUNGE Body Rock (10:00)
SAXON PUB Denny Freeman (6:00), Eric Tessmer, Graham Wilkinson (9:00)
THE SCOOT INN Free Week: Flavor Raid, A.J. Vincent, Grundle in the Bronx (9:00)
SHENANIGANS DJ Redwtr (9:00)
THE SKYLARK LOUNGE Margaret Wright, East Side Blues Syndicate (6:00)
SPEAKEASY American Gypsy (10:00)
SPIDER HOUSE BALLROOM Free Week Good Music Club Taping: La Vida Buena, Este Vato, Cilantro Bombbox, Como Las Movies (9:00) **A**
SQUARERUT KAVA BAR The Blues Bank (9:00)
STARLAND LIVE Good Karma
STRANGE BREW LOUNGE SIDE Don Harvey & A Is Red, the Brothers Vinyl (8:00) **A**
STUBB'S Free Week: Star Parks (8:45) **A**
SWAN DIVE Free Week: Borzoi, Smoking White, Que Pasa, Loteria, Tia Carrera, Purple (9:30) **A**
TAVERN ON MAIN Scrapelli Gypsy Jazz (8:30)
THE THIRSTY NICKEL Brian Wolfe (4:00), Mike V. & the Lone Star Rejects (8:30)
TRAILER SPACE RECORDS MC Jeffy, Futon Love Crew, LBO Room, White Noize (7:00) **A**
TRIPLE CROWN Mark Jungers (6:00); Cheetah Chrome, JT Habersaat, Rebel Flesh, Mr. Lewis & the Funeral 5 (10:00) **A**
VOODOO LOUNGE Jake Asbury Duo (7:00)
W HOTEL Noah Peterson (8:00)
WESTSIDE ALEHOUSE The Blues Posse (7:00)
THE WHITE HORSE Cajun Dance Lessons, Silas Lowe & the Liabilities, Jean-Pierre & the Zydeco Angels, Brennen Leigh & Noel McKay (7:00)

SATURDAY 1/3

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMPED AUSTIN Jagged Luck (8:00)
ANNEX AT CLUB 1808 Sappheim, Femoral, Time Termination, Patient OT, Hellhound (9:00) **A**
AUSTIN BEER GARDEN BREWING CO. The Wild Seeds, the Reivers (9:00)
BAT BAR Nathan Vanderford (4:00), the Coordinates (7:30)
B.D. RILEY'S IRISH PUB Bracken Hale (10:30), Texiana Bluez (10:30)
BEERLAND Free Week: Mountain of Smoke, FOGG, Crypt Trip, Ditch Witch (9:00) **A**
BOURBON GIRL Aaron Navarro (4:45); Mothership Connection (9:00)
C-BOY'S HEART & SOUL Don Leady & His Rockin' Revue w/ Jack Montesinos (6:30), Shaun Young & the Texas Blue Dots (10:00)

CAROUSEL LOUNGE Crow Bait, Damp Heat, Obnosticon, Pimple Grinder (9:00)
CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats
CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)
CONTINENTAL CLUB Redd Volkaert (3:30), Stooges Brass Band (10:00) **A**
CONTINENTAL CLUB GALLERY Hilary York, Snizz (8:30)
CU-29 Clint Manning (10:00)
DIZZY ROOSTER Mike Valliere (5:00); the Goodz (8:30)
DONN'S DEPOT Albert & Gage
DOZEN STREET Wabi Sabi Shakedown (5:00); Continental Drift, Concrete Shoes (8:00)
EDGE OF TOWN SALOON & GRILL Boomer Castleman
EMPIRE CONTROL ROOM Free Week, Inside: Tactics, thinknothink, Calliope Musicals, Purple, Whiskey Shivers; Outside: Ghostbunny, Taft (9:00) **A**
FLAMINGO CANTINA Free Week Smokeout w/ Subkulture Patriots (9:00)
FRIENDS Kevin & the Krawlers (4:00); Sam Pace, DJ Inferno (7:30)
GINNY'S LITTLE LONGHORN SALOON Texas Skyz (6:00), Bobby Marlar (9:00)
GÜERO'S TACO BAR The Brew (2:30), El Tule (6:30)
HOLE IN THE WALL Free Week w/ the Pride, the Gents, Ryan E. Morris, Katie Sachs (9:00) **A**
HOLY MOUNTAIN Free Week: Zettajoule, Residual Kid, Not in the Face, Holiday Mountain (9:00)
HOTEL VEGAS Flash Boys, Tear Dungeon, American Sharks (9:00) **A**
LAMBERTS Free Week: Emily Bell, Wiretree, Lord Buffalo (10:00) **A**
LATITUDE 30 The Blues Posse (8:30)
LONE STAR GRILLE Charlie Murphy (7:00)
THE LOST WELL Exit 17 **A**
LUX James Delgado (4:00), Boswell (7:00)
MERCER STREET DANCEHALL Fingerpistol (8:30)
MOHAWK Free Week, Outside: I Am Your Destruction, Big Fist, Shmu, BLXPLTN, Future Death (8:00) **A**, Free Week, Inside: Soundfounder, White Walls, the Eastern Sea, Hard Proof Afrobeat (8:00) **A**
NEWORLEDEL Dan & Christy Johnson
NOMAD Karaoke Underground
THE NOOK Fred Spence (5:00), Matt Cline (8:30)
THE NORTH DOOR Free Week: Bad Faith, Nubians, Criaturas, Vaaska, Ritual Control (9:00) **A**
ONE-2-ONE BAR Tom Meny, Paul Renna, Lisa Marshall, Hamilton Loomis
PARISH Free Week: Grateful Dead Tribute w/ Deadeye (9:00)
RAY BENSON'S RATTLE INN Western Youth, Justin Black & Big Heart, Stephanie Dualong (10:00)
RED 7 Free Week: Citadel, Keeper, the Digital Wild, Golden Dawn Arkestra (8:00), Free Week: Grail, Red Ox, Bludded Head, Feral Future, the Well (8:30) **A**
RILEY'S TAVERN Deuce Coupe (9:00)
THE ROOST Relentless Jones, Brett Barron, the Wyldz **A**
THE SAHARA LOUNGE DJ Vanessa Burden, Leticia Rodriguez, Zoumoundchi (8:00)
SAXON PUB Richard Jesse Project (3:00); Seela, Omar & the Howlers, Tom Gilliam, Brandon Hughes (6:00)
THE SCOOT INN Free Week: Slomo Drags, Auroravore, Little Radar (9:00)
THE SKYLARK LOUNGE The Side Men, Birdlegg & the Tight Fit Blues Band (8:00)
SPEAKEASY Courtney Sanchez (10:00)
SPIDER HOUSE BALLROOM Free Week Good Music Club Taping: Yuma, Lowin, Shivery Shakes, Chipper Jones, Young Tongue (9:00)
STARLAND LIVE Texas Players
STRANGE BREW LOUNGE SIDE Staci Gray (10:00am); Brian Beattie, David Ducharme-Jones, Van Wilks, January May (5:00) **A**

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Sun 1/4	Gospel Brunch 11a-1p George Ensle 2p Sam Baker 6p TBA 8p Open Mic w/ Kacy Crowley 10p
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FROM SATURDAY

STUBB'S Free Week, Futuro de Indie Vol. I: Gus Goose, Avindale, Femina-X, Migrant Kids (9:00) **A**

SWAN DIVE Free Week: Modrag, La Migra, Greenbeard, Lochness Mobsters, Blind Pets

TAVERN ON MAIN Matt Fleener (8:30)

THE THIRSTY NICKEL Eric Turner (8:30)

TRAILER SPACE RECORDS The French Inhales, King Pelvis, ST 37 (7:00) **A**

TRIPLE CROWN Foxmoor Express, Pi, Dollface (10:00) **A**

VOODOO LOUNGE Bruce 3 & the Revenge (7:00)

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers, Rosie Flores, 2 Hoots & a Holler (7:00)

SUNDAY 1/4

ANNEX AT CLUB 1808 Bucket of Pliss, Breakdancing Ronald Reagan, Bone Orchard, Greendancer, Manime, Negative Nancy, How I Quit Crack, Burnt Skull, Human Traffic (9:00) **A**

AUSTIN BEER GARDEN BREWING CO. Mitch Webb & the Swindles (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Marcus Rios (4:00); Selfless Band, May Sun & Mojo House (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BEERLAND Free Week: Annabelle Chairlegs, Rotten Mangos, Mellowphant, Sun Machine (9:00)

BOURBON GIRL Treble Soul (5:00); Clay Compania (9:00)

CHEER UP CHARLIE'S Free Week: Rolland Hazzard, Bumpin' Uglier, Hooka Hey, Party Plants (9:00) **A**

CHUGGIN' MONKEY Aaron Navarro (5:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoners, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Dupree (10:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Aaron Navarro (9:00)

DOZEN STREET The Unconventional Charlie Pierce Revolution (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

EMPIRE CONTROL ROOM Free week, Inside: Hexcrusher, the Mysterious H, MonsterVision, IAYD, Outside: Bench Songs, Love Hz, Star Fighter Dreams, Datafix (9:00) **A**

FREDDIE'S PLACE Shane Cooley (1:00) **A**

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GÜERO'S TACO BAR The Recuperators (3:00)

HOLY MOUNTAIN Free Week: Table Manners Crew, Scquare, P-Tek, Magna Carda, Crew 54 (9:00) **A**

HOTEL VEGAS HWLN, Small Circles, Nilo Bronco (9:00)

HOUSE WINE Justin Landers (6:00)

MARIA'S TACO XPRESS Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) **A**

MOHAWK Free Week: The Marauders, Sounds del Mar, Bop English, Sweet Spirit (8:00)

NEWORLDELI Open Mic w/ Hudson James

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR John Bush Variety Show & Potluck (5:00); The All Nights (8:00)

RAIN ON 4TH Free Week w/ New Age Love, Ted, Moonsicles (9:30)

RED 7 Free Week: A Tiger Named Lovesick, Party Girl, Casual Strangers, Videoeing, Wildfires (8:00)

THE SAHARA LOUNGE Dove & Gun, the Pesos (9:00) **A**

SAXON PUB Blues Bank Robbers w/ Steve Callif (3:00), John Gaar, the Resentments (5:30), Former Friends of Young Americans (10:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) **A**

THE SCOOT INN Free Week: Southwest Post-Rock Collective (9:00)

SPIDER HOUSE BALLROOM Free Week: AMA, Dreamboat, GoldFieldHotelApparitions, Modal (9:00) **A**

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) **A**, George Ensle (2:00); Sam Baker, Open Mic w/ Kacy Crowley (6:00) **A**

STUBB'S The Original Bells of Joy (11:00am)

TAVERN ON MAIN Holly Cole & Christopher Johnson (7:00)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); The Love Leighs, the Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 1/5

BAT BAR Gem, Spectra (7:00)

B.D. RILEY'S IRISH PUB Open Mic w/ Johnny Fargo (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

THE BLACKHEART Free Week: Shane Cooley & the Lucky Kings

BOURBON GIRL Jordan Dewbre (5:00), Aaron Navarro (9:00)

BUENOS AIRES CAFE - GALLERIA Paula Maya (7:15)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30)

CHEER UP CHARLIE'S Free Week: Auroravore, Danielle Grubb, Silver Ships, the Gents, Burgess Meredith (9:00) **A**

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Chris Ray (5:00), Aaron Navarro (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Money Chicha (8:30)

DIZZY ROOSTER Red Lady (9:00)

DONN'S DEPOT Chris Gage

DOZEN STREET Dance Party w/ Mickey J. (11:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

EMPIRE CONTROL ROOM Free Week, Inside: Tamarron, Comforter, Hola Beach, Super Thief, Outside: Loafer, Little Trouble Girl, Baby Bleu, Secret Daughter (9:00) **A**

FIREHOUSE LOUNGE Avi Hartman (5:00)

FRIENDS Dave Scher Trio (6:30), Eric Tessmer (9:30)

GYPSY LOUNGE Free Week, Inside: April Ham Legion, Dead Strangers, Leland; Outside: Skyacre, Sado-Massachusetts, Day vs. Night (8:00) **A**

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLY MOUNTAIN Free Week: Young Girls, Slow, Jonly Bonly, Shivery Shakes (9:00) **A**

HOTEL VEGAS The Halfways, Gold Leather, Les Zombies (9:00)

LA PALAPA Baby Dallas

LUX James Delgado (8:00)

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOHAWK Free Week: The Please Please Me, Anthony Da Costa, Marsh Chapel, Soul Low, Little Radar (8:00) **A**

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

ONE-2-ONE BAR Austin Drummers Coop, 80H Project (7:00)

RAY BENSON'S RATTLE INN Two Left Feet Dance Lessons, Evan Christian (8:00)

RED 7 Free Week: Western Civilization, St. Clair, Mission Dorado, Girl Pilot (8:00) **A**

THE SAHARA LOUNGE Jonathan Doyle Swingtet (9:30)

SAXON PUB Breeelan Angel (6:00), Kym Warner & Warren Hood, Julie Nolan (8:00)

THE SCOOT INN Free Week: Oh Antonio & His Imaginary Friends, the Edison Chair (9:00)

STRANGE BREW LOUNGE SIDE Miranda Dawn, Chris Hawkes, Daisy O'Connor, Ashley Monical (7:00) **A**

THE THIRSTY NICKEL Clay Compania (9:00)

TRIPLE CROWN Gerry's Kids (6:00), Chief & the Doomsday Device (9:00)

TROPHY CLUB Mark Chandler (8:00)

THE WHITE HORSE Emilie Clepper, Okie Weiss, Jimmie Dreams, Rosie & the Ramblers (8:00) **A**

TUESDAY 1/6

BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)

B.D. RILEY'S IRISH PUB Paul LeMond Band (7:00), Light Horse Harry (7:00)

BEERLAND Free Week w/ Soaked, Night Court, Party Plants, Pollen (10:00) **A**

BOURBON GIRL Chris Ray (5:00), Aaron Navarro (9:00)

C-BOY'S HEART & SOUL 8 1/2 Souvenirs (7:00), Rey Arteaga (10:00)

CAROUSEL LOUNGE Gary Newcomb (5:30), Andrew Stratman & the Dirty Midwest (9:30)

CHUGGIN' MONKEY Ryan Murphy (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:30)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIZZY ROOSTER Southbound Blues (5:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker & Janie (7:30)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET The Holy Child (9:00)

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Eurotrash (10:00)

EMPIRE CONTROL ROOM Free Week, Inside: Tree Folk, Jordan Moser, Horti Llosa, Guidance vs. Cerebral Cortez, Lefty, Flavor Raid, Mike G.; Outside: DVRTH VENA vs. Slizzie McGuire, Sharkweek, I Am Your Destruction, Trailer Swift, Feedback Alliance (8:00) **A**

FRIENDS Erin Jaimes, Clay Compania (7:30)

GINNY'S LITTLE LONGHORN SALOON Fingerpistol (8:00)

GYPSY LOUNGE Superette, Alien Knife Fight, the Scarlett Effect, Paige de Chausse Band, Brittany (8:00) **A**

HALCYON Dwight Smith (10:00) **A**

HOLY MOUNTAIN Free Week: Summer Salt, Beth Israel, Milezo, Ghetto Ghoul, Hundred Vision (9:00) **A**

HOTEL VEGAS Amnesia Baby, Hyperreals, Star Parks, Lochness Mobsters (9:00) **A**

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

THE LOST WELL John Doe Stompers

LUX Treble Soul (8:00)

MOHAWK BYOV.INYL Happy Hour (5:00), Free Week: Dark West, Lomelda, Feverbones, Jess Williamson, RF Shannon (8:00) **A**

NEWORLDELI Eggjam

ONE-2-ONE BAR The Drakes, Garrett LeBeau (8:00)

POODIE'S HILLTOP ROADHOUSE Tommy Elskes (8:30) 📍

RAY BENSON'S RATTLE INN Open Mic w/ Ronnie Hall (9:00)

RED 7 Free week: Unity, Volumes (7:00) 📍, Free Week: Dumb, Sun Machine, Shrines, La Miga, thinknothink (8:00)

THE SAHARA LOUNGE Lena Black (8:00)

SAXON PUB Will Knaak (6:00), Sean Devine, Amy Athchley, Mark Salois (8:00)

THE SCOOT INN Free Week: Indie Night w/ Far Far Future, Gossamer Frontier, Electric Friends, Amplified Heat, A Giant Dog (9:00) 📍

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca (6:00) 📍

SWAN DIVE Free Week: Fire in the Pines, MCG, Wild Bill & the Lost Knobs, the Flying Balalaika Brothers, Scott Collins, Boy + Kite, the Gents, Sour Bridges 📍

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TRAILER SPACE RECORDS FUSKA, Pint of No Return, Greasy Skillet Stompers, Lo-Cash Ninjas (7:00) 📍📍

TRIPLE CROWN The Fakers (6:00)

WATERLOO RECORDS Austin Symphony Orchestra release party & signing (5:00) 📍

THE WHITE HORSE Greg Harris, Matt Downing's Bluegrass Explosion, Robert Banta (8:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 1/7

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Treble Soul (9:00)

AUSTIN BEER GARDEN BREWING CO. Christy Hays (8:30)

BAT BAR Raul Adrian Ochoa (4:00); Marcus Rios Duo, Red Lady (7:00)

B.D. RILEY'S IRISH PUB Eric Bettencourt (9:30)

BEERLAND Free Week: Air Traffic Controllers, Ultraviolet, Single Lash, Bloody Knives (9:00)

BOURBON GIRL The Reen (5:00), Charlie Murphy (9:00)

C-BOY'S HEART & SOUL Roxy Roca (9:30)

CAROUSEL LOUNGE Like a Jam Band, Taiga, Ocelot a Lot (7:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Jordan Dewbre (5:00), Aaron Navarro (9:30)

CONTINENTAL CLUB Painted Redstarts, Jon Dee Graham (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Snizz (8:30)

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Albert & Gage

DOZEN STREET Litman & Marlow, the Soul Supporters, Butter & jam (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) 📍

EMPIRE CONTROL ROOM Free Week: Jimmy Allison, Adam Fangsrud (7:00); eBurner, Rentak, Deehuck, Lizarazo (9:30)

FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)

FLAMINGO CANTINA Free Week: Mau Mau Chaplains (8:30)

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

GINNY'S LITTLE LONGHORN SALOON Hot Texas Swing Band (8:00)

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Free Week w/ Emily Herring, Devin Jake

HOLY MOUNTAIN Free Week: Encroachers, Way of the Buffalo, Crossbuilder, Lions of Tsavo (9:00)

HOTEL VEGAS MexMode, Jollys, Ben Cissner, Annabelle Chairlegs, Mama, Those Howlings (9:00) 📍

LUX Callaway Ritch (8:00)

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

MOHAWK Free Week: Loblolly Boy, Alex Napping, Major Major Major, Daniel Francis Doyle & the Dreams, Taft (8:00)

NEWORLDELI David Pulkingham

ONE-2-ONE BAR Black Red Black, Hatch (8:30) 📍

RAY BENSON'S RATTLE INN Lee Jaster, Stevie Tombstone (10:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Free Week: The Bravo, Vanishing Machine, Greenbeard, Duel, Chasca (8:00)

THE ROOST Seth Walker, Guy Forsyth, Eric Tessmer (8:00) 📍

THE SAHARA LOUNGE Free Week: Danny B. Harvey w/ Annie Marie Lewis, Nic Armstrong & the Thieves, the Sweet Nuthin', Elijah Ford & the Bloom, Rotten Mangos (8:00) 📍

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Cari Hutson, Andrew Stratman & the Dirty Midwest (9:00)

THE SCOOT INN Free Week: MCG, the Gents, Hooka Hey (9:00) 📍

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Chris Devore (8:00)

SPEAKEASY Landers & Marshall (10:00)

SPIDER HOUSE BALLROOM Free Week: Clouds Are Ghosts, Flavor Raid, Wonderbitch (9:00)

STRANGE BREW LOUNGE SIDE Chris Gage, Wrenfro (6:00) 📍

SWAN DIVE Free Week: Carl Sagan Skate Shoes, Spiritual Wives, Old & Ill, Sans Soleil, Voidstrider, the Schisms, Tia Carrera

THE THIRSTY NICKEL The Goodz (9:00)

TRAILER SPACE RECORDS Oddfellows (7:00) 📍📍

TRIPLE CROWN Ripe Honey (6:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

THURSDAY 1/8

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Brandon Hess (4:00); Treble Soul, Samantha Lee & the Family Tree (7:00)

BEERLAND Free Week: I Am the Albatross, Lesser Beings, Wild Fires, Trustees, Pharoahs, the Zoltars (9:00) 📍

BOURBON GIRL The Reen (5:00), Jagged Luck (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:00), Red Young Trio (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Quttinirpaaq (9:00)

CHAIN DRIVE Attic Ted, Machete Western, Palit, Violinda (10:00)

CHUGGIN' MONKEY Austin Party Band (9:00)

CONTINENTAL CLUB Shoulders (6:30), Money Chicha (10:00)

CONTINENTAL CLUB GALLERY Tameca Jones (10:30)

DIZZY ROOSTER Chris Ray (4:30); the Goodz (9:00)

DONN'S DEPOT Frank & the Station Masters

DOZEN STREET The MJ Show (6:00)

THE DRAG BAR Sanchez Mac (9:00)

DRINKS LOUNGE David Bowie Birthday w/ DJ Sue (10:00)

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

EMPIRE CONTROL ROOM Free Week, Inside: Dre Mazzenga, MCG, Ruby Jane, Resonant Frequency; Outside: Tahoma, Taylor & the Wild Now, Naked Maja, Callidoscope (8:00) 📍

FLAMINGO CANTINA Free Week: Naked Maja, the Edison Chair, Hazard Hounds (9:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) 📍

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Ben Lindley (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Bar Brawl III, Narcoxb

HOLY MOUNTAIN Free Week: Catch Fever, the Vanity, O Conqueror, Venus Illuminato, Beat Bodega (9:00) 📍

HOTEL VEGAS Holy Torpedo, Booher, Kay Odyssey, Big Bill, Major Major Major (9:00)

LAMBERTS Free Week: Magia Negra, the Sour Notes, Sweet Spirit (10:00)

LUX Raul Adrian Ochoa (4:00)

MÁLAGA TAPAS & BAR Doug Speer (7:00) 📍

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Threes Away, A Wilhelm Scream, Anti-Flag, Pennywise (6:30) 📍, Free Week: ASS, Riverside Riot, Sniper 66 (10:45)

THE NOOK Jordan Dewbre (5:00), Clint Manning (8:00)

THE NORTH DOOR Free Week: Beat Imprint, Neosho, Aviateur, Total Unicorn (9:00) 📍

ONE-2-ONE BAR Songwriters w/ Brett Randall, Tiffany Thompson, TomMeny (7:00)

PARISH Free Week: Moonlight Gram, Residual Kid, Young Tongue, Bop English (9:00)

POODIE'S HILLTOP ROADHOUSE Gregg Yows, Johnson (6:30) 📍

RAY BENSON'S RATTLE INN Bright Winter Orchestra, Jack Ferrara, Mighty Mountain (10:00)

RED 7 Free Week: Keith Corona, Crew 54, WorldWide, G-Jet, Tex Garcia & Tone Brigante, Country Cousins, League of Etraordinary Gz, Young B (8:00) 📍, Free Week: Richard Henry, Li'l Chris, Team Next, Black DaVinci, Cha'keeta Banita, Die Slo, Soul Fresca, LNS Crew (8:00) 📍

RED EYED FLY 7 Miles An Hour (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Tarab Nights (9:00)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Free Week: Ghost Wolves, Schisms, Other Lovers (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Sweet Tone's Harp Jam (8:00)

SPIDER HOUSE BALLROOM Free Week Good Music Club Taping: LNS Crew, Space Camp Death Squad, Riders Against the Storm, Mindz of a Different Kind (9:30)

STRANGE BREW LOUNGE SIDE Mike June, Curtis McMurtry, Anthony da Costa (6:00) 📍

STUBB'S Free Week: Bandha, Sour Bridges, East Cameron Folkcore (8:00) 📍

SWAN DIVE Free Week: Jamey Simms, Jesse Vain, Hooka Hey, BLXPLTN, Father Sky, thinknothink 📍

TRAILER SPACE RECORDS Mama, Jollys, Que Pasa (7:00) 📍

TRIPLE CROWN Loretta's .22 (6:00)

WATER TROUGH AT LONE STAR COURT Candy Coburn (6:00)

Z'TEJAS The Brew (6:00)



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The LUV DOC

"Top 10!"

Per usual, 2014 was a particularly puzzling year for misogynists, homophobes, and paranoiacs – the slow movers who got bulldozed by the cow catcher of evolution. Fortunately there were plenty of answers in the advice satchel. Here are 10 bon mots from 2014 (in no particular order):

- 1) ON REPLACING VOWELS:** When you insert an asterisk into the word "bitch" and take out the "i," you really haven't softened the term in any way for people who might be offended by seeing the unadulterated original. In fact, replacing a crucial vowel with an asterisk in a potentially offensive word is a completely useless and smug gesture in that it assumes the reader is too much of a sh*t-eating, knuckle-dragging f*cktard to recognize the clever substitution.
- 2) ON ABSINTHE:** Stay away from any liquor that you can easily light on fire.
- 3) ON HAVING A RELATIONSHIP WITH A COMPUTER:** If you think your last significant other was really good at pointing out your faults and imperfections, a computer is going to be nearly flawless.
- 4) ON THE ORGAN-HARVESTING BUSINESS:** All I know about the outlaw organ-harvesting business is what I read on Snopes, and they say it doesn't exist – kind of like global warming, CIA rendition sites, and herd immunity.
- 5) ON THE SUPREME COURT:** Americans should be highly suspicious of people walking around in robes. Robes spell trouble: white robes, black robes, vestments ... you name it. It's the third goddamned millennium, Friar Tuck. Get with the program. You're one black tablecloth away from a burqa.
- 6) ON WHETHER MASTURBATING MAKES YOU GAY:** Masturbation may not seem gay, but remember, technically you're getting jacked off by a dude.
- 7) ON PARENTHOOD:** Condoms: not just for muling drugs and water-balloon fights. Amirite? America has got to stop treating parenthood as some inalienable right like assault-weapon ownership or hydraulic fracturing. It's serious fucking business.
- 8) ON ANAL SEX:** Like singing and dancing, everyone is a self-appointed expert when it comes to anal sex – even and especially if they've never done it.
- 9) ON POT-SMOKING:** The only acceptable way to smoke a bong is to make the bowl glow like a thousand suns – so brightly that you need welding goggles to avoid retinal damage.
- 10) ON ADVICE:** The cool thing about good advice is that, like a shitty bottle of wine or a disgusting fruit cake, it can be re-gifted again and again.

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COMICS

PEPPERMINT TEARS

RYAN HENNESSEE 2015



MR. SMARTY PANTS KNOWS

Author and psychic-medium Betsey Lewis predicts Marilyn Monroe's diary will be rediscovered in 2015 and it will reveal that she knew too much.



Psychic Craig Hamilton-Parker predicts satellites will have serious problems throughout 2015 and many communications will be down.

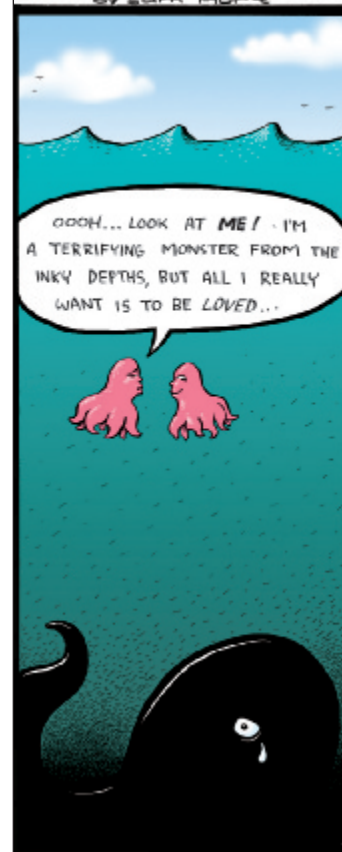
According to the Spiritual Science Research Foundation, World War III will begin in 2015 and will last until 2023. As with World War II, subtle-sorcerers from the regions of hell will be behind the scenes. About a third of the population will perish and a third will experience suffering.

According to PredictionsofNostradamus.com, Nostradamus predicted that people will learn to communicate with animals in 2015 due to big advances in telepathy and animal-communication skills. This includes pets and farm animals as well.

According to psychic Cory of Psychic Source, Beyoncé and Jay Z are definitely on a roller coaster that they'll get off of, which will likely be in 2015.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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SecureNet, LLC seeks Senior Systems Engineer (Job Code 521569) in Austin, Texas to independently design, configure, test, implement and maintain network systems servers. Perform network modeling, analysis, and planning. To apply, please mail resume referencing Job Code 521569 to: SecureNet, LLC, Attn: HR, 12357B Riata Trace Pkwy, Building 6, Ste. 150, Austin, TX 78727

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613 West 6th St.,
Austin, Travis County,
Texas 78701. Mary
Gail Ray, President
& Treasurer. Zachary
Ray, Vice President &
Secretary.**

**CITATION BY PUBLICA-
TION** THE STATE OF TEXAS
TO ALL PERSONS INTEREST-
ED IN THE ESTATE OF DENNIS
HUTCHINS Deceased, No.
C-1-PB-14-002148 in Probate
Court Number One of Travis
County, Texas.
DENNIS RAY HUTCHINS, JR.
and all The alleged heir(s) at
law in the above numbered
and entitled estate, filed in
Probate Court No. 1, Herman
Marion Sweatt Travis County
Courtthouse, 1000 Guadalupe,
Austin, Texas, on December
08, 2014, an Application for
Probate of Lost Will and Issu-
ance of Letters Testamentary in
the said estate and request(s)
that said Court determine who
are the heirs and only heirs of
the said DENNIS HUTCHINS,

Deceased, and their respective
shares and interests in such
estate.
Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.

All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on December 17, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICA-
TION** THE STATE OF TEXAS
TO ALL PERSONS INTEREST-
ED IN THE ESTATE OF JESUS
RAMIREZ AVILA Deceased, No.
C-1-PB-14-002224 in Probate
Court Number One of Travis
County, Texas.
DEBRA ANN AVILA SUSTAITA
and all The alleged heir(s) at
law in the above numbered
and entitled estate, filed in
Probate Court No. 1, Herman
Marion Sweatt Travis County
Courtthouse, 1000 Guadalupe,
Austin, Texas, on December
22, 2014, an Application to Determine
Heirship and Appointment of
Dependent Administrator in the
said estate and request(s) that
said Court determine who are
the heirs and only heirs of the

AV0204 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF
POLICE IN ACCORDANCE WITH SECTION
683.011 ET SEQ., TEXAS TRANSPORTATION
CODE, REGULATING THE IMPOUNDING
AND SALE OF ABANDONED VEHICLES BY
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO
THE MOTOR VEHICLE FREE AND CLEAR OF
ALL LIENS AND CLAIMS OF OWNERSHIP
AND IS ENTITLED TO REGISTER THE
PURCHASED MOTOR VEHICLE AND
RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC
AUCTION TO THE HIGHEST BIDDER FOR
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145055343 1994 TOYT 4DR LSZ717 TX 4T1SK12E1RU414004
145055349 1997 MITS HB BC3C520 TX 4A3AK34Y9VE124260
145055338 2003 GMC VN 673XHK TX 1GKDS13S132274996
145054967 1985 CHEV 2DR 123MMW TX 1G1GZ37Z4FR138647
145055356 1999 CHEV LL 309TGT TX 1GNCS13W0XK149544

FREE WILL ASTROLOGY

by Rob Breznsy for January 2-8

CAPRICORN (Dec. 22-Jan. 19): Even in normal times, you are a fount of regeneration. Your ever-growing hair and fingernails are visible signs of your nonstop renewal. A lot of other action happens without your conscious awareness. For example, your taste buds replace themselves every two weeks. You produce 200 billion red blood cells and 10 billion white blood cells every day. Every month the epidermis of your skin is completely replaced, and every 12 months your lungs are composed of a fresh set of cells. In 2015, you will continue to revitalize yourself in all these ways, but will also undergo a comparable regeneration of your mind and soul. Here's my prediction: This will be a year of renaissance, rejuvenation, and reinvention.

AQUARIUS (Jan. 20-Feb. 18): "Sometimes I can feel my bones straining under the weight of all the lives I'm not living," says a character in Jonathan Safran Foer's novel *Extremely Loud and Incredibly Close*. If you have ever felt that way, Aquarius, I predict that you will get some relief in 2015. Your bones won't be straining as much as they have in the past because you will be living at least one of the lives you have wanted to live but haven't been able to before. How will you handle all the new lightness that will be available?

PISCES (Feb. 19-March 20): "Erotomania" is a word for the erroneous fantasies people entertain when they imagine that a celebrity is in love with them. Laughable, right? Just because I have dreams of *Game of Thrones* actress Lena Headey texting me seductive notes doesn't mean that she genuinely yearns for my companionship. And yet most of us, including you and me, harbor almost equally outlandish beliefs and misapprehensions about all kinds of things. They may not be as far-fetched as those that arise from erotomania, but they are still out of sync with reality. The good news, Pisces, is that in 2015 you will have the best chance ever to become aware of and shed your delusions – even the long-running, deeply rooted kinds.

ARIES (March 21-April 19): Most salamanders reproduce by laying eggs, but the alpine salamander doesn't. Females of that species give birth to live young after long pregnancies that may last three years. What does this have to do with you? Well, I expect you to experience a metaphorical pregnancy in the coming months. Even if you're male, you will be gestating a project or creation or inspiration. And it's important that you don't let your incubation period drag on and on and on, as the alpine salamanders do. I suggest you give birth no later than July.

TAURUS (April 20-May 20): Maybe you have had a dream like this: You're wandering around a house you live in, and at the end of a long hallway you come to a door you've never seen before. How could you have missed it in the past? It must have been there the whole time. You turn the knob, open the door, and slip inside. Amazing! The room is full of interesting things that excite your imagination. What's more, on the opposite wall there's another door that leads to further rooms. In fact, you realize there's an additional section of the house you have never known about or explored. Whether or not you have had a dream like that, Taurus, I'm betting that in 2015, you will experience a symbolically similar series of events in your waking life.

GEMINI (May 21-June 20): The Greek god Zeus had seven wives. Themis, Leto, Eurynome, and Hera were among them. Another was his older sister Demeter, and a sixth was his aunt Mnemosyne. Then there was the sea nymph Metis. Unfortunately, he ate Metis – literally devoured her – which effectively ended their marriage. In 2015, Gemini, I encourage you to avoid Zeus' jumbled, complicated approach to love and intimacy. Favor quality over quantity. Deepen your focus rather than expanding your options. Most importantly, make sure your romantic adventures never lead to you feeling fragmented or divided against yourself. This is the year you learn more than ever before about what it's like for all the different parts of you to be united.

CANCER (June 21-July 22): Here are three of my top wishes for you in 2015: You will have a clear, precise sense of what's yours and what's not yours ... of what's possible to accomplish and what's impossible ... of what will be a good influence on you and what won't be. To help ensure that these wishes come true, refer regularly to the following advice from Cancerian author Elizabeth Gilbert: "You need to learn how to select your thoughts just the same way you select your clothes every day. That's a power you can cultivate. If you want to control things in your life so bad, work on the mind. That's the only thing you should be trying to control."

LEO (July 23-Aug. 22): Author Robert Moss has published 27 books. When he talks about the art of launching and completing big projects, I listen attentively. There's one piece of advice he offers that would be particularly helpful for you to keep in mind throughout the first half of 2015. "If we wait until we are fully prepared in order to do something, we may never get it done," he says. "It's important to do things before we think we are ready." Can you handle that, Leo? Are you willing to give up your fantasies about being perfectly qualified and perfectly trained and perfectly primed before you dive in?

VIRGO (Aug. 23-Sept. 22): The fish known as the coelacanth were thought to have become extinct 66 million years ago. That was when they disappeared from the fossil record. But in 1938 a fisherman in South Africa caught a live coelacanth. Eventually, whole colonies were discovered in the Indian Ocean off the east coast of Africa and near Indonesia. I foresee a comparable phenomenon happening in your life during the coming months, Virgo. An influence you believed to have disappeared from your life will resurface. Should you welcome and embrace it? Here's what I think: only if you're interested in its potential role in your future, not because of a nostalgic attachment.

LIBRA (Sept. 23-Oct. 22): "Nothing brings people closer than business," said composer Arnold Schoenberg. You could be living proof of that hypothesis in 2015, Libra. Your drive to engage in profitable activities will be at a peak, and so will your knack for making good decisions about profitable activities. If you cash in on these potentials, your social life will flourish. Your web of connections will expand and deepen. You will generate high levels of camaraderie by collaborating with allies on productive projects.

SCORPIO (Oct. 23-Nov. 21): Deathwatch beetles have a peculiar approach to the mating game. Their seduction technique consists of smacking their heads against a hard object over and over again. This generates a tapping sound that is apparently sexy to potential partners. I discourage you from similar behaviors as you seek the kind of love you want in 2015. The first rule of romantic engagement is this: Sacrificing or diminishing yourself may seem to work in the short run, but it can't possibly lead to lasting good. If you want to stir up the best results, treat yourself with tenderness and respect.

SAGITTARIUS (Nov. 22-Dec. 21): Dieterich Buxtehude (1637-1707) was a German composer whose organ music is still played today. He was a major influence on a far more famous German composer, Johann Sebastian Bach (1685-1750). When Bach was a young man, he decided it was crucial for him to experience Buxtehude's music firsthand. He took a leave of absence from his job and walked over 250 miles to the town where Buxtehude lived. There he received the guidance and inspiration he sought. In 2015, Sagittarius, I'd love to see you summon Bach's determination as you go in quest of the teaching you want and need.

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said JESUS RAMIREZ AVILA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 23, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

NOTICE OF ABANDONED VEHICLES.

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE "SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. FLATBED TRAILER 0150153771303353 \$990.00 BOBCAT CAT0236BAHEN00300 \$1140.00 2008 MOPED LHJCT9UJX8B002129 \$1240.00 PICK UP BED HOMEMADE TRAILER NO VIN OR LP \$1980.00 HOMEMADE TRAILER NOVIN \$520.00 1975 YAMAHA 3Y1000397 \$1140.00 2009 HONDA MC JH-25CS9019K100231 \$540.00 HOMEMADE TRAILER NO LP NO VIN \$190.00

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PRECINCT THREE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON WINDING CREEK ROAD.** Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00am on the 23rd day of January, 2015, at AAA Storage Stassney located at 201 W. Stassney Ln. Austin, TX 78745. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:

148 (10x20) Gregory Dishman- Boat, furniture +
212 (10x32) Claudia Parker- Boxes, furniture +
229 (5x10) Valeria Rojas- Tubs, boxes +
314 (5x5) Lee Rucker- Chair, tub, misc
315 (5x5) Naree Dilworth- Bed, bags, box
321 (5x5) Juana Robledo- Boxes +
322 (5x5) Joe Ferguson- Clothes +
330 (5x5) Migdalia Collazo- Chair & bag
343 (5x5) Ina Lavonne Johnson- Bags
344 (5x5) George Houston- Bags

378 (5x5) Bridgette Smith- Bags
389 (5x5) Don B. Munson- Boxes +
392 (5x5) Brandon Russell- Boxes +
397 (5x5) Natalie Taylor- Clothes, furniture
515 (10x10) Lisa Thompson- Furniture, household
525 (10x10) Robert Herrera Jr.- Boxes, household +
526 (10x10) Belva Genie Barriero- Boxes, household +
530 (5x10) Omar Aljundi- Clothes, bike +
543 (5x10) Willie D. Einstein Boxes, decorations
602 (5x5) Martha Salinas Washer, Dryer +
631 (5x10) Elizabeth Mclellan Boxes +
632 (5x10) Elizabeth Mclellan Boxes +
750 (5x10) Michelle Torres Furniture, boxes +
856 (5x10) Eliza Bodden Boxes +
858 (5x10) Bob Collins Boxes +
904 (10x15) Fernando Castillo Boxes, furniture +
935 (10x10) Henry Thompson Furniture +
1105 (10x15) Sharon Terry Furniture +

NOTICE OF PUBLIC AUCTION In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Econo Self Storage; And, due notice has been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise

disposed of on January 19, 2015 at 10 A.M. at 6701 North Lamar Blvd., Austin, TX 78752. 512.467.2756 Cleanup and removal deposit may be required. Cash only. Yowla Renteria, tv, table; Leroy Lowe, household items; Shanna Kinser, sofa, table, household items; Jackie Finley, luggage; Robert Ambrose, chair, drill; Alex Porter, medical walker, household items; John Kirten, portable awning; Gigi Avant, household items; Kristen Bird, clothes, household items; Paul Smith, stereo, tools, household items; Delma Moreno, household items; Mark Miller, table sofa household items. Contact Econo Self Storage 6701 N. Lamar Blvd., Austin, TX 78752. 512.467.2756.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on January 24 2015. **A sale will be held at 1:00 pm At AAA-Storage Hwy 71E Del Valle.** Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces.

#407 P. Lambertson: Household items, Furniture, Refrigerator #453 S. Hunter: Furniture, Appliances, Household Items #4613 L. Brown: Beds, Tools, Furniture, Clothes, Household Items #427 J. Francis: Furniture, Clothes, Household Items #511 L. Burdick: Rugs, Bed, Household Items #339 M. Rios: Pool table, Tools, Refrigerator, Household Items #552 E. Herrera: Furniture, Household Items #316 D. Cavanaugh: Old candy vending machines For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC AUCTION-Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 11:00AM, Jan. 19, 15. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B306-Beverly S. Dukes, B228-J. Graciela Jimenez, B224-Debo-

rah A. Thompson, C239-Vincent D. De Leon, C615-Cynthia M. Boyer, C518-Rolando Castillo, D300-Promise J. Taylor, D601-Lynn S. Taylor. Contents; General Household furniture and items, some tools and some Lawn Tools.

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **2220 East Riverside Dr. Austin, TX 78741** to satisfy a lien on **January 16, 2015** at approx. 9:30AM at : www.storage treasures.com Rita M. Garza Rita Garza Melody McBride Melody M. McBride Melody McBride Sterling Stephen R. Merritt Stephen Merritt World Class Game Fighting/Ron Hernandez Ron Hernandez Danny Lopez Larry Rivera Aaron Whitelock Aaron A. Whitelock Rudy Anthony Torres Rudy Torres Xtra newspaper Gloria Pannu Tejana Christopher Felan Bernice Pleasant Jones Anyne Jones Anyne B. Jones Anyne B. Jones-Pleasant

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **2201 S. Pleasant Valley Road Austin, TX 78741** to satisfy a lien on **January 16, 2015** at approx. 9:30AM at : www.storage treasures.com Debra Cantu Gregoria Alfonso-Rambles Gregoria Alfonso William E Bartell William Bartell Jr Gregory Holman Gregory A Holman Kuo-Chin Yang Bryn Caulkins Bryn A Calkins Lacey Talbot Laci A Talbot Laci Talbot Michelle Guerra Michelle M Guerra Erika Zimmerman Erika Zimmerman Kuo-chin Yang Kuo-chin Yang Jarret A Spino Kuo Chun Yang Kuo-chin Yang Marcus Clark Crystal Kahookle Mark Kyle Mark A Kyle Christian K Valley Deborah A Alcalá Deborah Alcalá Paula Ramos-Ramos-Gamez Paula Ramos Paula A Ramos Gamez Paula R Deon Anderson Deon A Anderson Ernest J Garcia Ernest Garcia Michelle Castillo M. Castillo Michelle M Castillo Julian D Mendoza

NOTICE OF PUBLIC SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **January 20th, 2015 at 9:00AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location."

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664 **512-310-0279** Bishonna Kindred - Boxes; Michelle Salinas - Hsld Gds/ Furn, TV/Stero Equip; Todd Jeter - Hsld Gds/ Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng Rcrds/Sales Sampls; Mary Richmond - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces, Boxes;

Laura Daily - Hsld Gds/ Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls, Boxes, Sprng Gds; Adrian Neely - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Boxes; Chris Grigsby - Hsld Gds/ Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip; Chanal Costello - Hsld Gds/ Furn, TV/Stero Equip, Boxes; Kathie Hernandez Nanez - Hsld Gds/ Furn, TV/Stero Equip; Ricardo Trevino - Hsld Gds/ Furn; Denise Canales - Hsld Gds/ Furn; Christian Moore - Hsld Gds/ Furn, TV/Stero Equip, Boxes; Reginald Wharton - Hsld Gds/ Furn; **Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664** **512-733-1203** Brad Cochran - Hsld gds/Furn; TV/Stereo Equip; Acctng rcrds/ Sales Sampls; Boxes, Books Marvin James - Hsld gds/Furn; TV/Stereo Equip Jacqueline Acosta - Hsld gds Cynthia Moon - Hsld gds/Furn; Boxes Bertha Knight - Hsld gds/ Furn; TV/Stereo Equip; Tools/ Appliances; Boxes **Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665** **512-310-2224** Hector Rivera- Hsld gds/Furn, Boxes Tess Izard- Hsld gds/Furn, Tools/Applnces Tyrone Juarez- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Sound Board, Fishing Rods, Tire, Car Parts **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681** **512-238-6648** Kirk Bergerger- Hsld gds/Furn, TV/Stereo equip Joseph Dawson- Hsld gds/ Furn, Boxes, Clothes Mario Silvas- Hsld gds/Furn, TV/Stereo equip, Off Furn/ Mach/Equip Barbara Lampert- Hsld gds/ Furn Megan Bradley- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/ Equip, Boxes Barbara Lampert- Hsld gds/ Furn

Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681 **512-255-3724** Katherine Houzicka- Hsld gds/ Furn, Tools/Applnces **Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613** **512-336-2463** Sunni Evans- Hsld gds/Furn, Boxes, Sprng Gds, Tools/ Appliances, TV/Stereo Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/Sales Sampls Shari Wyborny- Hsld gds/Furn, Boxes, TV/Stereo Equip Carl Clark- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Other: Clothes, CD's, DVD's, Guitars Michelle Slater- Hsld gds/Furn, Boxes

Lacey Caraway- Hsld gds/Furn April Main- Hsld gds/Furn Sally Kennedy- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Misty Baumholser- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729** **512-336-8390** Jon Sebern -Hsld gds/Furn Loyaltan of Austin -Hsld gds/ Furn Jackie Goldsmith -Hsld gds/ Furn, Tools/Applnces Joel Ray - Hsld gds/Furn, Tools/Applnces, Off Furn/ Mach/Equip **Uncle Bobs Self Storage #390 12635 Pond Springs Rd, Austin, TX 78729** **512-250-5152** Vicki Wasson- Hsld gds/Furn Paul Jackson- Hsld gds/Furn Manuela Cabillo- Hsld gds/Furn Scott A Mader- Hsld gds/Furn Hubert Loper- Hsld gds/Furn

NOTICE OF PUBLIC SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known

to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **January 21st, 2015 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location."

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 **512-833-0855** Charles Hausteinn- Hsld gds/ Furn, TV/Stereo Equip, Boxes Labor Ready INC- Boxes Kerri Mize- Hsld gds/Furn Thrishtaun Reed- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances Leandra Griffin- Hsld gds/Furn Gregory Smith- Boxes Charla Brown- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Acct Records/Sales Sampls, Boxes Thomas Cook- Hsld gds/Furn, Tools/Applnces, BBQ Pit **Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724** **512-278-1220** Rachel Walker- hslsd gds/furn, boxes

Vanessa Valencia- hslsd gds/ furn, tv/stereo equip, off furn/ mach/equip, boxes Ebony Silva- hslsd gds/furn/ Uncle Bob's Self Storage #287 **6509 S. 1st St. Austin, TX 78745** **512-326-3131** Ronald S Ramirez-Hsld gds,furn,TV/stereo equip,tools/ applnces Roxanne J Garcia-Hsld gds,furn Raul Nesmith IH-Hsld gds,furn,tools/applnces,boxes Jacqueline Y Treminio- Espinoza-Hsld gds,furn,TV/ stereo equip Michael Gentry-Hsld gds,furn,TV/stereo equip,tools/ appliances,Indscpng/cnstrctn equip,boxes,sprng gds,musical instrmnts Mildred A White-Hsld gds,furn

Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748 **512-291-1037** Christine Campos- Hsld gds/ Furn, Arts and Crafts Jacob Meinarbus-Hsld gds/ Furn **Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681** **512-255-3724** Katherine Houzicka- Hsld gds/ Furn, Tools/Applnces **Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613** **512-336-2463** Sunni Evans- Hsld gds/Furn, Boxes, Sprng Gds, Tools/ Appliances, TV/Stereo Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/Sales Sampls Shari Wyborny- Hsld gds/Furn, Boxes, TV/Stereo Equip Carl Clark- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Other: Clothes, CD's, DVD's, Guitars Michelle Slater- Hsld gds/Furn, Boxes

Lacey Caraway- Hsld gds/Furn April Main- Hsld gds/Furn Sally Kennedy- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Misty Baumholser- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729** **512-336-8390** Jon Sebern -Hsld gds/Furn Loyaltan of Austin -Hsld gds/ Furn Jackie Goldsmith -Hsld gds/ Furn, Tools/Applnces Joel Ray - Hsld gds/Furn, Tools/Applnces, Off Furn/ Mach/Equip **Uncle Bobs Self Storage #390 12635 Pond Springs Rd, Austin, TX 78729** **512-250-5152** Vicki Wasson- Hsld gds/Furn Paul Jackson- Hsld gds/Furn Manuela Cabillo- Hsld gds/Furn Scott A Mader- Hsld gds/Furn Hubert Loper- Hsld gds/Furn

NOTICE OF PUBLIC SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **January 21st, 2015 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location."

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 **512-833-0855** Charles Hausteinn- Hsld gds/ Furn, TV/Stereo Equip, Boxes Labor Ready INC- Boxes Kerri Mize- Hsld gds/Furn Thrishtaun Reed- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances Leandra Griffin- Hsld gds/Furn Gregory Smith- Boxes Charla Brown- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Acct Records/Sales Sampls, Boxes Thomas Cook- Hsld gds/Furn, Tools/Applnces, BBQ Pit **Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724** **512-278-1220** Rachel Walker- hslsd gds/furn, boxes

Vanessa Valencia- hslsd gds/ furn, tv/stereo equip, off furn/ mach/equip, boxes Ebony Silva- hslsd gds/furn/ Uncle Bob's Self Storage #287 **6509 S. 1st St. Austin, TX 78745** **512-326-3131** Ronald S Ramirez-Hsld gds,furn,TV/stereo equip,tools/ applnces Roxanne J Garcia-Hsld gds,furn Raul Nesmith IH-Hsld gds,furn,tools/applnces,boxes Jacqueline Y Treminio- Espinoza-Hsld gds,furn,TV/ stereo equip Michael Gentry-Hsld gds,furn,TV/stereo equip,tools/ appliances,Indscpng/cnstrctn equip,boxes,sprng gds,musical instrmnts Mildred A White-Hsld gds,furn

Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748 **512-291-1037** Christine Campos- Hsld gds/ Furn, Arts and Crafts Jacob Meinarbus-Hsld gds/ Furn **Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681** **512-255-3724** Katherine Houzicka- Hsld gds/ Furn, Tools/Applnces **Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613** **512-336-2463** Sunni Evans- Hsld gds/Furn, Boxes, Sprng Gds, Tools/ Appliances, TV/Stereo Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/Sales Sampls Shari Wyborny- Hsld gds/Furn, Boxes, TV/Stereo Equip Carl Clark- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Other: Clothes, CD's, DVD's, Guitars Michelle Slater- Hsld gds/Furn, Boxes

Lacey Caraway- Hsld gds/Furn April Main- Hsld gds/Furn Sally Kennedy- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Misty Baumholser- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729** **512-336-8390** Jon Sebern -Hsld gds/Furn Loyaltan of Austin -Hsld gds/ Furn Jackie Goldsmith -Hsld gds/ Furn, Tools/Applnces Joel Ray - Hsld gds/Furn, Tools/Applnces, Off Furn/ Mach/Equip **Uncle Bobs Self Storage #390 12635 Pond Springs Rd, Austin, TX 78729** **512-250-5152** Vicki Wasson- Hsld gds/Furn Paul Jackson- Hsld gds/Furn Manuela Cabillo- Hsld gds/Furn Scott A Mader- Hsld gds/Furn Hubert Loper- Hsld gds/Furn

as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: D1GN13001451
By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, July 16, 2014, in cause numbered D1GN13001451, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus FELICIANA MARTINEZ NUNEZ on a judgment rendered against FELICIANA MARTINEZ NUNEZ; I did on December 18, 2014, at 1000 a.m., levy upon as the property of FELICIANA MARTINEZ NUNEZ the following described real property:

LOT 31, BLOCK B, Stirling Bridge, Section 1, an addition to Travis County, Texas, according to the plat thereof recorded in Document No. 200700249, Official Public Records, Travis County, Texas. Of the Map or plat records of Travis County, Texas.

On February 03, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of FELICIANA MARTINEZ NUNEZ in and to the real property described above.

Dated at Austin, Travis County, Texas, December 18th, 2014.

Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
s/ by SENIOR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall not be issued an expired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL LEE ELDER, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Carl Lee Elder, Deceased, were issued on December 23, 2014, in Cause No. C-1-PB-14-001531 pending in the Travis County Probate Court No. 1, Travis County, Texas to Barbara Carlington Baker as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas.

The post office address for claims is:
Estate of Carl Lee Elder, Deceased
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: December 29, 2014.

Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Administrator

NOTICE TO ALL PERSONS Having Claims Against the Estate of Jeanette Cobb Launey

On November 17, 2014, letters testamentary as Independent Executor for the Estate were issued to Stephen M. Launey by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-14-001840 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims

within the time prescribed by law to:

William D. Pargaman
Attorney for Stephen M. Launey, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH WESLEY DURR

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Wesley Durr were issued on December 4, 2014, in Cause No. C-1-PB-14-001972, pending in the Probate Court at Law No. 1 of Travis County, Texas, to:

Robin Marie Durr
The residence of such Independent Executor is Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be made to Lee Vickers, attorney for Robin Marie Durr, Independent Executor of the Estate of Kenneth Wesley Durr, at the following address:
c/o Lee Vickers
Martinec, Winn & Vickers, P.C.
919 Congress Avenue, Suite 200
Austin, TX 78701
DATED this 8th day of December, 2014.
Respectfully submitted,
Martinec, Winn & Vickers, P.C.
919 Congress Avenue, Suite 200
Austin, TX 78701
lvickers@mwwmlaw.com
(512) 476-0750/FAX (512) 476-0753
By: /s/ Lee Vickers
Lee Vickers
State Bar No. 20571600
ATTORNEYS FOR THE INDEPENDENT EXECUTOR OF THE ESTATE OF KENNETH WESLEY DURR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUSSELL DELBERT DEASON, SR.

On December 23rd, 2014, letters testamentary as Independent Executor for the Estate were issued to Russell Delbert Deason, Jr. by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-14-002122 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

C. Stephen Saunders
Attorney for Russell Delbert Deason, Jr., Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703

NOTICE TO CREDITORS

No. C-1-PB-14-002005 ESTATE OF CAROLINE SACHS McCHRYS-TAL DECEASED
IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

On the 4th day of December 2014, Letters Testamentary were issued EDWARD PATRICK McCHRYS-TAL, as Independent Executor of said Estate. All persons having claims against the Estate are hereby required to present the same to EDWARD PATRICK McCHRYS-TAL, at 7303 Foxtree Cove, Austin, Texas 78750 as Independent Executor of said Estate, within the time prescribed by law.

IRESON & WEIZEL, PLLC
9720 Cypresswood Dr., Suite 238
Houston, Texas 77070
(713) 228-1160, (713) 228-1161
Fax

ATTORNEY FOR EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given pursuant to section 308.051 of the Texas Estates Code that original letters testamentary for the ESTATE OF DANIEL E. REEVE, deceased, were issued on July 3, 2014, in Cause Number C-1-PB-14-001060, ESTATE OF DANIEL E. REEVE, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to CHIHYE KIM, Independent Executor. The address is: CHIHYE KIM, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED: December 26, 2014.

NOTICE TO CREDITORS

Notice is hereby given pursuant to section 308.051 of the Texas Estates Code that original letters testamentary for the ESTATE OF WARD BERTON HUTTO, deceased, were issued on November 20, 2014, in Cause Number C-1-PB-14-001811, ESTATE OF WARD BERTON HUTTO, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to JENNIFER GAIL HUTTO BAKER, Independent Executor. The address is: JENNIFER GAIL HUTTO BAKER, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED: December 26, 2014.

NOTICE TO CREDITORS

Notice is hereby given pursuant to section 308.051 of the Texas Estates Code that original letters testamentary for the ESTATE OF BERTHA NELL HUTTO, deceased, were issued on November 20, 2014, in Cause Number C-1-PB-14-001804, ESTATE OF BERTHA NELL HUTTO, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to JENNIFER GAIL HUTTO BAKER, Independent Executor. The address is: JENNIFER GAIL HUTTO BAKER, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED: December 26, 2014.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of BETTY GRIGSBY KNODELL were issued on December 16, 2014 in Docket Number C-1-PB-14-002076, pending in the County Court, Travis County, Texas to MARGARET K. HOFFMAN, Independent Executor. The address of record for MARGARET K. HOFFMAN is 251 County Road 126, Georgetown, Texas 78626. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Theresa Borek, an Incapacitated Person, were issued on December 18th, 2014, in Cause No. C-1-PB-14-001374, pending in Probate Court No. 1, Travis County, Texas, to: Leo Borek. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane
Attorney at Law
4425 S. Mopac
Bldg. II, Suite 204
Austin, Texas 78735
DATED the 22nd day of December, 2014.
John A. Crane
State Bar No.: 05006490
4425 S. Mopac
Bldg. II, Suite 204
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Leo Borek

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cornelius H. M. van Bavel a/k/a Cornelius Henricus Maria van Bavel, Deceased, were issued on December 23rd, 2014, in Cause No. C-1-PB-14-002151, pending in the Probate Court No. 1, Travis County, Texas to: Petrus C.M. van Bavel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 23rd of December,

2014.
/s/ Kay Lively
Attorney for Petrus C.M. van Bavel
State Bar No.: 24025495
2107 Tishomingo Trail
Austin, Texas 78734
Telephone: (512) 215-8597
E-mail: kglively@hotmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donna Gail Brigrance, Deceased, were issued on December 9, 2014, in Cause No. C-1-PB-13-001461, pending in the Probate Court No. 1, Travis County, Texas, to: Charles E. Brigrance. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jeffrey J. Barnett
Attorney at Law
13740 Research Blve., Suite N-5
Austin, TX 78750-1834
DATED the 29th day of December, 2014.

/s/ Jeffrey J. Barnett
Attorney for Charles E. Brigrance
State Bar No.: 00792346
13740 Research Blvd., Suite N-5
Austin, TX 78750-1834
Telephone: (512) 336-1529
Facsimile: (512) 336-1550

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Alfred Dunbar, Deceased, were issued on December 9, 2014, in Cause No. C-1-PB-14-002029, pending in Probate Court No. 1 of Travis County, Texas, to: Reva Isadore Truitt. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 12th day of December, 2014.
/s/ Kristin Baird
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret E. McCarter, Deceased, were issued on December 23rd, 2014, in Cause No. C-1-PB-14-002117, pending in the Probate Court No. 1, Travis County, Texas, to: Erin McCarter Benton. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane
Attorney at Law
4425 S. Mopac
Bldg. II, Suite 204
Austin, Texas 78735
DATED the 23rd day of December, 2014.
John A. Crane
State Bar No.: 05006490
4425 S. Mopac
Bldg. II, Suite 204
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Erin McCarter Benton

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shirley A. Rhoades, Deceased, were issued on December 23, 2014, in Docket No. C-1-PB-14-002135, pending in the Probate Court No. 1 of Travis County, Texas, to: James B. Rhoades. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 23rd day of December, 2014.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamen-

tary for the Estate of SHARON WIELAND, Deceased, were issued on December 23, 2014, under Docket No. C-1-PB-14-002109 pending in the Probate Court Number One of Travis County, Texas, to: MARTHA SHELTON. Claims may be presented in care of the attorney for the estate, addressed as follows: Martha Shelton
Estate of Sharon Wieland, Deceased
c/o Kiester, Lockwood & Ciccone, L.L.P.

611 West 14th Street, Suite 100
Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@kblawyers.com
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: December 23, 2014.
KIESTER, LOCKWOOD & CICCONE, L.L.P.

611 West 14th Street, Suite 100
Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@kblawyers.com
By /s/ Kirt H. Kiester, Attorney for Applicant

NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH E. CAPPS

Notice is hereby given that on December 11, 2014, Carrie Capps Morano was issued original letters testamentary on the Estate of Joseph E. Capps, deceased, Cause No. C-1-PB-14-001535, now pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Carrie Capps Morano, Independent Executor of the Estate of Joseph E. Capps, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701. Charles O. Grigson, Attorney for Carrie Capps Morano, Independent Executor

NOTICE TO PRESENT CLAIMS

Notice is hereby given that original Letters Testamentary for the Estate of BRUCE PATRICK WILSON, Deceased, were issued on December 23, 2014, in Cause No. C-1-PB-14-002146, in the Probate Court Number One of Travis County, Texas, to ERMA N. MORROW, as Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 509 Powell Street, Austin, TX 78703 within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the GAULT COOLING TOWER REPLACEMENT (IFB NO. B1408-001-JE), a Project consisting primarily of REMOVAL AND REPLACEMENT OF AN HVAC COOLING TOWER in accordance with the plans and specifications in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, JANUARY 21, 2015, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (GAULT COOLING TOWER REPLACEMENT, IFB NO.: B1408-001-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening.

In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 7, 2015 AT 9:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required.

IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.

Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$90,000 - \$105,000. To gain access to the Plans and Specifications, please click the link below and use the login name and password provided below:

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Holistic Family Services, 1412-002-DW
Opens: February 4, 2015 @ 3:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JANUARY 7, 2015 @ 2:00 P.M. AT 700 LAVACA ST., 1ST FLOOR, MULTI-FUNCTION ROOM C

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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PUBLIC HEARING CITY OF MANOR

TEXAS COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG)

The City of Manor will hold a public hearing at 7:00 p.m. on Wednesday, January 7, 2015, at Manor City Hall, 105 E. Eggleston Street, Manor, TX 78653 regarding the Texas Department of Agriculture's CDBG Program. Citizens are encouraged to attend to discuss the citizen participation plan, local housing and community development needs, available funding, eligible activities, past use of funds, and development of CDBG applications. Written comments may also be submitted to the City Secretary at the address above. Persons with disabilities or others requiring

auxiliary aids or services to participate in this hearing should make arrangements with the City Secretary at 512-272-5555 at least two days before the hearing. Este aviso se puede encontrar en inglés y en español en las oficinas municipales de la Ciudad.

SALE

Pursuant to Chapter 59, Texas Property Code, Austin Self Storage which is located at 1409 West Oltorf in Austin, Texas 78704 will hold a public auction of property being sold to satisfy landlords lien. The sale will be held at 10 o'clock am on January 22 2015 at 1409 West Oltorf Austin, Texas 78704. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup will be required. Seller reserves the right to not accept any bid and withdraw property from sale. Property in each space will be sold by space. The property includes the contents in the space(s) of the tenant listed: Michael Brantley, household goods
James C Parker, trunk
James F Rader, household goods
Jose Carmona, household goods
William Kemp, boxes
William Kemp, household goods



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CAN I DRIVE AND TALK ON MY PHONE?

My friend just told me that the law just changed and I can no longer drive and talk on my cell phone? Seems crazy to me – could that be right?

Yes, if you are driving and holding your phone. In August 2014, the Austin City Council passed Ordinance No. 20140828-041, which prohibits use of all electronic handheld devices while operating a motor vehicle or bicycle. The ordinance goes into effect on Jan. 1, 2015.

The new ordinance defines electronic handheld devices broadly and includes mobile phones, MP3 or other handheld music players, laptop computers, pagers, GPS/navigation systems, and electronic gaming devices. In addition to outlawing talking and driving, the new ordinance also prohibits dialing or deactivating a phone, sending or receiving email or text messages, viewing or taking electronic images, entering GPS information, and playing games.

There are several exceptions to the ordinance. A driver does not violate the ordinance if the car or bike is at a complete stop when the handheld device is used. A driver may also still use a hands-free car phone system (Bluetooth is a common example) or a GPS system affixed to the vehicle. Drivers are also allowed to make calls in the event of an emergency (such as reporting a crime or accident).

The new ordinance expands on the city's previous attempts to dissuade use of electronic mobile devices while driving (the city previously passed an ordinance banning texting while driving in 2009). The intended policy behind the city's hands-free initiative is to increase safety by decreasing distracted drivers.

APD says that it will give out warnings in January to spread awareness of the new ordinance and will begin to issue fines in February. Fines can be as high as \$500.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

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